

THE JOHNS HOPKINS
NEWS-LETTER

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MAY 3, 1996

Hullabaloo
to Arrive at
Graduation

by Shreya Parikh

The Johns Hopkins News-Letter

The 1996 edition of the *Hullabaloo* will be published prior to graduation for the first time in almost five years. A supplement will also be mailed to students covering all graduation and commencement events.

One junior remarked, "I'm really impressed. They haven't been doing that [publishing the yearbook] for years. Well, good for them."

This year has marked a strong change in the direction of the yearbook staff. Under the leadership of Editor-in-Chief Tracy Vogrin, the publication has been quite a success.

As a spring delivery book with a delivery date of May 11, the group expects higher sales and has therefore attempted to improve the quality of the book and still keep costs low. The book is priced at \$30, including the graduation supplement. With a leather cover and 200 pages of graphics and information (including 32 pages of color), the yearbook will easily surpass the almost nonexistent books of the last few years.

Vogrin explained, "The theme is 'Taking the Lead' which we thought was very good for Hopkins."

The yearbook will include sections covering orientation, regular spots on campus, places around Baltimore, clubs, Greeks, academics, etc.

Not An Easy Undertaking

Unfortunately, Vogrin explained that there were several problems in obtaining pictures of undergraduates for the book, as many students did not take the yearbook seriously after the recent decline in the past few years.

In addition, the administration "was not very cooperative" in helping to obtain pictures from students. In order to use pictures such as that on J-cards, the yearbook would require signed permission from each student.

Due to this, many of the yearbook pictures are related to activities and other special sections rather than individual photos of students in each of the classes.

Despite the difficulties, Vogrin remains very optimistic about the book and the year. Her first impressions however, as well as her "induction" into editor of the *Hullabaloo*, were not quite as positive. She began two years ago and was promoted into the position of Student Life editor last year. However, when asked to be Editor-in-Chief, she declined.

Upon returning from the summer, she explained, "I got sucked into it... I didn't want to [take over, but] everyone just assumed that I had. This was totally not intended. In fact, I had planned on quitting."

Fortunately for Hopkins, she and six other editors did not quit and have made the year quite a success. The yearbook began its work in October of last year and has been going strong to meet their deadlines and for the first time in several years, publish before the end of the year.

Senior Janice Taylor has been managing editor for the *Hullabaloo* and has essentially aided Vogrin in much of the work, especially with scheduling of photographers and writers.

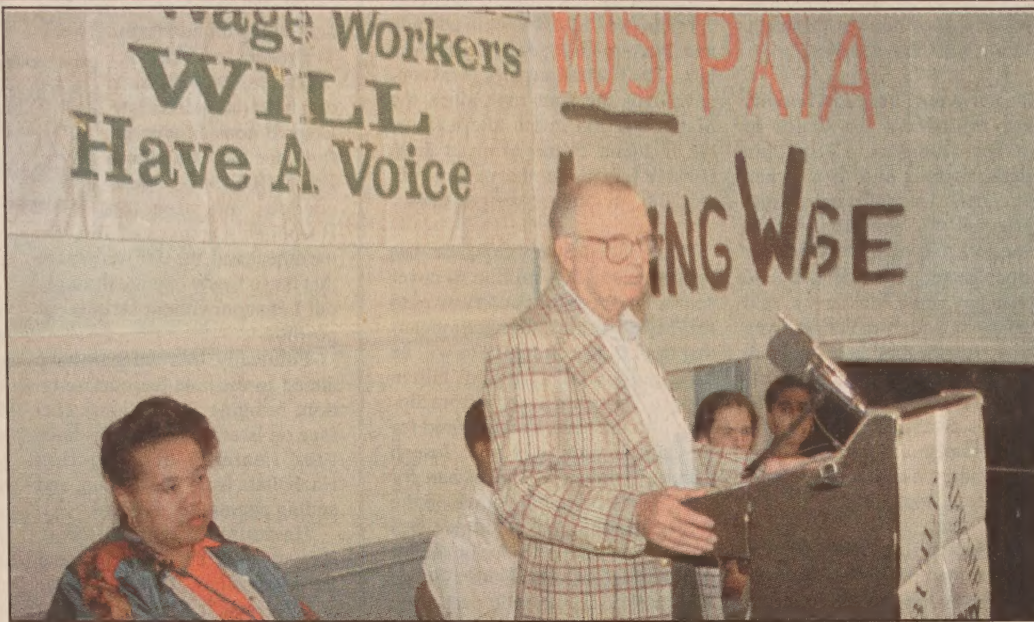
She stated, "Tracy should be commended for really keeping the deadlines and really committing to them. I think she's one that suffered the most... I think most of the credit should go to her... Especially with her classes, she's really been doing a great job."

Long Deadlines; Long Hours

Working for any publication requires a very strong time commitment. For the seven editors and ten staff members of the *Hullabaloo*, this is all too true. Although deadlines only come about monthly, there are always all-nighters and long hours in front of a computer screen to cope with the last minute crunch of deadline. Vogrin stated, "We all get a little punchy."

According to Taylor, the last-minute work is likely to change. "It's really not a lot of work if you do it a little at a time. With a cooperative staff, it really won't turn into a last-

Continued on Page A5



Noah Fischbach/The Johns Hopkins News-Letter

Despite inclement weather, many turned out for the rally for a "Living Wage" at JHU.

JHU Rallies for 'Living Wage'

by Jonathan Bagelboy

The Johns Hopkins News-Letter

"Can Johns Hopkins really promote 'world-class' health care when it's built on the backs of impoverished workers who can't afford it?"

"Does Hopkins' practice of subcontracting to minimum wage employers promote a healthy Baltimore?"

"Can good scholarship really happen at an institution that ignores the needs of some of its members?"

These are just some of the questions asked by the Solidarity Spon-

soring Committee, "created by local religious and community activist groups and by a national civil employee union."

The SSC organized a rally at noon on Tuesday, April 30th, at Leveing Hall to "discuss these issues [as] part of an effort to get the JHU trustees and the administration to recognize the 'living wage' campaign."

The "living wage," recently adopted by Baltimore (the first city to do so), stipulates that city contractors must pay their employees at least \$6.10/hour. Many believe that it is

impossible to survive on minimum wage.

Despite unfavorable weather, a great number of people attended, to voice their support for the program or to just lend their support. Among those involved from Johns Hopkins University were such prominent figures as Dr. David Harvey of the Department of Geographical and Environmental Engineering, Clifton Williams, President of the the Black Student Union and Dana Wise, Chair of the GRO's Committee on Peace and Social Justice.

Wise, Don Kelley of Broadway Services, a JHU subcontractor, and Jim Flick, CEO of the Dome Corporation attended the Student Council meeting the next day.

"I don't dispute that you can't live on minimum wage," said Kelley, "Unfortunately, that is the going rate for cleaning services in Baltimore. If we had to pay \$6/hour, we might as well close our doors and go home."

"If employees are full-time, but at minimum wage, they still get a benefits package," Flick added.

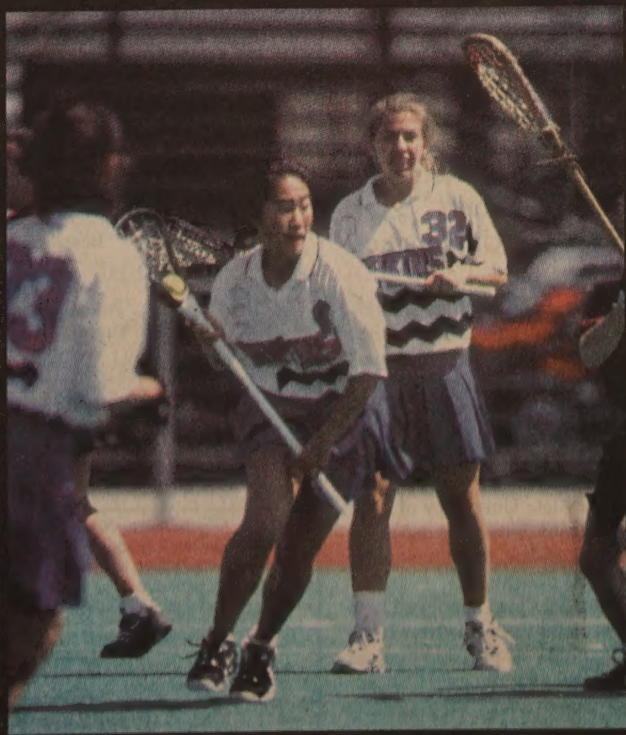
All three panelists agreed that this is an issue that ultimately must be resolved with the University itself.

are turning [me] into someone who had maliciously planned to steal money from Hopkins."

Throughout the course of the investigation this semester, Makker has made repeated attempts to contact members of the SAC Board as well as representative from the *News-Letter* to explain the circumstances surrounding the alleged rentals. Neither the *News-Letter* nor the SAC contacted Makker about the allegations before printing the original story. Editor-in-Chief Maximilian Barteau acknowledged conversations since that time had been fruitful and said only, "We were unaware of how to get in touch with Mr. Makker at that time."

Makker said that only two rentals during the period in question were so-called "luxury vehicles." On one occasion, Makker said he had reserved a four-door, full size car. Upon arrival at Enterprise, Makker said he was notified that the only car in that size category was the Lexus. It was at this time that the minivan was also rented, giving rise to allegations of illegality.

Continued on Page A5

Women's Lacrosse Will
Upgrade to Division I

Noah Fischbach/The Johns Hopkins News-Letter

Coach Janice Tucker announced Tuesday that the Women's Lacrosse team will become a Division I program in Spring of 1999. With this move, the Lady Jays will be joining the men in the NCAA's most competitive grouping. See Page B1 for the full story.

Students Push for African
Studies Major at Hopkins

by Daniel A. Cuthbert

The Johns Hopkins News-Letter

By the end of the 1996-97 academic year, there may be an African Studies Program offered to Hopkins undergraduates. This is the hope of an increasingly vocal portion of the student body, being led by sophomores Eli Rothblatt, a Public Health major and Clifton Williams, International Relations.

Rothblatt sees the lack of an African Studies major as a gap in the academic coverage offered by the University. "We have every department here: Latin American, French, East Asian, German, Italian... with one large exception, and that's African Studies." Rothblatt sees the moment as opportune to the creation of the new major which would be structured similarly to the East Asian Studies. "We have a new Student Council President who's open to new ideas, and a new University President and interest in the subject."

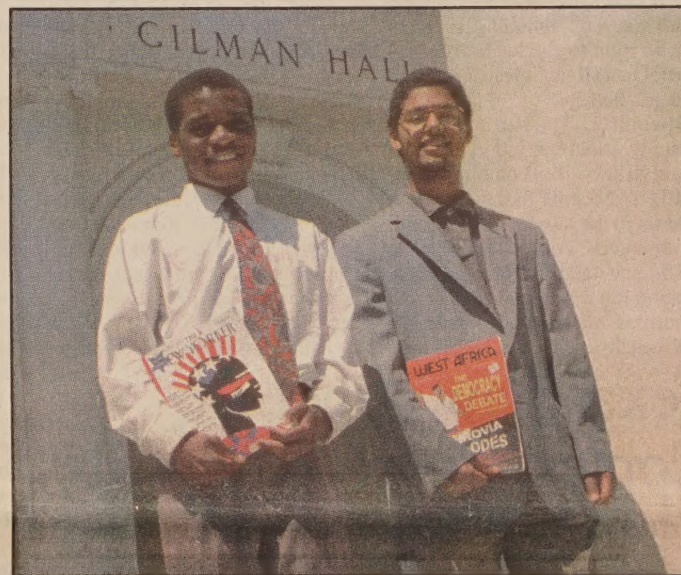
Student strength will be necessary, not only in establishing the program, but in keeping it successful.

Previous attempts to create similar programs have failed, most recently being in 1992-93 when an attempt to create a Black Studies Department was defeated. The current program, though, is not being ignored and Rothblatt claims that its supporters are ready to defend any administrative contention.

"Intellectually [the program] is defensible, and can be exciting if done well," agrees Professor Franklin W. Knight of Latin American Studies. "It is worth exploring...[but] if there isn't a market for it, it will not happen, no matter how good the program."

A similar warning was voiced by Professor Philip Curtin, who teaches African history and helped establish an African Studies Department at the University of Wisconsin. Professor Curtin said that the courses offered in African history are strong enough to be a concentration in African Studies while not being a major in its own right—the school being unable to support a full major. "We have one history professor for all of the Afri-

Continued on Page A5



Erica Dun/The Johns Hopkins News-Letter

Student leaders Clifton Williams and Eli Rothblatt are fighting for the creation of an African Studies Department at Hopkins.

Religion Alive and Well at Hopkins

Chaplain Kugler Will Keep the Light On for You

by Maximilian Barteau

The Johns Hopkins News-Letter

After the summer of 1992, it was unclear whether there was a place for spiritualism, let alone religion, at Hopkins. A committee initiated by the Counseling Center had issued a report recommending that the Chaplain's office, then called the Office of Religious Life, be moved from its home in the Little Theatre into Merryman Hall next to the Counseling Center. Near this time, the Tutorial Project was divorced from its long-standing home in the Office of Religious Life. These two events, coupled with other indignities, convinced then-Chaplain Gretchen Van Utt to announce her resignation early in the 1992-93 academic year.

Before she left, however, Van Utt wanted to redefine the duties and mission of the university Chaplain. With the support of Dean of Homewood Student Affairs Larry

Benedict and the Religious Life committee, a symposium was organized for the spring to discuss the future of the Chaplaincy at Hopkins.

Another duty the group had to undertake was the selection of a moderator and interim chaplain to succeed

during the transition period. Sharon M. Kugler came to at the request of Douglas Fox, then the campus minister. The interview, of which this writer was a member, decided before the door had closed that Ms. Kugler was the clear choice for the interim position.

The symposium, which brought several campus ministers to JHU, was held in the Garrett Room. While nothing concrete was decided there,

everyone in the room listened. Dean Benedict was perhaps listening harder than most. In a rare move of administrative expedience, the Office of Religious Life was lifted from the depths of the Counseling Center and into the center of campus life, Wood House in AMR I. With the move came a new name and in the Fall of 1993, Sharon Kugler, who opened the doors of the new Chaplain's Office.

After three years, Interim Chaplain Kugler is interim no more and her office is thriving as never before. Kugler attributes the success of the office to many things, including the unequivocal support of Dean Benedict and President William Richardson. "There is now a new institutional ear." She also noted that there has been a national trend as well where college students are seeking some spirituality in their lives.

Adding to the success has been

Continued on Page A5

Baxter Will Be New
Dean at Peabody

by Julie Cilia

The Johns Hopkins News-Letter

Dr. Stephen Baxter has been appointed to a permanent position as Dean of the Peabody Conservatory. Baxter had been working as interim dean until the time of his appointment on April 18. It's really a pleasure to be here and accept the position," he says.

Baxter, who is originally from Michigan, received his bachelor's degree from Western Michigan University and his master's and doctoral degrees from the University of Kentucky. He first came to Peabody in 1984 to teach courses in music education. Baxter eventually moved from his faculty position to administration; he became Assistant Dean for Academic Affairs in 1990. Other administrative positions soon followed, and when Dr. Eileen Dine left the Conservatory in June of 1994 to be-

come a Fellow of The Johns Hopkins Policy Studies Institute, Baxter was appointed as the interim dean.

Baxter's appointment came as a result of a nation-wide search conducted by a committee of fourteen Peabody and Homewood faculty members, administrators, and students. The committee eventually narrowed the field of applicants to three candidates. It then encouraged various members of the Peabody community to become involved in the process of choosing the dean. "There were open forums," says Stephen Amrhein, Administrative Secretary to the Director at Peabody. "Everybody at Peabody was invited to be part of the search." Administrators, faculty, and students were encouraged to submit their opinions of the candidates for review by the search committee. "It was a very satisfactory process," Amrhein says.

Continued on Page A5

Inside

Features



domi productions shoots "The Spot," a Hopkins student film.

Page A9

Arts

Smokey Robinson heats up the Meyerhoff.

Page B7

Science

Even wonder if the Rowland Spectrograph works? Well...

Page B9

News

NATIONAL/INTERNATIONAL

Barely two weeks of calm came to a crashing halt in Liberia this week as gunfire rang out in the capital, Monrovia. The faction leader Charles Taylor and President Wilton Sankawulo fled the Executive Mansion as Krahn militia advanced on the compound. This was supposed to be the first day of face-to-face negotiations between the factions; however the Krahn leader, Roosevelt Johnson, had other ideas. The United States has been trying to save a 1995 peace accord, but Secretary of State Warren Christopher has stayed away from the African nation. Assistant Secretary of State for African Affairs George Moose has been sent instead.

In an attempt to stave off the return of Communism to Russia, the government and press have resorted to Soviet-style tactics. The latest includes the distribution of ten million copies of He Dai Bog (God Forbid), a six-page propaganda newspaper. The paper is filled with articles and quotations from famous actors pleading with Russians to spurn Gennady Zhuganov's presidential bid. Television and Radio have joined in by

Defense to Argue Federal Unconstitutionality of Death Penalty in Oklahoma Bombing Disaster Case

by Sandy Shore
Associated Press

DENVER (AP)— Prosecutors argued today that attorneys for the Oklahoma City bombing suspects have no right to challenge Attorney General Janet Reno's decision to seek the death penalty.

Special U.S. Attorney Sean Connelly asked the judge to throw out a civil lawsuit by bombing defendant Terry Nichols "because there is no basis in the law for such an end-run around the criminal process."

The suit, and a related motion, question Reno's announcement that authorities intended to pursue the death penalty even before arrests were

The World Today

compiled by Quentin Hodgson

lambasting Zhuganov, if they even bother to cover him. As for Boris Yeltsin, he has not received much bad press, and when he does the culprit is usually shut down. A writer who published a book critical of Mr. Yeltsin's policies was fired from his job the next day.

Despite a cease-fire in Lebanon, the United States and France continue to squabble over who deserves credit. Both sides claim the ban on civilian targets as their progeny. The U.S. claims that France sent conflicting signals to the Arab governments and nearly scuttled the peace process. French Foreign Minister Herve de Charette rejected the notion and said that France was responsible for "80 percent of the ideas contained in the text." Monsieur de Charette also expressed displeasure at being cut out of the loop by the Clinton administration. The administration kept France informed mainly through

President Jacques Chirac's diplomatic counselor, Jean-David Levitte.

Chechnya may have lost another leader. Following the death of Dzhokhar Dudayev, Zelimkhan Yandarbiyev took over as Chechen rebel leader. Unconfirmed reports indicate that Mr. Yandarbiyev himself was killed in a dispute with other factional leaders. The Chechen field commander, Doku Makhayev, said that he spoke with Mr. Yandarbiyev by radio after the reports of his death appeared. The same claims, however, were made following Mr. Dudayev's death. The search for a leader as charismatic and intelligent as Mr. Dudayev continues, though success seems remote.

The Australian police have charged a man with one count of murder following the shooting last Sunday. 34 people were killed and a further 19 wounded in Tasmania be-

fore a fire broke out in the gunman's home. He was then taken into custody. The gunman, Martin Bryant, did not enter a plea from his hospital bed where he is being treated for severe burns. The police brought the count to hold Mr. Bryant in custody and plan to bring further charges later. The Australian parliament convened for the first time since the March election in the aftermath of the incident. Prime Minister John Howard said his number one priority would be to toughen the gun laws.

The United States Congress has appropriated \$304 million to cover some of the dues the country owes to the United Nations. The move means that the UN deficit for 1996 will be \$200 million out of a \$2.6 billion budget. The rest will come from dipping into the peacekeeping fund for the second year in a row. Joseph Conner, a financial spokesman for the UN, welcomed the move on the part of the U.S., but said there was little to celebrate considering the remaining deficit. The United States still owes \$1.3 billion in past dues, by far the largest portion of the total \$2.1 billion owed to the UN.

resents McVeigh, and attorney Michael Tigar, who represents Nichols, both said Reno overstepped her authority.

"On that day [April 19, 1995], she made that categorical prejudgment," Jones said.

Today's hearing was the second motions hearing in Denver since the federal murder and conspiracy case against Nichols and co-defendant Timothy McVeigh was moved here earlier this year. The hearing followed an all-day closed-door meeting Tuesday between attorneys and U.S. District Judge Richard Matsch to discuss jury instructions.

In another development, Matsch said he will review a new law passed by Congress that would require the court to provide a closed-circuit telecast of the bombing trial so relatives of the bombing victims would not have to travel to Denver. He gave government lawyers until June 24 to file briefs on the issue.

Some relatives attended today's hearing to show support for the decision to seek the death penalty in the April 19, 1995, bombing, which killed 168 people and injured more than 500 others.

"I'm here to support the death

penalty," said Jannie Coverdale, grandmother of two of the victims, Elijah Coverdale, 2, and his brother, Aaron.

However, Marsha Knight, who lost a daughter in the bombing, disagreed. "I'm probably the only one here that does not support the death penalty," she said.

McVeigh and Nichols arrived at the stone-and-glass federal courthouse before dawn in a motorcade of about 60 police, some on motorcycles.

Matsch today ordered attorneys not to discuss or place information into court motions regarding evidence in the case. He also asked attorneys to submit their own proposals on how to deal with allegations that both sides had leaked information to the media.

On Tuesday, prosecutors filed a 103-page complaint that accused defense lawyers - Jones in particular - of leaking prejudicial information to the news media.

Special U.S. Attorney Joseph Hartzler said the leaks included FBI reports on interviews with Nichols and telephone records of calls between Nichols and McVeigh before the bombing.

O.J. Simpson Reportedly Offered Money for Sex

Associated Press

NEW YORK—O.J. Simpson offered his ex-wife \$5,000 for sex just weeks before she was killed, her father and sister testified in the wrongful death lawsuit against Simpson, *The Daily News* reported Wednesday.

Nicole Brown Simpson told them that after she spurned Simpson - saying she was "too tired" to make love - the couple had a big fight that led to their final breakup, *The News* reported, citing sources close to the case.

In separate depositions, Lou and Dominique Brown testified that Simpson's offer to his ex-wife came during a Mother's Day 1994 weekend the two spent at their Laguna Beach condo, while their children were with their grandparents.

That was less than a month before the June 12, 1994 slayings of Ms. Simpson and her friend Ronald Goldman.

Simpson was acquitted last year in the slayings. The wrongful death suit against him, on behalf of the victims, seeks to hold him liable in civil court.

Onwards to Peace

by Eran Peninis
The Johns Hopkins News-Letter

Operation Grapes of Wrath is continuing on into its third week. The results: mixed.

The military outcome of the operation is a draw. Despite considerable efforts, the Israeli Defense Forces (IDF) have not succeeded in silencing Hezbollah's sources of fire. On the other hand, the IDF has proven that it can freely operate throughout Lebanon without serious opposition.

Politically, Iran and Syria have aimed to escalate the confrontation, bringing international outrage on Israel. Israel's aims have been centered on uprooting Hezbollah from the region and ending aggression in Israel.

Hazbollah's leader, Sheikh Hassan Nasrallah, has stated that the organization could not accept an agreement that calls for an end to raids on Israeli soldiers occupying the security zone.

Syria continues to support Hazbollah, as it does not want to lose its valuable bargaining chip. However, to further its relationship with the U.S., it will have to deal with both Hazbollah and Israel. Earlier that week Syrian President Hafez al-Assad refused to meet with Secretary of State Warren Christopher.

Lebanon stands helpless, as it becomes increasingly apparent

that Syria holds the real power in the nation.

Israel, it seems, has gravely miscalculated with regard to bringing Hezbollah under control. Israel believed that the displacement and suffering of thousands of civilians would compel Syria and Lebanon to deal with Hezbollah.

Meanwhile, PLO chairman Yassir Arafat has succeeded in changing the Palestinian Charter. Previously calling for an "armed struggle" as the only way to liberate Palestine, the Palestinian National Council (PNC) has declared that it no longer seeks the destruction of Israel. The change conforms to requirements put down in the 1993 letters of mutual recognition between Israel and the PNC. A completely new charter will be initiated within the next six months. The change is a green light to continue the pursuit for peace in the region. However, the question remains as to whether or not the move is just tactical and if the new charter will recognize Israel's right to exist.

Peace, it seems, will be neither quickly nor quietly achieved. Traditional platforms no longer hold, for both political parties and countries, as the recent conflict has shown. Peace, instead, will result from the combined efforts of people on both sides, who, while pursuing their own ends, grudgingly give to peace.



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BMW Gives \$10 Million to Georgetown Center

Georgetown University officials recently announced receiving a \$10 million gift, the university's largest gift ever, from the German automobile manufacturer BMW.

The gift was directed specifically to the university's Center for German and European Studies, a subsidiary of the Edmund A. Walsh School of Foreign Service.

The Walsh School, founded 1919, is the oldest school of its kind in the United States and the largest school of international relations in the world. BMW executives said that Georgetown's excellence as a Jesuit educational institution was a factor in their decision since BMW is based in the heavily Catholic state of Bavaria, located in Southern Germany.

On January 1, 2001, the Center for German and European Studies will be renamed in honor of the BMW Corporation.

Equal Admissions Standards Threaten Mississippi

A decision to mandate equal admission standards in Mississippi is threatening to cause a dramatic reduction of the number of black college students in the state.

The requirement, which comes out of the same Fifth Circuit Court of Appeals ruling against affirmative action at the University of Texas, could cut enrollment in half at Mississippi's three historically black state universities.

Two Montgomery County Men Accused of Raping Towson State Woman

Two male Montgomery County residents were arrested and charged with the first-degree rape of a Towson State University freshman woman. The 18-year-old woman was counseled at an area hospital's rape crisis center after the attack, which allegedly occurred at about 8:15 a.m. Saturday April 20.

According to police reports, the woman met the men off-campus. After they had exchanged phone numbers, she invited them to her dormitory, where they arrived at about 4 a.m. on Saturday. After the alleged

attack, the woman notified a student resident advisor, who contacted the campus police.

The men were still in the woman's room when the police arrived. The men were released on bail but have been ordered to stay off campus. A trial date is still pending.

Peabody Honors Zinman With Highest Award

The Peabody Institute awarded David Zinman with its highest honor, the George Peabody Medal for Outstanding Contributions to Music in America. Zinman is the conductor and music director for the Baltimore Symphony Orchestra.

The medal, which was to be presented by Peabody Director Robert Sirota, is awarded annually to individuals who display the richness and diversity of music in the United States.

NOTE: This is the last issue for this academic semester. Watch for our monthly summer issues...

Student Group Budgets

Group	93-94 Allocation	94-95 Allocation	95-96 Requested	95-96 Allocation	96-97 Request	96-97 Allocation
Student Council Operating	\$11,279.00	\$11,500.00	\$1,986.68	\$1,986.68	\$2,000.00	\$1,800.00
Contingency	\$3,000.00	\$2,000.00	\$4,500.00	\$1,500.00	\$4,200.00	\$3,780.00
BoE	\$2,700.00	\$1,000.00	\$600.00	\$100.00	\$1,300.00	\$900.00
Student Support Services			\$4,778.00	\$4,778.00	\$2,500.00	\$2,250.00
MLK Lecture	\$2,000.00	\$3,000.00	\$4.00.00	\$3,500.00	\$5,000.00	\$4,500.00
JFK Lecture	\$4,000.00	\$4,000.00	\$5,000.00	\$4,500.00	\$5,000.00	\$4,500.00
Class of 1997	\$2,500.00	\$3,000.00	\$8,400.00	\$3,800.00	\$10,000.00	\$9,000.00
Class of 1998	\$0.00	\$2,000.00	\$0.00	\$500.00	\$5,000.00	\$4,500.00
Class of 1999	\$0.00	\$0.00	\$2,250.00	\$0.00	\$3,000.00	\$2,700.00
Class of 2000	\$0.00	\$0.00	\$0.00	\$0.00	\$2,000.00	\$1,575.00
HOP	\$32,000.00	\$34,000.00	\$41,500.00	\$36,500.00	\$52,000.00	\$33,750.00
MSE Symposium	\$30,000.00	\$30,000.00	\$38,000.00	\$36,500.00	\$40,382.00	\$31,027.80
Agape	\$0.00	\$0.00	\$0.00	\$0.00	\$1,246.40	\$649.98
Amnesty	\$1030.00	\$761.50	\$1017.00	\$885.00	\$808.00	\$423.90
Anagram		\$00.00	\$9167.00	\$4583.50	\$	
Band	\$6353.00	\$6429.32	\$6726.32	\$6226.32	\$5858.94	\$4118.94
Band Depreciation	\$00.00	\$00.00	\$4850.00	\$1500.00	\$1500.00	\$1500.00
Barnstormers Operating	\$9202.00	\$9599.50	\$10008.60	\$9500.00	\$9398.60	\$8100.00
Barnstormers Theater	\$00.00	\$500.00	\$500.00	\$500.00		
Tech Depreciation	\$1000.00	\$2750.00	\$5880.00	\$4080.00	\$4810.00	\$4329.00
Witness Theatre	\$00.00	\$00.00	\$1575.00	\$00.00	\$1575.00	\$1417.50
Black and Blue Jay	\$4,036.00	\$4,412.00	\$4,180.00	\$4,180.00	\$5,660.00	\$5,094.00
Black Student Union	\$2,169.00	\$3,175.16	\$7,746.16	\$2,479.35	\$10,919.50	\$3,060.45
Catholic Community	\$2,676.00	\$3,017.44	\$3,003.66	\$2,476.66	\$2,944.16	\$2,249.26
Caveat Lector			\$2,250.00	\$2,500.00	\$2,500.00	\$1,755.00
Chinese Students Association	\$2,445.00	\$4,717.40	\$4,427.65	\$4,169.40	\$5,083.45	\$1,254.69
Choral Society	\$6,210.00	\$5,565.00	\$7,635.00	\$7,285.00	\$4,525.00	\$4,525.00
Circle K	\$2,280.00	\$1,985.00	\$2,650.00	\$1,625.00	\$3,975.00	\$3,025.00
College Bowl		\$1,890.00	\$2,421.80	\$2,444.30	\$2,628.62	\$1,847.67
College (Young) Democrats	\$168.00	\$611.32	\$1,384.00	\$469.70	\$1,068.50	\$867.31
College Republicans	\$218.00	\$482.95	\$3,787.50	\$669.68	\$1,273.19	\$858.23
Comic Book Club	\$1,327.00	\$2,471.05	\$3,727.83	\$2,743.06	\$5,971.00	\$2,305.75
Dance Company	\$4,530.00	\$4,540	\$5,159.00	\$4,945	\$5,559.00	\$4,810.50
Debate Council			\$7,787.80	\$6,188.80	\$8,097.80	\$4,633.02
D-SAGA	\$1,730.00	\$1,194.00	\$5,695.00	\$1,212.00	\$2,001.08	\$1,540.82
Filipino Students Association	\$422.00	\$457.88	\$808.75	\$236.95	\$845.00	\$134.46
JHFS					\$5,520	\$4,941.00
Gospel Choir	\$2,845.00	\$1,760.00	\$0.00	\$0.00	\$19,370.00	\$4,3650.00
HopSFA	\$2,303.00	\$2,436.74	\$6,601.58	\$3,073.58	\$7,419.26	\$3,808.36
Hullabaloo	\$6,283.00	\$8,142.00	\$4,794.74	\$4,794.74	\$3,792.96	\$3,413.66
Hullabaloo Debt	\$0.00	\$0.00	\$5,000	\$3,500	\$7,000	\$3,150.00
Jewish Students Association	\$2,158.00	\$1,997.00	\$3,367.50	\$2,124.25	\$3,851.75	\$2,242.35
Korean Students Association	\$0.00	\$734.00	\$4,708.22	\$630.87	\$5,669.86	\$339.90
Model United Nations	\$3,217.00	\$650.00	\$2,695.00	\$1,485.00	\$3,070.74	\$1,158.90
NAACP	\$0.00	\$2,916.67	\$12,319.36	\$2,794.61	\$3,851.75	\$2,242.35
N-L Operating	\$0.00	\$0.00	\$12,210.00	\$0.00	\$0.00	\$0.00
N-L Depreciation	\$0.00	\$2,000	\$6,925.00	\$5,800.00	\$11,500	\$5,085
Ole	\$0.00	\$0.00	\$1,921.40	\$993.12	\$2,035.00	\$171.90
Outdoors Club Operating	\$3,823.00	\$3,974.19	\$4,710.50	\$4,332.00	\$5,765.50	\$3,955.50
Outdoors Depreciaton	\$3,866.00	\$2,431.46	\$3,668.00	\$2,500.00	\$10,312.98	\$1,578.46
Performing Arts Council					5,685.00	\$6,300.00
Pre-Law	\$0.00	\$1,464.30	\$2,249.35	\$1,047.00	\$3,306.71	\$1,677.41
Sports Council	\$0.00	\$0.00	\$24,905.27	\$23,000.00	\$28,828.63	\$25,798.17
SE4\$915.00	\$523.00	\$3,504.00	\$735.00	\$1,892.84	\$468.47	
Vox				\$5,480.00	\$3,870.00	
Women's Center	\$0.00	\$552.00	\$564.00	\$352.00	\$0.00	\$316.80
Zeniada	\$3,561.00	\$4,379.50	\$4,176.00	\$3,620.00	\$5,066.30	\$4,391.10

JSA Holds ‘Israel Week’ Celebration *Seeks to “Raise Awareness”*

by Sarah Griffin
The Johns Hopkins News-Letter

To honor Israel's Independence Day and Memorial Day, the Jewish Student Association sponsored Israel Week from April 22 - 26. "Israel Week is a week of activities to educate people on the culture and society of Israel and to raise awareness of the country," said Yah-el Har-el, chair of Israel Week and JSA treasurer.

The week encompasses a range of opposite emotions as it begins with Memorial Day, a day of mourning and remembrance that leads right into Independence Day, a day of rejoicing. "Memorial Day is to honor the soldiers who died fighting for Israel before it became a state," said Har-el. "The very next day is Independence Day, and this year Israel celebrated its 48th anniversary." Memorial Day was from Monday night to Tuesday, as Jewish holidays go from sundown to sundown and Independence Day was from Tuesday night to Wednesday.

Included in Israel week were activities held especially for these two holidays as well as more general educational activities that ran all week. Beginning Monday, JSA set up an information table on Israel in the breezeway. The table, which is set up about once a week during the rest of the year, had brochures and fact sheets on Israel. The information available ranged from current events to information on programs in Israel and was available for everyone.

Ten poster maps of places in Israel are also hung around campus. These contain pictures, sym-

bols that represent the region or city in Israel that they are describing, and 1-2 pages of information on the place. The JSA also superimposed a map of Israel on a Hopkins map to give people a more real idea of the layout of Israel. "We made places on campus, places in Israel and put up these signs all over campus," said Har-el. For example, Eilat is located in Shriver, Jerusalem is in the Upper Quad and the Golan heights is the Freshman Quad.

Special events took place each day as well. Monday night there was a Yom Hazikaron intercampus memorial service, including students from Towson and other schools in the Johns Hopkins event. Wednesday night, in the Glass Pavilion an Independence Day celebration was held. Israeli dancing, bowling, bubbles and pinwheels were all part of the independence festival. Thursday night was movie night, featuring *Wedding in Galilee*, in the Kosher Dining Hall in the basement of AMR I.

As a final event, Friday night, there will be an open dinner, free to all in the Kosher Dining Hall after Shabbat services. After dinner there will be a dessert social at around 9 pm where again everyone is welcome.

The week is sponsored partly by the Baltimore Zionist District, the Student Activities Council and Young Israel of Baltimore. Many people were involved in putting the week together, including Jeremy Elson.

The JSA also elected new officials for next year on Wednesday. There will be a runoff for president between Miles Levin and Andrew Levi on Monday.

Congratulations!

to the Spring 1996
Psi Chi Inductees

Zeena Abdi
Isaac Bronfeld
Trenessa Coffey
Evan Ellis
Sara Farber
Mollie Galloway
Claudia Joe
Kevin Joseph
Lori Leonard
Michael Lo
Angela Lu
Charles Mathews
Amber Pakilit
Missy Paraskewich
Amit Saindane
Erica Sun
Charles TenBroeck

from the Psychology Department and
Psi Chi, the National Honor Society in Psychology

The formal induction ceremony for new members will be
May 9th at 7:00 pm in the Great Hall of Levering.
All are welcome to attend, dress is semi-formal.

Career Planning and Development

Merryman Hall, West Wing, 516-8056

Drop-in hours are Tuesdays from 10-11 am and Thursdays from 3-4 pm

Seniors:

Join *Resume Expert*, Hopkins' new electronic resume referral system

If you missed the information sessions, stop by CPD to learn about the program

If you already signed up, please turn in your disks so we can include you in our outreach marketing

Can you afford to miss out on this opportunity?

Jobs On-line!

Check out Hopkins' new 24-hour job posting service

Up to the minute nationwide job listings: full-time, part-time, internships

<http://www.jobtrak.com>

IT'S NOT TOO LATE TO LOOK FOR AN INTERNSHIP

We are still receiving internship notices for the Summer of 1996. For the latest postings, stop by the office and review the binder marked "New Internships". Some of the available opportunities include:

Empower Baltimore: Learn the hands-on implementation of economic policy and the factors affecting economic development within the city.

AAI Corporation: Business focus, will provide support to the Financial Analyst and Proposal and Pricing Group.

Domino Sugar: Seeking electrical engineering students with a focus on control systems.

International Graphic Services: International marketing and sales interns for import business.

Community Crime Report: April 22 - 28

April 22, 1996
-6:10 pm, 1000 blk W 41st. Suspect removed boxes of shrimp valued at \$75 without paying.
-3:20 am, 700 blk E 33rd. Victim was approached from behind by armed suspect and robbed of \$590.
-11:30 am, 400 blk E 33rd. Unattended flip phone removed from counter.
-1:00 pm, 700 blk W 40th. Suspect forced door to victim's Suzuki and stole JVC radio valued at \$149.
-6:00 pm, 200 blk E 33rd. Suspect took VCR, answering machine, clock radio and phone.
-12:00 pm, 3100 blk Elm. Suspect broke window of Ford and took flip phone valued at \$150.
-4:00 pm, 2700 blk N Calvert. Suspect forced rear door and took answering machine and ball sander valued at \$350.
-4:30 pm, 2600 blk Maryland. Suspect forced front door and took TV VCR and camera valued at \$510.

April 23, 1996
-10:00 am, 400 blk E 33rd. Tag taken from the victim's Pontiac.
-3:00 pm, 3600 blk Falls. Suspect grabbed victim's mini backpack from her person.
-2:30 am, 3500 blk St Paul. Suspect took the victim's Jeep from parking lot.
-11:00 pm, Unit blk Art Museum. Subaru taken from lot.
-12:00 pm, 2700 blk Guilford. Picnic umbrella removed from rear yard.
-6:00 pm, 2600 blk N Calvert. Suspect removed camera, VCR, CD player, and money valued at \$857.
-4:30 pm, 200 blk E 27th. Unknown suspect approached victim with a gun and the victim fled without injury.

April 24, 1996
-11:55 am, 1000 blk W 41st. Suspect removed ten ladies' vests and fled.
-2:20 pm, 200 blk Homewood. Motorola cellphone valued at \$300 taken from victim's car.
-8:00 pm, 600 blk Chestnut hill. Suspect attempted to break into dwelling.
-8:00 am, 2900 blk N Charles. Suspect stole the victim's 88 Olds.

-8:30 am, 3100 blk Guilford. Four metal lawn chairs valued at \$32 were removed from the victim's back lawn.
-9:30 am, 3400 blk Greenway. Suspect broke passenger side window and took assorted items valued at \$340.
-12:15 pm, 300 blk E 29th. Suspect accosted victim, took purse valued at \$11.
-11:00 am, 300 blk E 30th. Suspect broke into vehicle and took stereo equipment valued at \$1,100.
-11:45 am, 3300 blk Guilford. Suspect stole HP Laserjet printer valued at \$430.
-8:05 pm, 2900 blk St Paul. Suspect entered through front door and took Kenwood amp and answering machine valued at \$170.
-4:10 pm, 1500 blk E 33rd. Known suspect displayed a knife and took the victim's bike valued at \$250.
-12:00 pm, 4100 blk St Paul. Suspect entered rear yard and took two antique flower pots valued at \$650.
-3:15 pm, 700 blk W 40th. Suspect attempted to flee store with batteries.
-4:00 am, 4000 blk Linkwood. Suspect forced window and took telephone and speakers valued at \$950.
-10:30 pm, 100 blk W University. Suspect removed two bikes from storage valued at \$778.90.
-5:20 pm, 3500 blk Falls. 1990 Dodge taken from street.
-2:00 pm, 200 blk E 25th. Suspect stabbed victim in the lower back.
-4:30 pm, 3200 blk Remington. \$5 in U.S. coin taken from the victim's Toyota.
-7:30 am, Suspect stole the victim's Olds Ciera.
-1:30 pm, 200 blk W 28th. Suspect stole a 1993 Nissan.

April 25, 1996
-2:0 am, 3100 blk St Paul. Known suspect entered the victim's apartment, assaulted her, and robbed her of property.
-8:55 pm, 2900 blk Greenmount. Suspect walked up to the victim on the street and grabbed her purse valued at \$50.
-7:30 pm, 3400 N Charles. Wallet taken from pants.
-11:30 pm, 3500 blk St Paul. 1991 Chevy stolen.
-8:30 am, 600 blk Craycombe. \$13 in coins and sunglasses taken from victim's car.
-8:00 pm, 500 blk W University. Suspects forced open a window and removed property valued at \$4,790 from dwelling.
-6:24 am, 2800 blk Greenmount. Suspect entered the complainant's business and robbed same.

-11:55 am, 2800 blk Greenmount. Suspect arrested after attempting to remove \$28.21 worth of gum.
-1:45 pm, 2600 blk Sisson. Suspect broke into truck and took Motorola phone valued at \$100.
-9:35 am, 2700 blk Miles. Suspect entered store and took \$80 from register after pushing cashier.
-5:25 pm, 2800 blk Huntingdon. Suspect broke into toolbox and took tools valued at \$290.

April 26, 1996
-8:00 am, 3600 blk Falls. Suspects entered rear yard and took potted plants valued at \$175.
-4:20 pm, 200 blk E University. After being admitted to Union Memorial, victim had \$1,200 taken from his room.
-4:40 pm, 3400 blk Barclay. Suspect entered yard and took gas grill and cover valued at \$230.
-2:30 pm, 3000 blk Guilford. Suspect forced front door and took property valued at \$480.
-5:00 pm, 3100 blk Abell. Gym clothes valued at \$565 were stolen from a car.
-8:30 am, 3200 blk Abell. Cellphone valued at \$105 taken from Explorer.
-7:30 am, 500 blk W University. Suspect removed \$40 of property from Toyota.
-10:30 pm, 600 blk W University. Suspect entered garage and attempted to take stereo.
-10:15 pm, 100 blk W 39th. Suspect took money, watch, and jewelry valued at \$1,460.
-9:30 am, 3700 blk Old York. Suspect took camera and currency valued at \$349 from Buick.
-5:45 am, 3900 blk St Paul. Suspect entered home through window and took items valued at \$220.
-2:00 pm, 2800 blk Maryland. Stereo taken from victim's car.
-9:00 pm, Unit blk E 27th. Suspect broke rear window and took the victim's driver's licence.
-7:45 am, 3400 blk E Lorraine. Suspect struck victim in the head with a brick.
-2:00 pm, 300 blk E 28th. Suspect removed a VCR valued at \$210.
-5:10 pm, 2900 blk Huntingdon. Suspect took a gas grill valued at \$250.

April 27th, 1996
-5:25 pm, 200 blk E University. Suspect

took the victim's coat and contents valued at \$432.
-10:35 am, 1100 blk W 35th. Suspect entered business taking property valued at \$150.
-12:10 am, 100 blk W 42st. Suspect attempted to take aspirin and deodorant valued at \$54.23.
-2:30 am, 400 blk E 23rd. Suspect took complainant's money from the counter at 7-11.
-9:20 am, 800 blk E 33rd. Suspect took stained glass window.
-1:00 pm, 3700 blk Beech. Cellphone valued at \$500 taken from GMC truck.
-12:00 am, 200 blk Northfield. Persons unknown broke into garage and took property valued at \$500.
-8:30 pm, 3400 blk Greenway. Suspect entered unlocked side of storage locker and removed an antique music box valued at \$1,000.
-11:30 am, 2900 blk Guilford. Suspect entered backyard and took a 7" by 10" painting of foliage signed by J. Paul Bryant.
-1:00 am, Unit blk E 33rd. Suspect forced front door to victim's apartment and took property.
-7:30 am, Unit blk E 32nd. Suspect stole speaker valued at \$90.
-12:00 pm, 300 blk E 33rd. Suspect took head unit of stereo valued at \$300 from an Escort.
-4:12 am, 800 blk W 38th. Suspect punched and kicked victim, taking \$180.
-12:30 pm, 200 blk Chancery. Suspect took a chainsaw valued at \$230 from lawn.
-2:15 pm, 3200 blk Keswick. Unknown suspect broke window of 1989 Plymouth and took same.

April 28, 1996
-7:00 am, 800 blk Venable. Suspect removed a Chevy.
-7:45 am, 600 blk E 37th. Suspect took a Dodge.
-11:30 pm, 600 blk McKewin. Suspect took property valued at \$8 from store without paying.
-4:00 pm, 300 blk Somerset. A mountain bike valued at \$300 was taken.
-12:37 am, 2900 blk N Calvert. Victim gave a cabbie \$20 for a \$2.50 fare and he drove away.
-3:55 pm, 3100 blk N Charles. Suspect took victim's property from an unlocked Toyota.

ΛΦΕ Holds Bone Marrow Drive Expands Minority Donor Pool

by Joe Grossberg
The Johns Hopkins News-Letter

The Johns Hopkins University chapter of the Lambda Phi Epsilon fraternity held their annual bone marrow drive on the Homewood Campus on Wednesday, May 1.

People with leukemia and other potentially fatal blood diseases rely on bone marrow donation for survival. Ideally, this marrow infusion comes from a member of the same ethnic group to ensure that the recipient's immune system accepts the new tissue.

Because the proportion of donors who are Asian-American, for example, is so small, and Asians are no less susceptible to these diseases, there is a tremendous shortage of marrow for Asian-Americans to draw from. Many are left waiting while their lives hang in the balance.

Wednesday's four-hour drive was held to register more volunteer bone marrow donors in the Johns Hopkins community, particularly those of Asian and other minority descent.

About 90 donors showed up to give marrow in Levering Student Union's Great Hall.

Working with the National Marrow Donor Program, the Lambda Phi Epsilon Fraternity was able to arrange for representatives from the Medical School to come down and test prospective donors.

The process of registering a do-

nor, which includes filling out a questionnaire, takes approximately 15 minutes. Additionally, donors sign release forms and answer questions about health matters.

Next comes the most important part: the doctor draws blood from the donor.

Approximately two tablespoons of blood are taken. This fluid is then shipped off for testing in a laboratory.

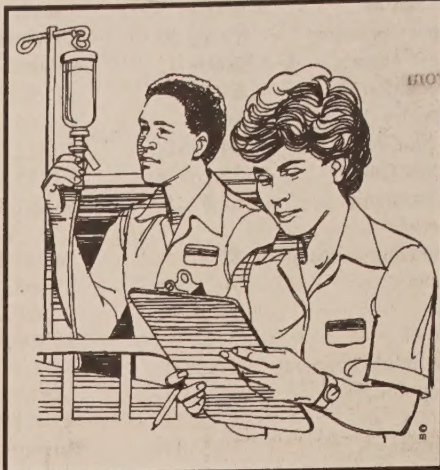
Once analyzed, the blood is typed and categorized. The donor's record is stored on file in a database, which doctors use to find a match between recipient and potential donors.

All in all, this stage of the process takes a mere ten minutes.

Because the number of donors who are of Asian descent is so disproportionately small, the United States Government actively funds the testing of minority bone marrow registration.

What this boils down to is that the minority population can be registered as prospective donors for free. European-Americans and other groups not targeted with the same vigor, however, are required to pay a \$80 surcharge to complete the registration process.

To subsidize the registration of non-minorities at the bone marrow drive, the Lambda Phi Epsilon Fraternity held their charity ball, "Transfusion," on April 12, at Uncle Lee's Harbor Restaurant.



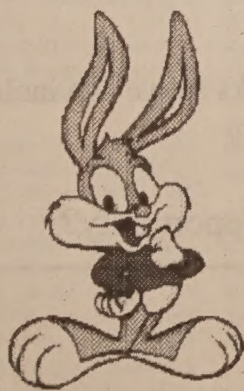
RELAXATION FAIR

When: Monday May 6

Last Day of Classes

11:00 - 3:00

Where: Levering



Massages, Toys, Pets, Food,
Coloring Books, Moon Bouncy
thingee, Gyro Gym, and more...
No studying - It's all FREE!!!

African Studies

Continued from Page A1

can continent." While supportive, Professor Curtin suggests that those interested take the African courses offered.

Both faculty members contend that the current economic situation is a major drawback to the attempt at creating the major now. They claim that climate is not right for hiring faculty. While the burden of a new program often rests on current faculty members, a new program does not equal the hiring of new faculty. With faculty spread across too many areas, a risk is run of losing prominence in areas of strength. Knight claims that these days "professors are often being asked to teach areas completely out of their field of study."

"No university does it all; those that do, do it poorly," said Professor Knight. "Most do a few things; we do a few things very well. The idea is feasible," but Knight sees the major as unobtainable within a year's time.

The two students leading the push for the major do not agree with the economic forecast. "Resources will be found," claims Clifton Williams, the new president of the Black Students' Union. "We have to keep the pressure on, with one voice from the students, the administration will listen." Williams says the establishment of an African Studies major will greatly benefit the school. "It is in the university's best interests. All of our peer institutions already have an African Studies Department."

A Part of American History

Williams also sees the establishment of the African Studies Program as an inclusion of a necessary piece of American history. "You can't separate Black culture from African." Through African Studies there will be a "whole array of people experiencing Black culture."

Fundamentally, Williams says, the current curriculum is incomplete. "We're being satisfied with mediocrity... The [school's] motto is 'The voice of truth will set you free.' Obviously we're not free. They [the students] don't learn the whole." Working together, Williams says, the administration will listen to student demand and fill in the gaps within the curriculum.

African Studies in some form is a goal that both faculty and students see as justified. Now the means to the goal and the time until implementation remains open for debate. With their call for African Studies Williams and Rothblatt have successfully made their opening statements, now all sides must become fully aware of the argument presented and Johns Hopkins will have to come to a compromise that satisfies all parties.

Peabody Welcomes Baxter as New Dean

Continued from Page A1

Approximately 50 students were selected to represent the student body in the process of choosing the dean. These students met with the final three candidates and then were able to offer their opinions to the search committee. Vincent Craig, President of Peabody Student Council, was one of students involved in the Process. "I think the students are very pleased with his (Baxter's) appointment. We really think that this is going to be a smooth transition," says Craig. Although all of the candidates were well-qualified, Craig and other students were impressed by Baxter's strong performance during his previous years at Peabody. "He has a firm understanding of how the school works," Craig explains. "He really has served the community so well in every capacity."

The permanent appointment of Baxter as dean may affect the Homewood campus as well as Peabody. "We're working on joint programs between the Homewood campus and Peabody. We want to bring arts up to Homewood more and have some of those folks come down here," Baxter says. There could be an exchange of professors between Peabody and Homewood; some Hopkins professors would teach humanities courses at the Conservatory, for example, while Peabody professors would conduct more performing arts and music

Hullabaloo's 1996 Edition Will (Gasp!) Actually Be Published as Scheduled

Continued from Page A1

minute production like it has been in the past... Also with the 1996 and 1995 editions coming out, hopefully a lot of the bad press [among the students] won't last."

At the same time, there are several advantages to working on a campus publication. Vogrin admits, "It makes you more careful to pay attention to the events on campus. You have to be sensitive... It makes you more aware of what's going on."

The funding of the *Hullabaloo* is mainly from ads as well as the number of books which are sold. Due to the early publishing of the book and the strong improvements, the groups hopes to sell 750 books "for starters." Already, approximately 200 orders have been submitted from the

senior class alone. Next year, Vogrin plans to increase the sales to 1500 if this year goes well.

In a small office in the basement of Merryman with two Macintosh computers and a dark room, this small group of students has managed to bring a myth back to a reality. In fact, Vogrin stressed that the 1994 yearbook also exists (by the hundreds in the office) and will be sold at graduation along with this year's edition.

As for the 1995 edition, the group plans to finish the book by the end of May. As many are still waiting for last year's edition, the process will be sped up.

Although normally requiring six months, Vogrin hopes to finish the 1995 book very quickly due to photos provided by both the *News-Letter*

and the Athletic Center. She explained, "I get harassing calls from parents all the time. They really get mean and angry, [but] it's not me they should be yelling at."

As the *Hullabaloo* returns to campus in full stride, many are impressed by the accomplishment and believe that the yearbook will be a welcome addition to the campus. Student will be sent order forms in the mail for the 1996 edition.

Senior Jennifer Minarcik explained that past *Hullabaloo*s allowed the Choral Society (in which she is involved) to track down over 100 alumni and has thus been very useful. She is looking forward to the publishing of the edition, adding, "I like yearbooks... For the sake of posterity, it is very cool."



Brian Bird/The Johns Hopkins News-Letter
 Janice Taylor (left), Marey Herrfeldt (center) and Tracy Vogrin, the *Hullabaloo* triumverate.

Results of Student Council Class Officer Elections, 5/1

Class of 1999		Class of 1998		Class of 1997	
President	Vote	President	Vote	President	Vote
* Damien Newton	----	* Matt Scherneck	----	K.-F. Newman	57.1%
				Sona Aggarwal	42.9%
Vice-President	Vote	Vice-President	Vote	Vice-President	Vote
Ed Hosono	61.0%	Jim Kim	50.6%	Chris Atencio	51.4%
Michael Harman	39.0%	Rajiv Arapurakal	49.4%	David Capece	48.6%
Treas.-Secretary	Vote	Treas.-Secretary	Vote	Treas.-Secretary	Vote
Sonal Agarwal	63.9%	* Parag Parekh	----	* Edward Auyang	----
Jaya Vadlamudi	36.1%				
Representative	Vote	Representative	Vote	Representative	Vote
Amy Mason	25.0%	* Duncan Belser	----	* Jodi Jones	----
Neha Arora	20.5%	Chika Hayashi	32.2%	* Camille Chung	----
Teddy Chao	19.8%	Bob Mittendorf II	25.7%	* Nabeel Azar	----
Brian Weinthal	18.2%	Cathleen Xue	21.6%		
Megan Weil	16.5%	Yang Sun	20.6%		

*candidate had previously been elected

Full time clinical/research position available in behavioral medicine.

Responsibilities include: interviewing acute cardiology and burn trauma patients, administering, scoring and interpreting psychometric testing, creating and managing SPSS data base, selecting and running statistical analyses. Other opportunities available base on experience and interests.

Qualifications include: Exceptional bachelor level candidates, with expertise in clinical evaluation and statistical database management(SPSS preferred) required. In addition, excellent communication and interpersonal skills are required.

Send resume to: Jim Fauerbach, Ph.D., Johns Hopkins Bayview Research Campus, 4940 Eastern Avenue, Baltimore, MD 21224. Phone (410) 550-0894

InterFaith Council

Continued from Page A1

the new location in Wood House in AMR I. "The location is wonderful," Kugler beamed. The location gave the office visibility and is easily recognizable, according to Kugler. As one walks up from Charles Street towards the Freshman Quad, the back of the office can be clearly seen through the window. Kugler is often kept there late into the night with Interfaith Council meetings or other work. According to Kugler, "[Students] hate to pass by and not see the light on."

Interfaith Council

Perhaps Kugler's enduring accomplishment to date has been the Interfaith Council. Born from the ashes of the Religious Life committee, the new group has redefined its purpose and opened up a dialogue for the Hopkins religious community. Sarah Watson is the president of the Jewish Student Association and has been a member of the Interfaith Council since its inception. "She has done a lot to create a sense of community that wasn't there before," she said of Chaplain Kugler.

According to Watson, The IFC is changing a lot. "The first year, we were talking about who we were, [but] in the last couple of years, we've been talking about the role of the IFC [as a group], not just about individual groups." This year, she added, she has seen the group become more cohesive, even as it has grown in membership. "I saw them start to pull together... I'm really impressed with the thoughtful people. There's a lot of talk about language and working together."

Language has been a focus of Kugler's since she arrived at Hopkins. Getting groups to understand one another's faith traditions has been key in the process of understanding each other. Watson feels that the issue surrounding the Hopkins Christian Fellowship, exemplifies Kugler's philosophy. "[They] are a testament to her ability to communicate with people." Still, the fact

that Little Spark and Agapé will not sign on to the Interfaith Council does bother those in the Chaplain's office. "We would like for them to come and be a part," said Watson.

Without the administrative support, the Chaplaincy might never have been reborn. Dean Benedict talked about the decision to keep Kugler on as Chaplain after the yearlong search in 1993-94. "It was probably one of my best hires." He continued, "We saw something that was very positive." Kugler speculated that the decision was based on their perception that "we were going in a direction that was good."

Kugler is not an ordained minister, something that is unique for Hopkins' chaplaincy. This is something that Kugler, who is Catholic, has learned to live with. "As a Catholic lay woman, I'm sort of used to it." Sometimes, though, the fact that she is not ordained makes it easier to walk in the Interfaith dialogue. The only big hindrance, she quipped, is when people ask me, "Can you do my wedding?" On a serious note, however, Kugler feels that "a lot of the Chaplaincy is the ability to be present... The title of minister is not necessarily a prerequisite."

In four years, Watson feels campus religion has become more open. "I don't know if there is any more of it, it's just more public. She cited the Holi festival a few weeks ago. "SASH did it, but it just wasn't as visible [as a religious event] before."

The next step for Kugler and company has begun already. Next fall, Hopkins will offer its second course with "religion" in the title or description. The course, which will focus on Judaism and Christianity, will take a critical look at Scripture. According to Kugler, "we need some good fundamental courses on the nature of religion" including how one "reads and interprets sacred texts."

Religion and faith have rebounded from their depths four years ago and appear to be soaring even higher. Kugler concluded by saying that, "I do love this ministry. It has been a grace-filled experience."

SASH Controversy Continues at JHU

Rizvi Denies Charges

Continued from Page A1

According to Fred DeKuyper of the General Counsel's office, Makker's actions were legal. "To be perfectly clear," he said, No federal law was broken as originally alleged.

Rizvi also denied the charges: "I'm not going to be held responsible for anybody else's misdealings, and I don't have the time to follow up with anybody else's issues." He expressed dissatisfaction with how long the issue has dragged on, adding, "I'm basically going on with everything else I have to do." But Mussell explained that Rizvi was a reason for part of the delay: "I don't know how to take action against Imran," because he is a current student.

SAC Cultural Liason Greg Kim, who is charged with the SASH probe, said the investigation he started in October was not yet complete and that he didn't want to comment on the specifics. "There is backtracking I need to do, and I am going through files; it takes a while."

He added, "I don't like the idea of the *News-Letter* telling me when and how to do my job," he said in an interview. "This is annoying." Asked what he meant by "this," Kim re-

sponded, "I don't know what I'm talking about."

I don't know what I am talking about.

—GREG KIM

Smedick, Director of Student Activities, all confirmed the investigation is still ongoing.

Dean of Students Susan Boswell said she had not been given any "final information" and had received nothing "conclusive." However, she said, "I am very aware they are looking into it," and suggested she was expecting to receive a summary some time in the near future.

Meanwhile, past and present SASH board members lined up to defend the group's current management. Veneeta Bamba, the SASH President for the 1994-95 year, stressed the importance of the current management team: "There now is a new bunch of people... and they're doing really well."

Shah said SASH has managed to put money back into its bank account. He said the group raised approximately one thousand dollars at its culture show, the first major event since the election of the group's new executive board.

He said that the group has taken measures to prevent future financial mismanagement: in addition to the president and the treasurer, three additional vice presidents will now all regularly review SASH's finances, especially before and after major events. Shah believes, "The SAC is pleased with everything SASH has done" since the election of the new board. Smedick suggested that if SASH were to stay its new course, its probationary status might be removed over the summer.

sponded, "I don't know what I'm talking about."

Kim had not communicated to SASH the current state of his investigation for an indeter-

I'm not going to be held responsible for anybody else's misdealings, and I don't have the time to follow up with anybody else's issues.

—IMRAN RIZVI

Focus

'That's Me in the Corner: T

Student Government

Maya Kulycky Faces the World With Optimism

by Shreya Parikh

The Johns Hopkins News-Letter

"I think I'm strange. My family's strange, and I ended up the same way. [Yet] I really enjoy having a different perspective. I kind of revel in it," stated Maya Kulycky with a glint in her eye. With her friendly and honest demeanor, it is not surprising that Maya has been able to gain much from Hopkins, not to mention vice-versa.

During her past four years, Maya has been a part of student government through the Student Council. Her involvement peaked last year as she was the Representative of the 1996 class to Council. Rather than remain anonymous like some members, Maya became a strong and active voice in the Council. "It ate up my time: ate it for dinner and ate for lunch."

She joined Council committees such as the Committee on Leadership Appointments (which selects chairs for programs such as Spring Fair and the M.S.E. Symposium), the Security Committee, and the Committee on Student Diversity.

At the same time, she worked in conjunction with the Second Decade Society (SDS) as the Alumni liaison to Council (which she has continued this year). SDS sponsors activities for undergraduates and is comprised of several alumni who are leaders in their respective fields. Maya helped to organize a Career Advising Program through SDS in which students could be paired one-on-one with alumni who were involved in careers matching the students' interests.

In addition, Maya has been instrumental in establishing the Career Symposium. She explained, "There was a lack here. I don't think a lot of people know what they're talking about [in terms of careers]. They don't understand all the areas that are available." The Career Symposium was designed to both educate students about their prospective fields as well as to allow students an opportunity to "network" with alumni.

Maya has also contributed many hours to improving communication between student groups on campus through the Student Council Committee on Student Diversity. Through



File Photo

this committee, student groups are given the opportunity and the means to come together and discuss issues as well as plan dual events. Unfortunately there were many barriers.

Maya stated, "I was expecting that groups would want to come together. [Yet] many would talk the talk but would not walk the walk ... It was very difficult to get people together."

Despite the frustrations, Maya felt that the job also offered several benefits. She described the difficulties in terms of a "great learning experience" and truly a "microcosm of the real world." She enthusiastically supported groups such as the European Students Association and the Korean Students Association as well as the Black Students Union and the Jewish Students Association in their cooperative events. Maya remarked, "It was great because you could see the link between the two. Things like that make it worthwhile for me."

Outside of politics, Maya has made the most of her time at Hopkins mainly through an extremely optimistic attitude and a genuine desire to learn and appreciate all that is around her. With regard to campus life, she advised, "Seek out your fun. Hopkins is a place where independence has a price. Blaze your own path."

Maya majored in Political Science but has been studying an interdisciplinary program which connects the issues of race, gender, and politics. She commented, "When we're talking about one [issue], we're really talking about them all."

She explained, "I enjoy dabbling in everything." Everything, that is, except math, which offers partial credit for incorrect answers. "What if you're giving an injection? You gotta be accurate. It [partial credit in math] wasn't cool with me ... [In political science] you can play with [answers]

a little more."

At the same time, Maya has also had her share of tough times. She described one embarrassing incident as a freshman when she attempted to chase another student in the dorms. She attempted to vault over the couch but instead sprained her ankle severely only one week before finals. Maya described the incident and then added, "I'm a pretty rough and tumble kind of person ... [Yet] I'd never been on crutches before. I looked really dumb." Not surprisingly for Maya, there was a bright side to the situation as she remarked, "But I really built up my arm muscles!"

As for the future, Maya is interested in public service. Although she has often been on the administrative side of such projects, she is looking forward to firsthand work. She has volunteered in the past in both the Americans for Democratic Action as well as a relatively new organization termed the Public Allies. The latter is a program involved mainly in training youths of ages 18-30 from underdeveloped neighborhoods in careers in public service. In this manner, the community as well as the individual is benefited by the experience.

Although Maya is unsure as to what aspect of the field of public service she will choose (such as policy making, academia, or even the law), she stated, "I always feel like the gifts I have are for me to share, for me to give."

Maya will attend the University of London next year as a Rotary Scholar. After London, she will then enter Yale Law School where she is still considering a J.D./Ph.D. program. According to Maya, New Haven offers "a real mix of socioeconomic classes and races ... Plus, they had the best hamburgers I've ever had!"

Religious/Cultural

Sarah Watson Leading a Con JSA Presidency Involves More Than

by Sandhya Jha

The Johns Hopkins News-Letter

A special memorial candle is burned for seven days following the death of a Jewish person. The second time Sarah Watson got one from a local funeral home, she wrote a thank you note. "I wrote thanks a lot, but I don't want to use them anymore."

In a tumultuous and tragic year for the Jewish community, Sarah Watson dealt directly with Hopkins students' reaction to Israeli events. Watson, as president of the Jewish Students' Association (JSA), addressed not only her original goal of expanding and uniting the Jewish community on campus, but faced the assassination of Israeli Prime Minister Yitzhak Rabin and the string of bus bombings in Israel in March of this year.

Sarah went into the year with an almost entirely new executive board and a lot of ideas. Her main goal was to make the JSA more inclusive. In 1992, there were two Jewish organizations: the Hopkins Jewish League, a Zionist organization focusing on political and cultural issues, and the JSA, socially and religiously oriented. In April of 1993, however, they combined, but Sarah still felt the group was exclusionary and "wanted a community for people to belong to, not just a club."

The executive board organized

outreach in terms of a big brother/big sister program for Jewish students during orientation, along with enough events that there were only three days in the month of September without events planned, and at least three per week from then on.

One Saturday afternoon in October, Sarah received a call from her boyfriend, who said simply, "Turn on the news." As she watched the report of Rabin's assassination in horror, two thoughts ran through her mind—"This is not real," and "What are we going to do about it?" As soon as shabbat had ended, Sarah called an impromptu executive board meeting to decide how best to address the tragedy. Jewish College Services, a local agency, suggested they wait until the funeral.

But Sarah and the executive board decided to move as soon as possible, saying, "People don't need help Monday; they need help now. Now's when we're staring into space." Sarah's apartment turned into something of an emergency headquarters, with people calling for information, reassurance, or just somewhere to go to deal with the trauma of the event. "Some people called saying, 'My roommate's not Jewish and doesn't understand why this is affecting me. Can I come over?'" On Sunday evening, there was a candlelight vigil held, postered for that morning.

Athletics

Lori Leonard Hot Shot



File Photo

by Lisa Lundy

The Johns Hopkins News-Letter

Carrying a full load at Hopkins and playing a sport isn't easy, but for two sport captain Lori Leonard, her college career has been a balancing act from the start.

Lori Leonard has played both basketball and volleyball since she was a freshman, and this past year, was the captain for both teams. "This year was by far my most rewarding year athletically," says Leonard, who came off of back surgery at the end of last year, and spent all summer rehabilitating in order to be ready for the fall volleyball season.

Leonard has watched the volleyball program at Hopkins grow, since the start of head coach Heidi Mass, with whom Leonard has become very close. This year, the team worked hard at recruiting, and has begun a new spring training program which consists of both conditioning and playing. Leonard has been a crucial part of the development of this, and continues to attend practices because she feels a real part of the growth of the team.

Basketball season was also extremely rewarding for Leonard, who helped the team reach their goal of a second trip to the NCAA tournament and the Centennial Conference Championship. "Hopkins has really become a top notch program—a real force to be reckoned with," says Leonard.

Sports was the means by which Lori Leonard helped "get to know myself, find out who I was," but it certainly wasn't everything that she was involved in. For four years, Leonard has participated in the Best Buddies program, which is a big brother/big sister organization for mentally challenged teenagers in the Baltimore area. "It is really rewarding to be involved in community service," says Leonard, "—it is really important for everyone to help out in some way."

As part of her responsibility as an

athlete, Leonard has volunteered for the Student Athlete Mentoring Program, started by former student Greg Drozdek as an attempt to provide positive role models for children in inner city Baltimore.

Getting athletes involved in community service projects is something that Leonard also brought to the Student Athlete Advisory Board, of which she was the chair this year. The group, new on Homewood campus, seeks to improve relations between faculty and administration and athletics, and consists of the captains of all the teams.

Away from the athletic center, Leonard has also distinguished herself throughout her four years. A psychology major, she was recently inducted into the academically scrutinizing Psi Chi, the psychology honor society.

After graduation, Leonard is planning on staying in Baltimore, taking a year off from school and preparing for the GREs. She plans to attend graduate school for sports psychology in the Fall of 1997. Right now, she is looking towards the University of Virginia, which is recognized a top school in the field of sports psychology.

Perhaps the true secret reason that Leonard is planning to stay in Baltimore is for the possible attempt at helping out with both the volleyball and basketball programs at Hopkins next year. "I have always wanted to get into coaching," says Leonard, who also plans on continuing her playing—especially with the start of the beach volleyball season as the weather gets warmer.

Last week at the student awards banquet, Leonard was awarded the Christopher J. Pinto award, which honors a "senior reflecting academic and leadership abilities and the strong moral character of Chris Pinto, a member of the Class of '84. What a distinguished way of ending a rewarding collegiate career."

Performing Arts

Jason Hansen: A Bucket Full of SuperComic Relief

by Kimberley Isbell and Emily Schuster

The Johns Hopkins News-Letter

The day before Easter, shoppers at SuperFresh were greeted by the sight of a guy in a large fluffy white bunny suit wheeling a cart filled with thirty-one dozen eggs, several egg dying kits, and a bunch of organically grown carrots. Approaching the checkout counter, he grumbled under his breath, "Goddamn helpers. I told them to buy 3000 dozen, and do they? Nooooo. They think we can just get by!" What the unwitting shoppers didn't realize was that the bunny-clad shopper was Hopkins' very own Jason Hansen, out buying supplies for the Buttered Niblets' First Annual Easter Egg Hunt.

Gesturing with his hands for emphasis,

Hansen leans back in his chair, the glint in his eyes revealing the pleasure he is taking in recounting his Niblet adventures. Speaking with Hansen for even a short period time reveals clearly why his name has become synonymous with comedy on the campus of Hopkins.

Hansen then goes on to recount how, back Niblet Headquarters, or the Northway apartment that Hansen shares with roommate and fellow Niblet Stella Hwang, the Buttered Niblets had gathered for a full day of Easter Egg boiling and dying. It took the intrepid improv comedy troupe about eight hours to dye all of the eggs for the hunt, but they didn't give up. Instead, they got bitter. By the end of the day, several eggs were featuring such nasty crayoned messages as

"This is someone's last Easter" and "There is no God. Sorry." Despite the long hours of work, Hansen looks back on the experience fondly. "We're really just tight as a group," he says of the Niblets, "and we enjoy doing screwed up things together."

After the hunt was all over, Hansen and Hwang were left with a refrigerator full of ten dozen hard-boiled eggs. In addition to eating an average of three or four eggs a day, Hansen has begun to resort to more creative means of egg disposal. Hansen has found a new hobby: flinging eggs out of the window under the cover of night.

"I mean, that's a lot of eggs," he says, justifying his antics. "You've got to get rid of them somehow." From there, he launches into a theoretical discussion of the physics involved in throwing eggs from a seventh story window, attempting to determine the impact an egg would have on various inanimate objects.

In addition to his adventures as a Buttered Niblet, Hansen has also been very active in Throat Culture, the Hopkins Classic Players, Circle K, the Barnstormers, Hopkins Shipping and Packing, Malignant Humor, the Hopkins marching band, and Spring Fair. He will be appearing in his last production as the Drunken Porter in the Classic Players' version of *Macbeth* later this month. Describing his role in the play, Hansen also sums up his contribution over the last four years to the Hopkins campus, saying, "I am the one shot of comic relief in that dark and depressing hellhole known as *Macbeth*."

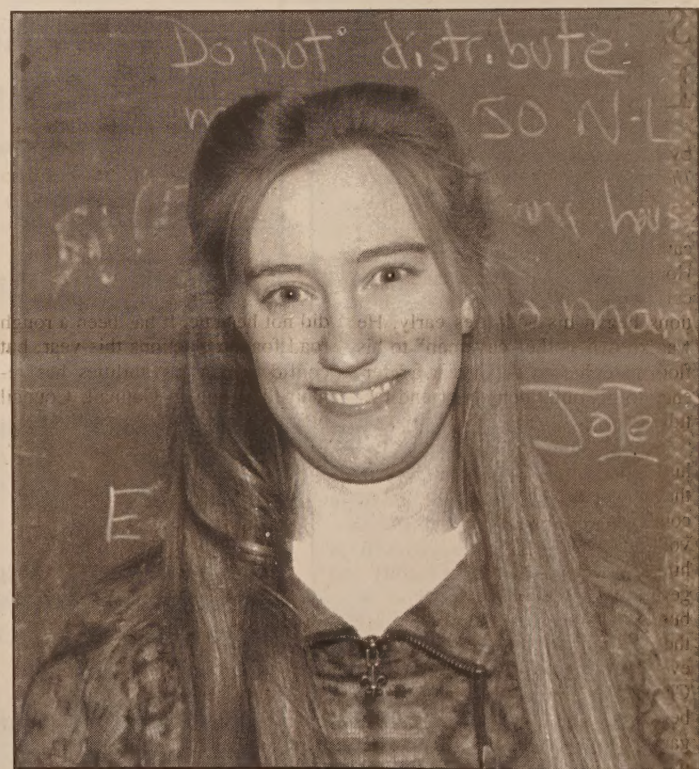
Hansen first got involved in Hopkins theater early in his freshman year, performing in the Freshman One Act *The Ugly Duckling*, where, in an infa-

mous slip of the tongue, he changed the line, "It would be my pleasure to reward you in any way you see fit" to "It would be my reward to pleasure you in any way you see fit," much to the director's dismay and the audience's delight. Since then, he has been involved in various capacities ranging from actor to stage manager to director in performances of *Our Town*, *Romeo and Juliet*, *Lettice and Lovage*, *Cyrano De Bergerac*, *A Midsummer Night's Dream*, and *Throat Culture*.

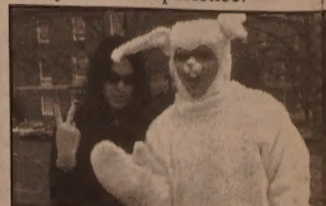
Acting as the director of *Lettice and Lovage* helped to convince Hansen that his future in theater lies behind the scenes. Next year, he will study business management for the arts at Carnegie Mellon. After that, he hopes to start his own theater with friend and Hopkins graduate Raul Jolson in Atlanta, Georgia, by the year 2000. Running his own theater would provide Hansen with a forum to present his own plays and an outlet for his creative energy. He has already gained some business experience in recent years by starting a shipping and packing service in conjunction with several student groups on campus. Hansen also got a taste of arts management through cochairing the Nighttime Comedy Committee for Spring Fair. "Even though it was a headache, I was enjoying myself," he says of the experience.



File Photo



File Photo



Emily Schuster/The News-Letter

Focus

That's Me in the Spotlight

Community than Just Events

Sarah said the most powerful moment for her that evening was when those gathered on the beach walked over to the Kosher Dining Hall to light the memorial candle for Rabin. She walked ahead to unlock the door, and when she looked back, she couldn't see the end to the line of people filing in for the end of the ceremony. "People didn't want to leave. That's what community means," said Sarah. "It was nice to know there was a support network there."

Sarah said that it seemed every JSA president had his or her major event to hurdle. Sarah's freshman year had been the Hopkins visit of Leonard Jeffries, a member of the Nation of Islam noted for his anti-Semitic rhetoric. Her sophomore year, Baruch Goldstein, a religious settler in the Palestinian region of Hebron, opened fire on Muslims worshipping in a holy site for both Jews and Muslims. Sarah felt she had gotten through it, and the group was ready to move on.

However, in early March, a series of bombings over the course of a week forced Sarah again to take some sort of action on behalf of the Hopkins community. The first bombing of bus #18 called on for the regular check to make sure no members of the JSA knew those who had died. However, as the week went on, another bomb-

In every class, there are individuals who get extensive coverage for their high profile activities. These are not those individuals. Focus uses the final edition of the year to showcase seniors in different areas who have made a difference at Hopkins, often without getting much recognition for it. We've focused on students from seven different areas: athletics, special interest, student government, religious/cultural, musical, performing arts, and community service. Within these pages you will meet (or probably already recognize) some of the senior class's most active contributors in all forms. This is our thanks to them.

This has been a busy year for Focus and Features as we attempted to cover a wide range of topics and to have a little fun (especially with the comics)! There were many stars on the Features staff this year whom we would also like to "spotlight." As members of the press, we rarely get an opportunity to feature our own; well here's our chance.

We would like to thank Editor-in-Chief Maximilian Barteau for all his late nights contributing to the Pond, Focus, and of course, the Housing Guide. Good luck next year. Kim and Shreya (the now defunct editors and proud of it!) would like to congratulate Sandhya Jha and Emily Schuster who will be taking over the section next year, assisted (to Emily and Sandhya's relief) by Adam Wos. Good luck and may the toon gods be with you. Our undying devotion (not to mention sympathy) goes out to Bryant Park and Mark Ionescu who will now be covering Focus. (Hint: Aim for spiral headlines!) Also our sympathy goes out to Lee Ashendorf who will be the new events editor. May the force be with you.

Special thanks goes to our layout extraordinaire George McCulloh who has been gifted with a flair for snazzy fonts. And of course we would like to send our love to our wonderful writers without whom we would have no section. We're out of here!!!!!!

ing at a bus stop, the bombing of a pedestrian (which shook many since it was now no longer safe even to walk around), and the second bombing of bus #18 made them realize they had to take action.

It was too late to cancel their Purim celebration although Israel was scaling back its own festivities. However, at an event where they had anticipated 250 people from several schools, only 75 showed up. Sarah organized another vigil on the beach, this time primarily for students who had been

to Israel or had friends and family there. They shared stories, prayed, and asked themselves whether the peace process was worth this senseless cost. But if they gave in, Sarah said, they would have done exactly what the terrorists wanted. "We sang some more, lit more candles, and said with God's help we won't have to do this again."

In the end, Sarah's success could be measured in numbers—active members this year number around 125 compared to around 60 last year. However, while numbers show increased activism, Sarah's real success is reflected in the organization not just weathering the trials of its religious community, but in the fact that it emerged as a community.

"A lot of things have worked, and I don't know why. I don't know if it's me, or the timing," she said, mentioning that the Jewish community was not the only place where growth and commitment really shone this year. "What I've tried to tell people running for president is that it's more than planning events; it's leading a community."

Sarah mentioned that at the beginning of the year she found herself exerting a great amount of time and effort, wondering whether it was making any impact at all.

"People said, 'You're building a community.' After the ceremony for Rabin, someone turned to me and said, 'See?'"

Music

Steven Hwang in Sync with Hopkins, Peabody Beat

by Jason S. Spicer
The Johns Hopkins News-Letter

If you've ever been to an AllNights concert, you may have noticed someone standing stage left in the front row of the clump of thirteen young men, calmly conducting every musical subtlety in each piece the AllNights perform. The slightest lift of his right hand elicits a crescendo to fortissimo; a raised-eyebrow glance commands a falling pitch to rise to its proper place in a perfectly tuned chord. That hand and eyebrow belong to Stephen Hwang, musical director of the AllNights.

Steve has been in the AllNights since it began in 1992 and has held the positions of Secretary, Historian, Assistant Musical Director, Musical Director, and Recording Producer.

As Musical Director, Steve not only conducts the music, he also arranges most of the songs the group performs. "It's a LOT of work," says Steve. "I spend twelve to fifteen hours in practice every week."

Granted, not all of that time is spent on AllNights music, as Steve is a double major in Music and Biology. As a major music Steve has completed extensive studies at the Peabody Conservatory. His course work has included ear training, theory, music history, and composition. He plays both the clarinet and the piano and has performed with the Peabody Chorus and the Peabody Singers, in addition to private vocal training under minor and major faculty (Wayne Conner) at the Conservatory.

Steve's classroom passion is obviously music history, in which he has completed graduate work at the Conservatory. His eyes light up as he explains that "music history is about expanding the concept of music to what it stems from, what it is a reflection of in society. In my graduate course work I've explored, for example, the relationships between 'The

Community Service

Eric Di Giacomo: Service with a Smile

by Amy H. Lin
The Johns Hopkins News-Letter

They were first made popular by the funky duo of Marky Mark and Kate Moss, but today the letters "CK" at Johns Hopkins University have come to mean something entirely different. Inspired by the leadership and strength of Eric Di Giacomo, Johns Hopkins University Circle K (JHUCK) has become a service powerhouse in the Baltimore area and beyond. Recognized at the Capital District's Convention '96 with inter-club, achievement, continuing service, single service awards and much more, JHUCK has left an indelible mark in the service community.

Eric beams with pride at the mere mention of the club he presided over for a year but refuses to take sole credit for its success. He describes his feelings about this year's JHUCK by saying that he was "so proud of what the members did, of all the awards and achievements." He emphasizes repeatedly that JHUCK is all about being a team, that the year was "not about me being president. It was about everyone coming together."

And come together they did. Under Eric's supervision, the club mem-

bers logged in almost two thousand service hours with cheerful smiles not unlike Eric's own permanent grin. The happiness from doing service may explain why members keep coming back for more. "People join Circle K because they feel they should," he says, "but they soon realize how fun and enriching service can be."

Eric joined Circle K during fall semester of his sophomore year and fell in love with the organization. In its members he could see a dedication toward service, leadership, and fellowship and an honest and genuine attitude. The attitude, asserts Eric, is contagious. He insists that the teamwork necessary to pull off the projects perpetuates a positive attitude regardless of who fills the leadership positions. Maybe so, but it cannot be denied that Eric himself has touched a good many lives, and not just through Circle K.

His involvement with JHU has gone beyond just being the president of one of the most successful clubs on campus. Eric is an R.A. in Wolman, an integral part of Coffee Grounds, and a significant member of Habitat for Humanity. Pooja Khatri, a friend, member and resident, dedicated a moving speech to him, saying that he

taught her, "Hope is a good thing, possibly even the best of things, and no good things ever die."

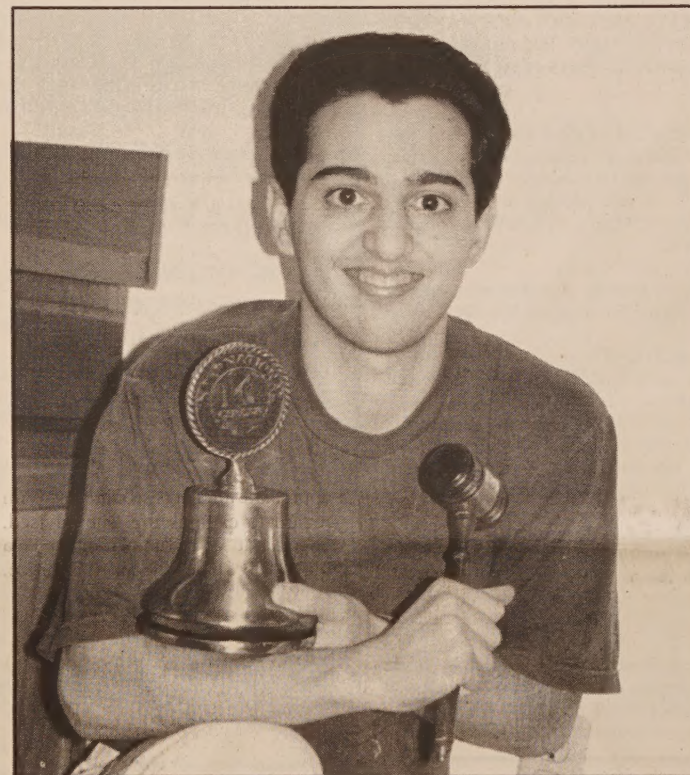
As much as Eric has given to Circle K, he maintains that he has received at least as much in return. His development and growth as a person have mirrored his development in Circle K, and longtime friends can attest to the positive changes brought about by the organization. No longer a shy, reserved person who fears public speaking, Eric attributes the shift to the determination that "in the face of fear, I decided [I would] be active in whatever I did." This attitude led him to many new frontiers, ranging from his position as R.A. to his future career in Andersen Consulting.

However, the year was not without its share of troubles, and Eric admits that his senior year was by far the most stressful. He wasn't just the president of Circle K; he was also a member. Membership, though enjoyable, required time and responsibility in addition to the duties he shouldered as president. But Eric's time concerns did not end there. Midyear, the acting treasurer stepped down, and Eric, having a good deal of treasurer experience, stepped in to fill the void. Academics also added more pressure than anticipated, and being an R.A. in Wolman, a building suffering from more than its fair share of troubles this year, escalated stress levels.

"It was hard," he admits. "Once I care so much and get so involved, it's hard to walk away." He quickly adds, "But I wouldn't change a thing. I wouldn't do anything less."

Indeed, it's difficult to imagine Eric accepting less than one hundred percent from himself under any circumstances. One morning at 5:00 a.m. before Eric had a 9:00 exam, a resident had a crisis and needed to talk. In the middle of the conversation, she realized that he had a midterm in precious few hours. He admonished her and told her not to worry, adding, "Helping each other is the essence of why we are here."

Eric described the Circle K convention as a time to say thank you to all the dedicated members of Circle K for all the hard work they put in to better themselves and the community. At this time, on behalf of those he led, befriended, supported or helped, we would like to say thank you, Eric Di Giacomo, for your selfless contribution to Circle K and the Johns Hopkins University.



Erica Dun/The Johns Hopkins News-Letter

Special Interest Landslide by "Ballot Boy"

by Maximilian Barteau
The Johns Hopkins News-Letter

Often considered a quiet man on campus, Ed Tu has made his impact at Hopkins felt in a variety of ways. The current Chair of the Board of Elections began his activities early. He was known as the "caveman" to his floormates his freshman year, a reference to his quiet demeanor and fastidious study efforts.

Despite that, he and a number of his friends started the Animation Club that year. Three years later, the group continues to hold events and be involved on the Hopkins campus. Ed himself admits that he didn't really get involved until his sophomore year but that it was his involvement with the Animation Club which sparked everything for him. "The Animation Club opened the door. [After that], I began to jump into other campus organizations." One key to his success was his early involvement with the Student Activities Commission (SAC). "Being involved with the SAC allowed me to see the possibilities out there," he claimed.

During his sophomore year, the "caveman" became involved in a big way. As the Treasurer of the Pre-Law Society, Tu was the founder of the school's Mock Trial team. Last year marked the team's first appearance at the national tournament. Tu noted that the Pre-Law Society was not very active when he joined, but the team of Tu and Lou Shock, the current president "kicked some pre-law butts." Tu is enthusiastic about the team, even noting that he plays a largely advisory role. "[The team] remains the most dynamic part of the Pre-Law Society today."

In addition to founding the Mock Trial Team and Animation Clubs, Tu has also served as an officer in both groups throughout his four years here but has never taken a presidency. He explains, "My philosophy has always been to seek other people to take the lead ... I'm involved in too many things." He added that to devote to

one thing would force him to take time away from other things he also likes to do, a decision he was unwilling to make. "It's a choice I've never regretted."

Given the opportunity to be the Chair of the Board of Elections, Ed did not hesitate. It has been a rough road for the elections this year, but confidence in his abilities has remained strong in Council. Council members have often remarked that listening to Tu read off his election results is one of the highlights of the recent Council meetings. He surprised Council during the Executive Board elections by declaring that a clear winner had emerged on the first ballot for President. That nominee, of course, was the great Ed Tu. Ed explained the antics, "It's a paradox really. I'm always a person who's very quiet when I start; I'm generally pretty reserved." At Council, however, "it was just fun to let my other side come out."

As Tu graduates, numerous options remain open to him. He has been accepted at Hastings Law School as well as Vanderbilt, but he is also considering finishing a master's degree here or working for a year. "Right now, I'm leaning toward the first option," says Tu. After he finishes law school, he plans to go into International Business and work specifically with the emerging Chinese economic superpower. He will be aided by the fact that he speaks Mandarin Chinese. "I would like to help facilitate transactions ... it's going to be a huge opportunity pin the future."

As Tu leaves Hopkins, he takes with him many of the friendships he has formed. "I'm very fortunate to have made a lot of friends here... a lot of close friends. I'm very appreciative of that." In addition, he emphasized that it is easy to get involved at Hopkins. "You just have to plunge in to it." Tu was, in the end, reflective about his success here at Hopkins, "I was lucky; there was a hole to fill and I filled it. My floormates called me a caveman, now here I am being interviewed by the News-Letter."



File Photo



Alice Chan/The Johns Hopkins News-Letter

CLASSIFIEDS

Classified Information

Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Classified advertising forms will be available in various locations throughout the campus. Free classifieds will continue to run each week as space allows or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

For all other advertisers, classifieds are charged at 50 cents per word. The *News-Letter* requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Tuesday prior to the edition in which the ad is to run. Ads must be submitted in writing in the following ways:

Mail: The Johns Hopkins *News-Letter*
 3400 N. Charles Street
 Box #1230
 Baltimore, MD 21218

Campus Mail: Box 1230, Gilman Hall
 Fax: (410) 516-6565
 E-mail: News.Letter@jhu.edu
 WWW: <http://www.jhu.edu/~newslett>

For more information, please call (410) 516-4228.

Help Wanted

IF YOU COULD REDO YOUR OWN EARLY EDUCATION, HOW WOULD YOU DO IT?

Tutor wanted for 7-yr. old and for 3 yr. commitment project on early learning materials and guidance with emphasis on math, available to tutor. Enthusiasm and genuine enjoyment in learning are required. Expenses plus stipend including apartment. Interested candidates please send letter with your pertinent thoughts and qualifications to: P.O. Box 1627, Laurel, MD 20725

If you like dogs, know how to deal with dogs, and want a little extra money, apply for house and dog sitter job (at about 2 miles from campus) during first week in June, occasional weekends and month of October. For more information, call 323-3164.

Working couple seeks dependable part-time domestic help in our lovely Towson-area home. 4:00 p.m. to 7:00 p.m. (Mon-Fri). \$100 per week. This is a year-round opportunity. Please call Mike, 532-1882.

\$12/hr. Tutorial Services seeking academically talented individuals to join team. Flexible hours. Korean fluency preferred, not necessary. (703) 780-3341

VOLUNTEERS

The Center for Immunization Research at Johns Hopkins is looking for 40-50 volunteers who do not have HIV infection to participate in a study of two preventive vaccines. The studies are Phase 1 and Phase 11 safety and efficacy studies but the vaccines do not use live or inactivated HIV products. The studies will require volunteers to visit the Hopkins clinic in East Baltimore about 20 times over the course of two years (most visits during the first nine months). For information, call Michael, Cass, Eric, Jane (410) 955-7283, (410) 955-SAVE

Frazier's on the Avenue is now hiring professional wait staff for full-time and summer positions.

Apply in person at 919 W. 36th Street Mon-Thu 10 - 11:30 a.m.

DC Summer Internships: Where do companies like Disney, Dreamworks, Discovery, Microsoft, Intel, American Express, AT&T, Time Warner, and hundreds more turn to help in planning futures in interactive media? The Interactive Television Association—and we have DC's most unique internships. No make-work but substantial projects that create real resume items while making key industry contacts invaluable to your future. Call 202-408-0008!

CAMPSTAFF at Jewish overnight camp. Male cabin counselors, special needs, video, nature, archery, lifeguard, lakefront. 301-486-CAMP for on-campus interview.

Teach inner-city youth about the environment. Irvine Natural Science Center, Baltimore, MD seeks interns for summer and 1996-97 school year. Stipend available. Call Joe Harber at (410) 484-2413.

TEACH ENGLISH IN KOREA

Positions available monthly. BA or BS degree required. US\$18,500-23,400/yr. Accommodation & round-trip airfare provided. Send resume, copy of diploma and copy of passport to: Bok Ji Corporation, Chun Bang Bldg., 154-13 Samsung Dong, Kang Nam Gu, Seoul, Korea 135-090 TEL: 011-82-2-555-JOBS(5627) FAX: 011-82-2-552-4FAX(4329)

Editorial Assistant

America's Most Admired College Publisher needs energetic, detail-oriented individuals for compiling, verifying, and proofing of editorial info for national publication. Must have good comm./org. skills. Send resume to: Keli Lopes at Campus Concepts, 312 N. Charles Street, Baltimore, MD 21201

PIANO: Kimball upright w/ bench. Excellent condition. \$1,000 or BO. Call 485-2791.

IKEA: 60 CD tower \$20, drawers \$20, carpet \$10, glass set \$5, plate set \$15, knife set \$10, silverware set w/ tray \$10. TV antenna \$15, pyrex cookware \$15, metal salad bowl \$2, kitchen stuff (sep. or as package). All prices neg. Call Dan or Tony at 889-4657. Please leave a message.

Macintosh Powerbook Duo 230, SMB RAM, 80MB HD, 16-color gray-scale; external disk drive and 14.4 fax/modem included. \$500 Call Dan at 889-4657 and leave your name and phone number if I am not in.

Macintosh Classic II computer for sale. Has Resume Writer, MacDraw, Microsoft Word, others. Includes all manuals. \$500 obo. Vaneeta 467-9774 or bamba@jhuvms.hcf.jhu.edu.

Alpine 601 6-disc changer: perfect addition for Honda Accords, it can be connected directly without a FM modulator. What you get is true CD sound. \$260, orig. \$400. Northface Gore-Tex jacket: XL, yellow/black, \$200, orig. \$390. Oakley M-Frames: hybrid shape, black iridium lenses, \$75, orig. \$120. All items 2 months old. Prices neg. E-mail adm_ajc@jhuvms.hcf.jhu.edu or call 516-4512.

Toyota Corolla, 1983, 81K in good condition. New battery, alternator. \$800. Please call Maged at 516-4821/243-3974.

Moving Sale: bed, desk, chair, side-table, 3-way lamp, table lamp, fan—all yours for \$50. Call (410) 467-1349.

Cruise for 2 to the Bahamas from Ft. Lauderdale. 4 days/3 nights PLUS bonus 3 days/2 nights in Orlando AND 2 days in Gatlingburg, TN (near Dollywood). 955-3034 or e-mail: <baddison@phnet.sph.jhu.edu>

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 PRIOR TO 11/4/96

472-4752 7-10 P.M.

Tickets for 2 for 4 day/3 night vacation at Xanadou Resort in the Bahamas. Includes cruise from Florida. Tickets good until 1/97. \$325/couple or best offer. Call or e-mail for more details: Erica, 516-3472, ericad@gdb.org

For Sale: Diamondback Dirt Bike, few years old, 18-spd, blue, good condition. \$150 OBO. 467-6796

'87 Nissan Sentra, 102K mi, MD Inspected, Auto, A/C, many new parts, excellent condition. \$2200/BO. jhwang@jhunix.hcf.jhu.edu, 602-2687 (leave a message)

KX-P1124 Panasonic Impact Dot Matrix Printer, 192 cps Draft-Elite, .2mm dot diameter, friction and tractor feed. \$75. Leave message 685-1303.

For Sale: Chickering 1924 5'4" Quarter Grand Piano. Ebony finish, good condition, new keytops/felts/strings. Spruce sounding board, good pin-block. Sounds great. Asking: \$5200. Call Anthony: 243-1194. E-mail: guanyin@jhunix.hcf.jhu.edu

Items for Sale: IKEA futon/mattress \$125, bureau \$45, large computer desk with hutch and filing cabinet \$75, toaster oven \$15. Call 889-8118 before 10:00 p.m.

INEXPENSIVE IKEA furniture, excel. cond., white: 3 5'6" bookcases, bed w/ mattress, nighttable, lamp desk w/ 3 drawers & adjustable swivel chair; black & white bistro-style dining table & 2 chairs; beige 2-drawer metal file cabinet with lock. Any reasonable offer accepted! 467-5396 or merskine@jhunix.hcf.jhu.edu

Homes For Sale/Rent

STUDYING ABROAD OR GRADUATING EARLY
 NEXT YEAR? N/S F looking for sublet on 1BR or efficiency apt for Spring 1997 semester. Please call 889-9426.

Hamilton/Gardenville, Must See—single home w/ lg master BD, lvg rm, dng rm, kitchen, club basement w/ bar & 2nd kitchen, 1.5BA, AC, W/W, 3 rm apt w/ full BA on side of house w/ priv front & back entrances, lg fenced yard, appliances in house & apt, on bus line. \$89,900. 325-5410

3 BEDROOM APARTMENT for rent, located 4 blocks from JHU, occupying the first and ground floors of renovated four story rowhouse (tenants on third and fourth floors are JHU students). Apartment features central heating and air conditioning, two bathrooms, two living rooms, full kitchen, washer and dryer, and security system. Available June 1, 1996. One year lease required. Call 366-8758 (evenings or leave message).

SUMMER SUBLET: Looking for female roommate in spacious apartment in the University West complex. Beautiful hardwood floors, modern kitchen and bathroom, and fully furnished. \$375/month (can be negotiated). If interested, call Shreya at 467-6209.

Charles Village: Female roommate wanted for 2BR apt, 33rd & Charles, 3 min to Hopkins shuttle. Hardwood floors, washer/dryer in building. Available June 1st, \$370/mo + 1/2 utils (\$15). Call Gabriele w: 614-0012, h: 889-4267.

Need 1 more qualified person to share a 4 large BR 2BA house w/ 3 great housemates, dr, kitchen, W/D for entire 96-97 school year. \$287.50/mo including all utils! Summer sublets still available. Henry 467-3938

Summer Sublet: Sublet 1BR in 3BR apt in Towson, \$190/mo incl. utils. Avail June-July. 235-1848 or e-mail rich@ceaxp2.ce.jhu.edu.

Rome, Italy. Furnished efficiency apartment available in May, June, July, August. Convenient to subway. Weekly or monthly rates. Elena 516-7172 or 235-0982. e-mail palma@jhunix.hcf.jhu.edu

Roommate Wanted: One roommate wanted to share 3BR apt in Towson w/ two grads. LR, DR, W/D, A/C, nice neighborhood, no smokers, \$190/mo incl. utils. 235-1848 or e-mail rich@ceaxp2.ce.jhu.edu.

SUMMER SUBLET: 1BR apt, \$525/mo incl. HW/H, very clean and safe, 1/2 block to Homewood campus. Kamil, 662-7987 or gbozkurt@jhunix.hcf.jhu.edu

Faculty on sabbatical rents his updates townhouse (unfurnished) in Federal Hill to reliable tenant (faculty or graduate students) from 5/15/96 to 9/1/97. \$700-800 + utilities negotiable. 659-9870

Single Home Charles Village 2nd fl. apt. 2BR, large kitchen, full bath, loft. Fireplace, w/w, includes heat. Please call Ray at 467-4565. Leave message.

Loch Raven (NW): Newly remodeled 3BR detached house, new carpet, wallpaper, central air. Asking \$110,000. Please leave message (410) 866-9497.

Large 6BR home within walking distance to campus available to rent on 6/1/96 for \$1300/mo plus all utilities. House is well-maintained and contains washer & dryer, dishwasher, full basement w/ plenty of storage. Please call 366-6498 and leave a message.

ROOMMATE SITUATION DESIRED: 31 year old Air Force employee seeks roommate(s) situation while attending JHU. Prefer grad student(s) or mature undergrad(s). Parking availability desired. Any area considered within 45 minutes of campus. E-mail James_Specht@ccmail.aleg.tyndall.af.mil

Roland Park, sm 1BR apt, \$315/mo + utils. Avail 1st week in June; close to JHU and Loyola. 516-5424(w), 889-4523(h)

Large 2BR apt for rent in rowhouse, 2nd fl. W/D, utilities: heat and water included. Spacious large living room, big bathroom, kitchen. \$650/mo. Call Sue 662-6180, e-mail Sumiyo@jhunix.hcf.jhu.edu

3 Housemates Wanted: non-smokers to share 4BR rowhouse in Charles Village, Guilford Ave. Incl W/D, security system. Walking distance from campus. BR/ shared BA - \$275/mo avail 5/1. BR/priv. BA - \$275/mo avail 5/16. Call Paul 235-5181 or e-mail: paulidin@jhu.edu.

Furnished Summer Sublet: Available mid-May through end-August. St. Paul Court Apts. \$440/month. May for free. Pets welcome. Call Laura at 235-0969, e-mail: laurar@jhunix.hcf.jhu.edu.

Sublet June-August: 1 large BR in 3BR rowhouse, 3 min. from campus. Hardwood floors, bay window, 2 great housemates. \$285/month plus 1/3 utilities. Call 889-6003, Rebecca or Jackie. Or beccav@jhunix.hcf.jhu.edu.

Charles Village/University Pky: Bright 2BR apt, balcony, laundry, security. Yr lease. No pets. \$635/mo. Large efficiency \$375/mo. Jerry, 583-2266 or 258-3278.

Student Employment

For more detailed information about job listings, look for the separate Office of Student Employment and Payroll Services ad which appears every week in the News-Letter. This week's ad is on Page B5.

All summer positions are denoted by an "S" preceding the job number.

Federal Work/Study
 #065 Bibliographic Asst \$5.00
 Non-Federal Work/Study
 #063 Servers, Country Club \$5-12
 #S67 Various, YMCA Camp \$ var
 #069 Catering Staff, Gourmet \$comp
 #S70 Research Asst, KKI \$6.00
 #S72 Construction Helpers \$8.00
 #073 Inside Sales Rep \$9.50-11
 #S74 Property Researcher \$comp
 #075 Managers/Reps, AT&T \$comp
 #S95 Secretary, Development \$5.25
 #076 Office Asst, Personnel \$ var
 #S77 Admin Asst, Personnel \$ neg

#S78 Internship, Volun. Svcs \$6.00
 #S79 Office Mgr, Law Office \$ neg
 #S80 Student Engineers \$8.00

Either

#S66 Clerical Asst, Oncology \$8.00
 #S68 Phonathon Caller \$6.00
 #071 Clerical Asst, Endocrine \$5.75

Rates listed are dollars per hour unless otherwise noted.

Services

Call U.S./Int'l Long Distance for LESS than 3c/8c per minute? HK, TW, China, JP, Korea, Europe, etc. How? ONLY \$19.95 or \$10 cash before 6/18/96. CTI, P.O. Box 26831, Balto, MD 21212

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FLUTE LESSONS: M.M. student at Peabody, with experience teaching grade schoolers to adults. 1/2 block from shuttle. 685-6886 or pereksta@peabody.jhu.edu

Kind and patient lady fluent in English and Spanish looking for childcare or housekeeping work. Flexible schedule. Available immediately. Call Mercedes at 662-9798.

THE GATHERING

<http://www.takeme.com>
 scholarships, academic & career resources, internships, sports, news, entertainment, travel, music, debates and 1,000's of links!

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PRESENTATION MATERIALS—Internet Homepages, Slides, Poster Presentations, and Brochures developed and printed at special reduced Hopkins rate. Quick turnaround and sharp results can get your project noticed! Call TJ at (410) 992-7699 or Page (410) 938-5702.

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TRANSLATION: English-French or French-English. Experienced translator available for personal or professional correspondence; scientific, historic, literary or theological articles and documents; commercial advertising and packaging, press releases, scripts, even poetry. No assignment too large or small. Reasonable rates, free estimate on request. Call (410) 663-9185.

Patents. Maryland Law & Entrepreneurship Program can provide patent advice to inventors attempting to obtain patents or build technology-based business. For information, e-mail oppen_m@jhunix.hcf.jhu.edu

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General Notices

LOCAL BANDS: Interested in playing local gigs? We are looking for bands or solo artists to play gigs and open mike nights Wednesdays at Grad Club at E-level. Contact Stuart at 516-6596 or olmstead@jhunix.hcf.jhu.edu.

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Fares are from Baltimore, each way based on a 101 purchase. Fares do not include federal taxes and passenger facilities charges, which can total between \$18.95 and \$31.95, depending on the destination. For the latest departure charges paid directly to the foreign governments, which can total between \$5.00 and \$68.00, see 1 Student ID may be required. Fares are subject to change. Restrictions apply. Valid for departures until 31 May 1996.

Europass from \$210

Council Travel
 CIEE: Council on International Educational Exchange
 On the Web: <http://www.ciee.org/cts/csthome.htm>
 1-800-2-COUNCIL
 (1-800-226-8624)

Lost & Found

The following is a list of unclaimed items and the location where they were found from April 25 to May 1. Contact the Security Office at 516-4600 to claim property. The Security Office is located behind Shriver Hall.

April 28
 Eyeglasses and case Levering
 April 30
 Jacket McCoy
 Eyeglasses Bloomberg
 Knife Gilman
 Umbrella JHMI Shuttle
 Notepad Escort Van

May 1
 Bracelet's charm 34th Street
 Set of keys Beach

Personals

Professional, Hopkins Grad Student, fun, easy-going, adventurous, seeks S/W or A/F, 20-30, who likes to have fun. I'm open to dating, friendship, or relationship. Let's get to know each other, OK? Write: P.O. Box 1453, Beltsville, MD 20704-1453

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FEATURES

Student Film Hits *The Spot* Boone Discusses Sleepless Filmmaking Process

by Adam Wos
The Johns Hopkins News-Letter

Ah, spring is here. The birds are out calling, the leaves are showing off their greenery, the sun lingers in the sky in the evening. After a long, terrible winter, nature is finally starting to show signs of life. And where are you? Buried in some room with your head buried even further in a book, with an occasional longing glance out the window. Finals. Oh, yeah, life's fair. Well, to add to your anguish and feelings of unfulfillment, I'm going to tell you about some of our very own Hopkins people who have actually stepped out and smelled the fresh air many of us can only whine about not getting.

It all started with a man and his dream. In this month's issue of *Frame of Reference*, recent Hopkins graduate Josh Siegel gives an interview about his latest little project—writing, directing, and producing his own movie. No, his dad is not Bugsy. But his own movie! See what you can do

if you graduate a semester early?

On April 13th, while many of us were still trying to learn Doppler Shift for the MCATs, Siegel and his crew began filming "The Spot," a 40 minute black and white picture that takes place in... you guessed it... Baltimore! The script is based on a screenplay written by Siegel for one of his Writing Seminars classes, and the film is set to air September 4th at the hallowed Senator theater, where 900 freshmen will be herded in buses to get their first glimpse of the non-reality of Hopkins life. I have vowed not to give anything away, but the basic plot goes something like boy meets girl, boy likes girl, girl likes boy, boy gives girl phone number, girl loses phone number, boy and girl fantasize about what might have been. I spoke with Chris Boone, the First Assistant Director of the movie, and he shared some insights about the making of the film that you won't find in *Frame of Reference* (ha ha!).

Picture this—it's the spank hour of five in the morning. A crew of

around six meet, drive with a vanload of filming material to their first shooting location, get there before seven, and lights, camera, action. Only thing is, of the entire cast and crew, only the director of photography and sound editor have any movie experience, and everyone else is experiencing what is called in McDonald's "on the job training."

"When we first started, basically no one knew what to expect," says Boone. He describes a typical day in his life during the nine days of filming. "We would get to the site of the shoot, unload the van, and put all the equipment in what they call a staging area. My job was to meet with the director and the director of photography and find out what was what. Then I'd go to my crew and make sure everything goes according to what kind of lighting was necessary. The thing was, a lot of times I would only have one or two people working with me, so as I was telling them where to set things up I'd be carrying lighting stands myself. Then I'd go back to the directors and see if everything was right." And if it was? "Then we left the rest up to the actors. When it came to filming, we were most concerned with continuity—making sure that if an actor took a bite out of a sandwich, when we came back to that scene there wouldn't be a brand new sandwich."

After playing with C-stands and dollies and rail track from anytime between five and midnight, Boone would then "return phone calls, check e-mail, call people about locations. I'd be up until 2:30, then catch maybe two hours of sleep before I had to call my crew and make sure they'd be up to meet on time." Sounds worse than Phys. Found Lab write-up nights. Anyway, after a few days, it seems the novices got the hang of things, and flew off to shoot in places such as Towson Town Center, Camden Yards, Baltimore Brewing Company, Fells Point, and Penn Station.

"In Penn Station we actually filmed on an Amtrak train, and so they required that a safety coordinator be present the whole time. What was funny was that this guy said he had been there during the filming of several movies and episodes of the TV show *Homicide*, and he said we



Courtesy of domi productions
Josh Siegel, director, and Liz Cole make sure everything is set to film a tracking shot in Fells Point.

were the most professional crew he had ever seen. Meanwhile it was our first time doing anything like this—we felt like a bunch of hacks."

Indeed, Boone says that all did not go smoothly, even way before filming got off the ground. After starting auditions in November and casting in March, "our first choice of male lead landed a commercial in Spain, and said he couldn't do it, then our first choice for female lead backed out a week before production was scheduled." Backups were given the roles, and Boone says that they worked out very well.

As far as production went, "It seemed like every day was a fiasco. The second day of filming, our sound equipment got stolen. We got new equipment, but we wound up having to scrap a whole day's worth of shooting. Another day our director of photography was missing, and I was calling hospitals because I knew he's a diabetic." He showed up three hours later. "A lot of times things went wrong, and I saw it as my job to go in there and solve the problem." It appears that everything has worked out just fine. Although Boone hasn't seen any of the "dailies" or clips of film from the shoots ("everything in movies gets a cool name," he says), he has heard from Siegel that things are "satisfactory," which for Josh means that things turned out really well. He estimates that they have com-

pleted about 85% of the filming, with a couple of scenes remaining to be shot in Ocean City, Louie's Bookstore Cafe, and at Hopkins' own basketball courts.

You're asking yourself, as I did, "All right, doesn't this guy know he's a student at Hopkins?" Boone explains that he was able to get support from his professors, saying, "With any project that you want to put your heart and soul into, you'll make sure that schoolwork is taken care of." He said that the project was also given unwavering support by both Dean Benedict and professor Jerome Christiansen of the English Department. "Professor Christiansen wants to start a film major here at Hopkins, and asked us to keep a journal, so that students who want to make films in the future can read it to see how you have to deal with people and present yourself, plus how to handle classes while you're doing it." Aside from University support, Boone says that "The Spot" was the beneficiary of "random acts of kindness" from the locations at which they filmed. With a limited budget of \$15,000 (mostly grants from the Provost) they really lucked out. "We didn't pay the locations a dime, which never happens in the movies. For some reason it seemed that everyone wanted to help us out." So would he do it again?

"I can definitely see this as some-

thing I would really want to do at some point in my life. You always hear about how much hard work goes into making movies, but when you put in all the time and effort, it means that much more to you. It becomes a labor of love." Boone is currently working on a screenplay of his own, to be shot next Spring Break, and with the enthusiasm and backing of people like Dean Benedict, he sees a bright future for Hopkins undergrads with the itch to get behind the lens. "It's so nice to know that you have the support of the University behind you. You can tell that they really want to bring film to the Hopkins campus."

For those who wish to see the finished product so that you can point to the screen and say you've been there, you'll have to elbow through several hundred newcomers to Baltimore this September, or catch one of the other two shows scheduled at the Senator. As for the recuperating film "veterans," it appears that going back to the grind that is Hopkins is harder than getting up for Monday morning Orgo. Boone says, "I spoke to one of my crew members and she said she really missed waking up so early and going out to film all day. She said she actually dreamed that she was still filming, and wished that she could do it forever." Nice to have a hobby, isn't it? Good luck on those finals, kids.



Alice Chan/The Johns Hopkins News-Letter
Students (Chris and Beth) and professional crew members (Xeno and Lorenzo) take five in the Camden Yards dugout.

New Registration Process Ends Lines, Traditions

by Lee Ashendorf
The Johns Hopkins News-Letter

11 p.m.: get the sleeping bags, pillows, and earmuffs out from under the bed.

11:30 p.m.: all packed up, head over to Garland in the icy cold weather.

12:30 a.m.: decide that it's too cold to stay awake, so you go to sleep.

8:00 a.m.: wake up; Garland is open.

If you have had this schedule yourself, you know that this has recently become the norm for some Hopkinites on the night before registration, when many students are determined not to get shut out of the classes they want. The registration process has always been a first-come, first-serve process. Many students didn't even have to show up, because they got their early-rising friends (known as imbeciles myself included) to hand in their registration forms for them. It's Johns Hopkins tradition—a staple of life at this institution.

Life has just changed.

Registration is now based on social security number and seniority. The basic goal, according to the original flyer sent out by the Office of the Registrar, was to avoid long lines, provide better times and locations for turning in the registration forms, allow the students to learn of scheduling problems right away so they can make needed changes, and to confirm students' course selections during the Spring semester rather than waiting for the Fall term.

The new registration process has taken effect, and the students have reacted. A poll of 100 students was taken from a pool consisting of 36 freshmen, 31 sophomores, and 33 juniors. Seniors, of course, are for the most part indifferent, as they graduate this year.

On the whole, the poll indicated that 49 percent of students thought that the registration process was fine, and had no qualms about it. This

view was held by 39 percent of the freshmen polled, 55 percent of the sophomores, and 55 percent of juniors. As many explained, this process was definitely better than waking up at four in the morning to stand outside in line for hours on end. Those who are fans of the idea of instituting a lottery system should also be satisfied by the new system, as the final four digits of the social security number are as random as lottery numbers.

Twenty-four percent felt that although the new system is better than the old one, it is still not as fair as they would like. These people were 31 percent of freshmen, 16 percent of sophomores, and 24 percent of juniors.

Then, there were the 27 percent who absolutely despise the new system. Although they were not the majority, they did feel most strongly about their view. Thirty-one percent of freshmen polled, 29 percent of sophomores, and 21 percent of juniors felt that the new system is horrible. "It violates long-standing tradition at Hopkins," says Freshman Eddie Wipper, adding that "It's change for the sake of change." Others feel that one of the major problems with both systems is the need for the faculty advisor's signature. They find that it is difficult to get in touch with their advisors, and that it would be simpler if they could simply hand it in to the registrar without going through the advisors first. Some advocate an E-mail system, though others point out that there are many students who do not have E-mail access in their rooms, or have no desire to learn how to use E-mail and should not be penalized for this.

Upperclassmen, of course, seem to hold this new system in higher regards than the freshmen who were polled. This was an expected result, as the students with higher priority right now would obviously enjoy the system to a greater extent than those underclassmen who get closed out of the classes they want.

by Emily Schuster
The Johns Hopkins News-Letter

You walk into your first day of Occ. Civ. lecture, notebook in hand, ready to tackle hundreds of years of revolutions and regents. As you take your seat, you happen to glance at the sea of faces around you. That's when you make the realization. Of the over one hundred students in the room, you are the only one of your race present. You suddenly feel very different, and even insignificant.

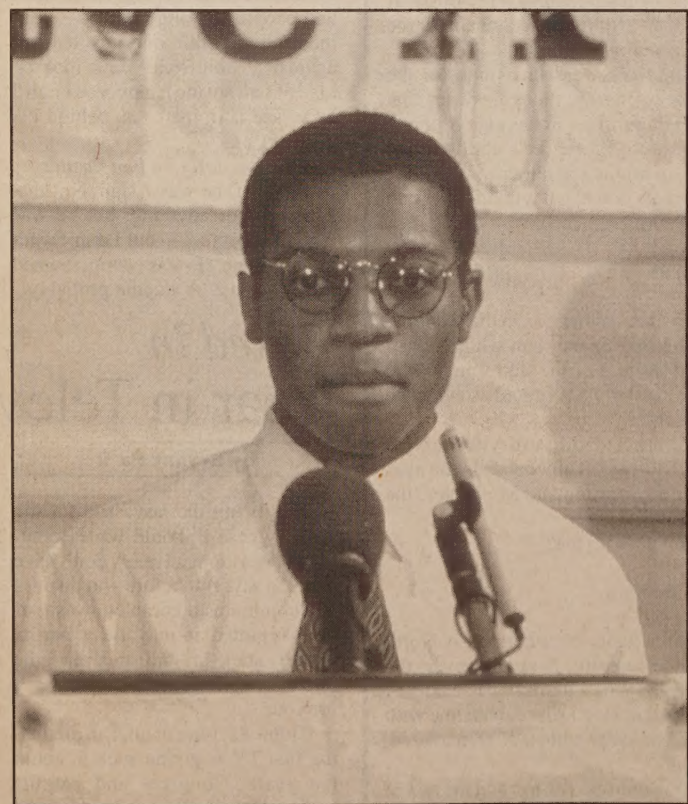
With only 150 African-American students enrolled at Hopkins, this can be a common occurrence. Hopkins employs a total of only six black professors. "There's a feeling of being small, of being classified as 'other'," says Clifton Williams, the newly elected president of the Black Student Union (BSU). "Sometimes you might feel like your voice doesn't really count as much."

As the new BSU president, Williams is dedicated to making sure that the voices of African-American students are heard on this campus and that their needs and concerns are addressed by the administration.

Williams is a sophomore International Relations major from Brooklyn, New York. He plans to attend SAIS and possibly go on to law school and maybe into politics after graduation. Williams joined the BSU last year after attending many of the group's events over orientation. He admired the stand the BSU was taking against Charles Murray's *The Bell Curve*, a book that claims that African-Americans have lower I.Q.'s than other Americans.

Williams soon became an active member of the organization. This past year, he served as Community Relations Chair for the BSU and also as editor of the publication *The Black Student Union's Perspective*. He is currently a member of the NAACP and the Johns Hopkins Gospel Choir, and is a former member of the National Society of Black Engineers.

As next year's BSU president, Williams has many goals. The first is to strengthen the black community at Hopkins. "Black students at this school are in need of direction," he says. "I think we will get more done if [the community] is more



Noah Fischbach/The Johns Hopkins News-Letter
New BSU president Clifton Williams promises to continue challenging the administration on the need for new African American faculty as well as a Black Studies Department.

cohesive."

Another point of Williams' agenda is to work to bring a certain "mystique" to the BSU where students would want to be a part of the organization and attend its events. This year, the BSU held a successful ball on Valentine's Day, brought Black Panther Party co-founder Bobby Seale to speak during Black History Month, co-sponsored a film festival, and planned a haunted house for local children on Halloween. Williams wants to continue with these sorts of events and do even more next year.

Next year, Williams plans to help the BSU provide for the needs of incoming freshmen and help all black students at Hopkins feel comfortable. The group will continue to provide tutoring and other services to assist students.

Another goal which Williams sees as very important is to make the

effort to expand the BSU and reach out and connect to other groups on campus which are not necessarily black. "We've had a lot of negative responses from others outside the Black Student Union," he says. "People figure that the Black Student Union is just for black students, and that's not so. It's a place for everyone, and a place for everyone to feel comfortable."

Williams went to a private high school that had only thirty other black students. There, he was chairperson of a cultural group called Another Perspective. "Our goal, our mission," he says, "was to get people to start thinking about race and trying to understand the experience of the other, the forgotten."

Despite the small size of the black population in his high school, Williams found a more supportive atmosphere toward African-American stu-

dents there than at Hopkins. A mentoring program installed in his high school gave African-American students a mentor and role model to look up to. The Black Student Union is now challenging the administration to bring more African-American professors to Hopkins and to begin a Black Studies Program. Installing a program and more professors would provide role models and would also attract more African-American students to Hopkins, Williams believes.

Although he feels that the admissions office at Hopkins is doing a good job of recruiting minority students, Williams believes that without a Black Studies Program at Hopkins, many African-American accepted students, particularly those who are not pre-med, will decide to go elsewhere. Hopkins is currently not a high-ranked choice among black high school seniors. If the university increased the number of respected black intellectuals and leaders on staff, more black students would choose to come here.

A Black Studies Program would benefit all Hopkins students because it would give them exposure to another point of view. "[We] just [want] to give Hopkins students what they deserve: a chance to learn all the truths, the whole truth," Williams says.

Williams feels that the university is making empty promises to bring in more black faculty. He plans to hold the university accountable for these promises and keep making demands to improve the quality of life for African-American students at Hopkins.

"I still love this school, but there's a lot of stuff that as a black student you have to go through," Williams says. He will continue to fight to make a difference and provide support for black students.

"Once you start making a change at this level [as a student], you will always remember to try to make a change," Williams says. "There are people out there making their six figures, but they've never lived... They've never seen something wrong and tried to fix it. But the Black Student Union is trying to make a difference."



File Photo
Hopkins students in past have even camped out for registration.

Features

Across the Pond
Farewell, May We
Never Meet Again

by James Maximilian Griffiths Barteau

In this, the final Pond, there will be nothing serious. This is my promise. NOTHING! It's all real; it's all nonsense, and most of it's real nonsense. Raise your glass to the animals of the world. Long may we sue in court over their antics. I imagine they are laughing much harder than we. —JMGB (Hey, it was good for several write-in votes!)

Shellfish Have Feelings Too

Recently it was announced by EU bureaucrats from Brussels that mussels and "any other cold-blooded creature of any species" must now be given rest breaks and "stress-relieving" showers during transportation. Furthermore, shellfish traders will also be required to fill out documentation forms, including a travel itinerary, when traveling 50 km or more. The new laws mirror those regarding the transport of warm-blooded creatures such as cattle or sheep.

Upon first glance, this is truly animal rights taken to the extreme. The shellfish, though lacking a central nervous system, must be protected from the stresses of a wearying journey. Apparently the stresses of a boiling kettle are significantly more humane as long as the dignity of the shellfish is maintained. Truly, the warm foibles of bureaucracy never cease to amaze.

The Graveyard Shift

Recently, the Isle of Wight Housing Association demanded over £300 from the family of a deceased tenant. Their reason: the tenant had not notified the association four weeks prior to her death of her intent to leave the apartment.

It is not that surprising with such organizations, many are beginning to be wary of the world about them. It seems as if with increasing prosperity some have lost a sense of moral integrity toward their fellow man.

I believe that this action takes the statement, "A lack on planning on your part does not necessarily constitute an emergency on mine," a tad too far. But perhaps I overstate.

Financial Aid Leveraging Revisited

It seems certain British universities have taken to admitting under-qualified students to their engineering programs in order to boost revenues. By adding the students, the schools receive more money from the government. Certain courses, in fact, had pass rates as low as five percent.

According to the Further Education Funding Council report, engineering departments were planning to increase recruitment by 20 per cent over the next three years by lowering entry standards even further and offering courses that the council considered were unlikely to improve students' job prospects.

Humanities Students Anyone?

Disciplining Parents

A law will be passed in the fall which will allow schools to enforce detention on their students without fear of legal redress. Previously, if parents had withdrawn consent for such an action, the school and/or the teacher could be liable to claims of "false imprisonment."

This may seem, at first glance, a move toward discipline for the students. When one looks only a bit more closely, though, we see that this has nothing to do with the students themselves. It has everything to do with the parents who are unable to discipline their children and apparently unwilling to allow schools to do the job either.

All we need to do now is sit the parents down, get a good strict nun and a ruler. That should solve the problem.

Mad Birds

I must admit that I take a certain perverse satisfaction in these animal cases. You may remember the snoring dog or the man who pledged fidelity to his cow. This is slightly different. For the first time in 900 years of British law, two birds' testimony will be accepted as evidence by the magistrate in a case of civil disorder.

Dino, the offending, canine, will be expected to sit still with the birds in his presence. This, it is assumed, will prove his innocence in the eyes of the law. The case is listed for a half-day hearing and Mr. Hayes (the owner) could be fined £200 if convicted.

Anyone interested in a little chicken parmigiana?

Welcome to Bedlam

For years, nay decades, the 14 inhabitants of a hamlet in North Yorkshire had enjoyed peace and some serenity. Now, however, the residents of Bedlam, yes Bedlam, are the focus a tourist rush. Many of these people want to be able to visit a place which shares its name with the famous asylum. One visitor has "technically adjusted" sign to read, "Bedlam—Twinned with L'Unacy."

Not surprisingly, the residents are not amused. It's too bad the rest of the world is.

Tea Dick is No More

Robert Dick is retiring after nearly fifty years of tasting tea. A law has been on the books for 99 years which required all tea imported into the US to be sampled by the Board of Tea Experts. These people could not, of course, be Americans.

Mr. Dick admitted that they let a lot of tea go by that an Englishman wouldn't drink. But, if they don't like it, they could always just toss it into the Bay.

Hoof in Mouth Disease

As our traditional closer, here is a quote of the week: "The only thing he hasn't had is mad cow disease." Reading manager Jimmy Quinn on the injuries sustained this season by the club's Bulgarian goalkeeper Bobby Mihailov.

I happened to be in the old country during this little crisis. The Friday following the scare, my grandfather and I were scheduled to have lunch at the village pub. The proprietor apologized that he had not stocked an alternate meat for the afternoon. It mattered not. We did not hesitate. We both ordered beef—make it British.

Shreya Parikh, as always, contributed, commented, and otherwise helped me write this Pond. She must be really, really sick.



Celebrate Cinco de Mayo at Nacho Mama's

NACHO MAMA'S

2907 O'Donnell Street
675-0898
Mexican
Food: ***
Ambiance: ****1/2
Service: ****
Price: \$ - \$\$

by Vaneeta Bamba and Lia Spitzer

The Johns Hopkins News-Letter

Well folks, it's that time of year again, the flowers are blooming, finals are looming, and students' wallets are empty. But have no fear, Lia and Vaneeta are here! As second semester seniors, we decided to take a break from our load of studying, and ventured to Canton (east of Fell's Point), "where East Bawlrner meets Mexico"—it's Nacho Mama's!

Canton is like an Irish Fell's Point, and in addition to several bars, there are a few great places to get good food. Even if you don't like Mexican food, you should go just for the name! As you enter the establishment, you won't see the typical piñatas, cacti and sombreros. Nosiree Bob, instead, you will find a definite Elvis Presley meets National Bohemian motif. To say the least, the decor is...unique, from the Christmas tree jutting out of the wall to the disco ball hanging from the ceiling in the middle of the room. You won't find that at good old Terrace Court Cafe!

The Final, and Strangest Yet, Vietisms
And So This is How The Whole Thing Happened

by Viet Dinh

BEGIN TRANSMISSION
Start Recorded Session

Can you describe, in your own words, the events of the day?

A lot happened. I woke up. Took a shower. Ate breakfast.

The pertinent events?

I guess everything started because I was waiting for the bus. I was doing my thing, waiting for the ninety-six, but I didn't know that the ninety-six had been cancelled. I mean, even though I hadn't taken the bus for a while, you just assume that things keep going on, even when they don't. So anyway, the bus doesn't come, and after a half-hour, I decide to hoof it.

Please continue.

It's a nice day and I figure that I can walk without much trouble — the afternoon only brings out joggers and people walking their dogs. But then I notice this one guy leaning against a storefront. He's looking kind of sad, not too happy, you know? I can see it in his eyes, behind his glasses.

Can you describe him further?

First off, he was Asian. Not that I'm racist or anything, but he was kind of short too — but I don't want to stereotype. He was young, seemed pretty normal. A student probably.

Boxed In
Year in Television: Prime-Time Primer

by Bryant Park

This being the last issue for the year, I guess I should write something, even though I really don't have much to say. But before you dismiss this column as a complete waste of time (granted it may be a partial waste), stick around and read the miscellaneous tidbits I have in store for you.

Tidbit #1: First of all, I'm predicting that TV is gonna suck in about ten years. Congress and parents across America have teamed up to purge sex and violence from television programming by implementing stricter standards on content. Some paranoid freak even invented the V-chip, a special chip that screens out shows with adult content. I will now provide an editorial on this new-age censorship: It bites. If you really don't want your kids to see this, then buy a cable box, and lock out everything but PBS. I'm sure your kids will love "Animals of the Wild" and don't worry, they won't get beat up by their peers, oooh, I seem to smell sarcasm.

Tidbit #2: NBC emerged this season as the most watched network, edging out ABC and making boys out of CBS, UPN, and WB. NBC's dominance began with their Thursday lineup with shows like Friends, Seinfeld, and ER. Then Frasier began to get more viewers than ABC's Home Improvement on Tuesday night. NBC's lead in the primetime slots was also augmented by the new shows Boston Common, Caroline in the City on Thursday night and 3rd

As for the food, we have one word: CHEAP! Entrees range from \$4.95 to \$12.95, so it won't put too much of a dent in that empty wallet of yours. When you first sit down, the hostess brings you the typical complementary tortilla chips and salsa served in what else? A hubcap (use #112 for old hubcaps). The salsa is pretty good, but if it isn't hot enough to whet your palate, you will find an array of hot sauces, straight from Vaneeta's homeland, Louisiana. There are about eight types that will tempt the taste buds of any tobacco fan.

The regular menu doesn't have anything you wouldn't expect to find in a Mexican restaurant. There are basic enchiladas, burritos,

quesadillas, fajitas, black bean soup, and tacos. The specials menu offers more variety; so we recommend ordering something from there.

We started off with drinks: sangria and frozen margaritas. The sangria was not very impressive. There were no floating fruit chunks, and the taste was rather weak. The margarita was also mediocre; it was strong, but nothing to write home about. We moved on, however. Our entrees came pretty fast. We had the portabella mushroom fajitas, served with Mexican rice and refried beans; a good suggestion for all you vegetarians. We also had the three cheese quesadilla, made of feta, Monterey jack, and cheddar cheeses with red peppers



Joe Apaestegui/The Johns Hopkins News-Letter

Welcome to Nacho Mama's (but please forgive the stupid name).

How did you know he was a student?

The way he was dressed, you know, casual and relaxed. He also had a backpack with all these buttons on it, and, I mean, only college students can do that. Once you get out into the work force, you have to wear a dark suit and smart ties. No more fooling around.

What struck you about him?

Apart from his being kind of sad, nothing. He was reading through some papers, all clipped together, flipping through the pages. Not a business report, because there weren't any graphs or spreadsheets, just a lot of words.

What he was reading?

All I could tell was that he was reading something.

Did you say anything?

Well, as I passed, I nodded and smiled, like strangers do on the street, not waiting to be rude or anything. He looked up from his reading and said "Hello, how are you?" and I had to answer, because if there's one thing I hate, it's when people ask "how are you?" and get ignored. So I said, "Nice day today," and he answered, "It's going to rain," and I remembered looking up at the sky — clear, sunny, not a cloud in sight, not even a breeze. I asked him how he knew, and he said, "Because" and pointed to the blossoms on the trees,

to an anthill, and to the exhaust coming out of a truck. "Interconnect-edness," he said, "nothing exists by itself."

How did you respond?

I thought he was crazy, not that I have anything against crazy people. I used to live across from this woman with a nervous tic — her arm kept swinging and hitting things. She also had a drooling problem, a long drip hanging off her face. And she always sang old spirituals at the oddest times, you know, we'd be in the elevator and she'd belt out "let my people go" and all that.

What did you do?

I kind of smiled, thanked him, and walked away — I had to get to work and all. When I turned to wave at him, he'd disappeared.

Did you see where he went?

It's not as if he got sucked into the ground or anything, he probably just got up and left. I don't know.

What next?

I was almost downtown when I came to this alley and a gust of wind came up out of nowhere and nearly knocked me down. Trash and papers and plastic bags were being blown everywhere — I had to close my eyes, because I didn't want the flying dust to get into them. Next thing you know, I hear thunder, the sky is gray, and I can feel specks of water on my face.

So he was right?

No, it didn't rain that day. The water was coming from this guy in a cherry picker a block down, hosing off awnings.

And then?

I got near the awning and stopped, trying to remember if I had any more eggs or if I'd used them all for breakfast. The wind must have been blowing really hard because when I looked up at the guy in a cherry picker, he was waving his arms around, trying to get a piece of paper off his face. This was kind of funny, but I kept going, because I was late. Then I noticed that there was a stream of water was flowing down the sidewalk. I moved right to avoid getting my shoes wet — I don't like to walk around with cold toes, especially since it wasn't sunny anymore and my feet wouldn't dry for a while. Then I felt a splash of water like someone just threw a bucket on me, and then all of a sudden, nothing. I blacked out.

Do you know what happened?

Well, from what I understand, while the guy was trying to get the paper off his face, he sprayed everything within a twenty foot radius. I got it, a guy driving a convertible with the top down got it too. He was surprised and swerved left and hit me. I don't remember anything. People say that I flew up into the air and landed like ten feet away. But I wasn't conscious for that. To me, everything was dark.

Do you remember anything else?

I remember a bright tunnel — and then this figure — I couldn't tell — emerging from there. He was wearing this glowing white gown, like silk catching the sun. He looked familiar.

How?

I'm not sure. I think it was the little Asian guy. But with gossamer wings on his back.

Then what happened?

He gestured and came close — but I felt comforted and safe, you know? Like I was protected. I knew there wasn't anything to be scared of. As he approached, I felt warm inside — that's how brilliant he was, like a thousand stars. He whispered something into my ear in this beautiful voice — and the most beautiful voice I've ever heard.

What did he say?

Well, it was hard to hear him — there was a buzzing in my ears, like when you listen to music too loud. But I think he said "Eat dirt."

Come again?

Eat dirt.

How do you interpret "eat dirt"?

I don't know. I guess he meant "Bend down, take a handful of dirt, shove it in your mouth, chew and swallow." What does anything ever mean?

Have you eaten any dirt?

No — what, do you think I'm crazy or something? I have a near-death experience, someone tells me to eat dirt — I say "Whatever."

So...how do you feel?

Me?

I feel fine. Just dandy.

Stop recorded session.

END TRANSMISSION

Features

your Horoscope

ARIES: (MARCH 21-APRIL 19)
Dandelions are beautiful—why are they so abhorred? Make friends with the big fuzzy-headed guy in your philosophy lecture. He's nice.

TAURUS: (APRIL 20-MAY 20)
And the choice becomes simplified: do you want to be recognized as the lovable, peachy dust bunny, or the one with the mind?

GEMINI: (MAY 21-JUNE 20)
Buttercups flower in your mind, like so many itchy spores. You must do something—act upon your impulses now before it's too late.

CANCER: (JUNE 21-JULY 22)
Are you more than just a friend to too many people? Okay, neither am I, but I really wanted to know why you were sitting in her lap.

LEO: (JULY 23-AUGUST 22)
A mathematical problem: If an idiot increases his I.Q. by 150 points after eating food additives, how many problems will he have in the future?

VIRGO: (AUGUST 23-SEPTEMBER 22)
Reflection in a pool is destroyed by the slightest vibrations, completing the obliteration of all that is beautiful and good in life.

LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Of no consequence to the rest of the public, I feel very strongly that there is no need to weigh yourself everyday before and after heating up a microwave.

SCORPIO: (OCTOBER 23 - NOVEMBER 21)
The palsy which seized the fluffy dog shook his tiny body from side to side, expelling hair in all directions. However, no one noticed his trauma.

SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Bigotry has never played a part in your life which is good, but you fail to notice the distinction between the 'g' and the 'o' in the word.

CAPRICORN: (DEC. 23 - JANUARY 19)
That theory of yours, the one about pairing off arbitrarily despite your proclivities, quenches any desire that I or any other sane person feels for you.

AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Grips. Grips. Grips. That's all that is important to you—how well will this combination of rubber and plastic hold your prey down. Sick.

PISCES: (FEBRUARY 19 - MARCH 20)
Me? I think this year's gone pretty well overall. I've had my ups and my downs. I spent too much time depressed and lonely, but, heck, that's just me.

Gekko

by Brandon McMillan

She searches frantically. As he watches. She's a busy woman. Once a spy and now a nation renowned novel writer. She has little time for a midnight summons. But for him she'd do anything. Ew, I think I stepped on a slug. I was taking out my braids when you called. make it quick. I have a book signing to wake up for. Hello Honeyo. I just wanted you to look at this for me.

Mimma. Here, read this while I change out of this practice gear. Later. This letter is for Agate?! It says you want to forgive him? I couldn't ever forgive a monster like Agate! He killed your father and then stalked you from Mars to Earth. He tried to kill you twice.

You are Gonna Die, Die, Die, Die, Die. Die Die Die Die Die. BOOM! Thank goodness you blew him up. Now his sick brain is stuck in that egg robot in jail. That Cybernetic Piece of Garbage.

Hey, listen. It took me 6 months before I could even try this in the Bible. It says we should always forgive. And remember—You were supposed to kill me too. —And I married you! Just like you he was a victim of bad choices. Don't get me wrong. This isn't easy. I went toe to toe with the toughest assassins in the Galaxy...

And this is harder than that. I didn't know that this was so important to you. It's a big task. I'm proud you want to try. Your father would be proud too. Let's go to sleep. You deserve a rest—It's been a long 3 years!

Rubes

by Leigh Rubin

If Noah were paid off by the beef industry.

Even with an extra plate, splitting the breakfast order proved impossible.

Sherman's Lagoon

by J.P.Toomey

SHERMAN'S LAGOON BY J.P. TOOMEY

CHECK OUT THESE TOES, HAWTHORNE. THEY'RE ALL CURLED UP—HE'S TENSE. THIS GUY NEEDS TO RELAX... I RECOMMEND PRIMAL-SCREAM THERAPY. AH!! THAT LOOSENED HIM UP. LOVE TO MAKE 'EM SCREAM. HEY, HAWTHORNE, CHECK OUT THESE TOES. HUMMM... LOOKS LIKE AN IN-GROWN TOENAIL. WHAT'S THE PRESCRIPTION, DOC? I RECOMMEND PRIMAL-SCREAM THERAPY.

jhu.edu

by Matt Dujnic

jhu.edu 25 BY MATT DUJNIC

HEY, WOULD YOU MIND TAKING A PICTURE OF US? SURE THING. INTO THE INTO THE ABYSS. jhu.edu Sept. 15, 1995 - to May 3, 1996. END.

http://hops.cs.jhu.edu/~dujnic/jhu.edu

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by Jeff Rowland

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OPINIONS

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THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1897 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

Mussell, Quigley Botch Budget Process

Yet again, Council and its myriad observers had to endure a budget crisis. Last year, it was an unfortunate mess. This year, though, it is quite inexplicable.

After the debacle of last year, it was decided that Council would allocate its monies directly from the Dean of Students allotment. Theoretically, then, Council would approve a budget which would include the classes, its own operating account, student support services, a contingency fund of its own, the MLK and JFK speakers funds, the HOP, and the MSE Symposium. The last item on the budget would be the Student Activities Commission's allocation.

Instead, the same mess happened this year as last. Instead of dealing with the issues separately, Council members naturally started asking questions about specific line items in the SAC budget, control over which they have none.

Had the Student Council budget been presented a week earlier, perhaps the problem might not have been so severe. Council would have had the opportunity to throw good money at bad (the MSE Symposium), and they could have replenished the class

budgets at their leisure. A simple cut from 206,000 to 203,000 would have changed the SAC Executive Board's job by a fraction, yet it would have saved Council members the headache the budgeting process ended up causing them.

Moreover, Mr. Quigley failed to correctly understand and interpret his own Constitution leading to unnecessary and spurious debate. Instead, he hammered his gavel at one and all to restore order at numerous occasions.

Make no mistake, the cuts made by Mr. Mussell were justified. There is no reason why Council should fund hotel stays and airplane fares; that is the job of the current chairs. It is Council's obligation to fund them to a level which covers their operating expenses, not their speakers. The recent Symposia have varied in their success but have never varied as a function of the money thrown at them.

We have the greatest respect for both Mussell and Quigley; they have both performed their jobs admirably this year. On this occasion, however, they kept Council and us far too long for no good reason.

Au Revoir, Mes Amis

The school year comes to its inevitable close with this issue for the *News-Letter*. We have presided over, by any objective measure, an extraordinary year for news. The year began in fine fashion with an old-fashioned row between us and the Student Council, after which the two organizations have enjoyed a productive working relationship based on mutual respect, if not admiration.

Hopkins began the year ranked as the number 10 school in the nation, the highest ranking ever for the school. The academic advising changes consumed a large part of the semester in council and in these pages. The MSE Symposium flopped, but we got the largest theatre in Maryland and some previews in exchange. The Unabomber manifesto was published in the *Post* and the *Times*; we ran excerpts. In one week, the School of Arts & Sciences was renamed after long-time philanthropist Zanvyl Krieger, Michael Bloomberg donated \$55 million to the school, and the Pope visited Baltimore. Perhaps Hopkins was being blessed. Then tragedy struck. Prime Minister Yitzhak Rabin was assassinated. More bad news followed. Provost Cooper resigned, Dr. Lombardi declined to take the presidency of Hopkins, and Council moved to impeach one of its own.

January brought the Blizzard of '96, and Hopkins closed its doors. The Tutorial Buses were cancelled and reinstated within the week in response to student protest. One of JHU's largest and most involved organizations, SASH, was embroiled in a financial controversy which still has not been resolved. The Safe and Smart Center weathered a funding crisis to emerge stronger than ever; members of the new Baltimore Ravens club even visited the center early in the Spring. A Hopkins student was arrested for an alleged rape; the charges were dropped. Newcomer Charles Yang was elected Student Council president. The Wall Street Journal accused Hopkins of "financial aid leveraging"; we broke the story that Dr. Brody would be named the new president. The Hopkins campus went from triumph to tragedy in the span of two days. Dr. Brody was announced as our new president on Monday, but on that Wednesday, one of our own was shot by one of our own. The campus mourned the inexplicable tragedy and rebelled against the intrusion by the national media into our lives and our grief.

Guest Editorial

Plagiarism Tempting, But Does Not Pay

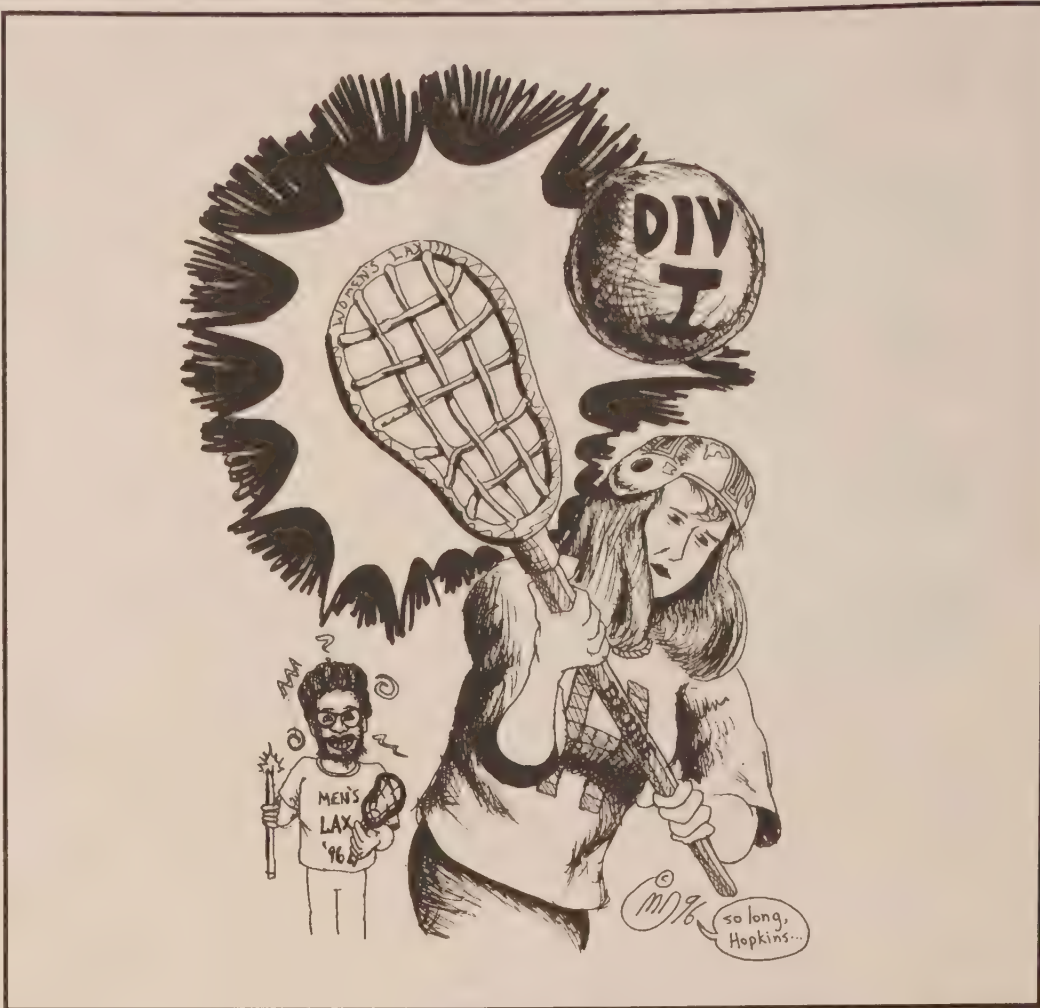
At the request of the involved faculty and with the concurrence of the editorial staff, the following open letter from a Hopkins student to his fellow students is being published without attribution.

"Final paper due last day of class. 13-20 pages." It was an assignment all too familiar to my ears. As I began dreading the thought of having to write what to me was practically a hook, I observed the faces around the classroom only to see that everyone else seemed to be feeling the same thing also. Oh well, I thought, somehow I'll manage to write this thing ... eventually. And, as I had often done before, I placed the assignment on the back burner and went about more enjoyable tasks. Late in the term, as the days began to mount up toward the due date, so did my other papers and final exams. I had planned to take care of things one step at a time, but non-school matters were changing all of that. I was having personal problems and it was affecting me emotionally. Finals week was becoming a living nightmare. And though I had already researched the necessary materials for this particular paper, it wasn't until a few days

before the last day of class that I actually began writing it. Those last few nights were a total blur. My mind seemed to be in a thousand places at once. Everything I was reading seemed to be a jumble of letters. Desperate, the words from the books I had researched were somehow beginning to make perfect sense—too perfect. As I began writing my paper, my thoughts seemed to be aligning exactly with the author's. I began taking paragraphs, whole sections from the books, and either slightly rephrased them or in many instances, simply copying them. I had done the unthinkable, with no conscience whatsoever. I had stolen another person's work. In doing so, I had broken one of the most basic laws of scholarship.

I don't think there was ever a term of school that went by when I didn't overhear two or three students joke about the idea of copying someone else's work. I had always turned the other way, closing my ears. But after having actually plagiarized myself, I began to notice how serious this problem really was. Recently, I witnessed a student, in an attempt to change the assessment from a final paper to a

take home exam, tell the professor that s/he had written so many papers that term, that s/he didn't know the difference anymore between paraphrasing and plagiarizing. Paraphrasing or plagiarizing? What is happening to us? Am I here learning and growing as an individual or am I simply trying to get by? Plagiarism is not necessarily copying someone's work. It can also simply be analyzing a subject the same way another author is analyzing that subject. The words don't necessarily have to be the same (paraphrasing). We, as students attending one of the premier academic institutions in America, should be digesting many different authors' analyses and then synthesizing our own ideas and thoughts on that particular topic. We are scholars. In a few years we will all be facing the real world, we will be truly independent. Hence, deeper than just making the observation that plagiarism seems to be becoming a serious problem, I truly believe that many of us, including myself, have been infected by the "just get by"-attitude. Doing what I did was wrong and now I must accept responsibility for the consequences of my act.



Matt Dujnic/1995

Letters to the Editor

Hopkins's Workers Deserve Living Wage

To the editor:

As Tuesday's rally for a living wage demonstrates, Hopkins' exploitative treatment of its part time workers is a glaring contradiction of its mission as an institution of higher learning to help improve society.

The issue is that Hopkins' owned Dome corporation and its subsidiaries employ part time custodial workers for the below poverty wage of \$4.25 an hour and no health benefits. I have heard that Hopkins accounts for one third of Maryland's economy. Whether or not this is exactly correct, the point is that Hopkins is a major player in the economy of Baltimore City and the State of Maryland. As such it has a responsibility to treat its employees with decency and respect.

Recently a coalition of workers, their representative organizations, Hopkins faculty, and student organizations formed to protest this unjust treatment of Hopkins employees and to demand a "living wage" for workers trapped in jobs with no chance for advancement and salaries that are insufficient to maintain a livelihood and provide for their families.

As people, Hopkins owners deserve a living wage. As an institution supposedly dedicated to improving human society, Hopkins has an obligation to take care of its own. As students, we deserve a school we can be proud of, a school that does the right thing. Right now Hopkins is doing the wrong thing. But now a coalition has risen to demand justice. Students have an opportunity to get involved with this issue. The first step was Tuesday's rally, the next step is a meeting with interim President Nathans on May 8th. Let's make sure the university knows that its students stand behind the workers. Together, we can make a change and do the right thing. We are not trying to effect massive social changes or create some type of visionary Utopian society. We are asking that Hopkins treat its own with basic human decency and live up to its institutional responsibilities by providing its workers with a living wage.

John Davis
Class of 1996

Respect for the Musicians

To the editor:

A sense of etiquette is deserving, namely in the article "Showcase Reveals Musical Talents", published on the 26th of April. Achieving the interest of the audience through the blatant humiliation of others is asinine not only in the college community, but asinine among twelve year olds as well. The article carried an intense sense of sarcasm and unappreciation which even in a private conversation is inconsiderate. To publish it in a well-respected newspaper is unjustified unless the

intent was to directly destroy the character of the performers.

Having one's name published for others to read about is generally thought of as an experience that one ought to take pride in. The responsibility of the paper is to display the topic in a manner that others will respect. That, unfortunately, does not entail trying to make the article humorous by emphasizing mistakes or by implying that the performers weren't completely deserving of what they had earned.

Granted, for personal reasons, the author and editors of the article might feel that the tone of the article would not be detrimental to some of the performers. Nonetheless, an article written in the style that degrades the performers is not appreciative of the dedication put in by the musicians. Certainly, the author of the article had a very different point of view than that of a musician. To criticize a musical performer without previous knowledge of the meaning of the composition is quite insulting to the composers. True, there are many violinists out in the world, but the fact that they might have been lacking during the showcase, however, does not imply that simply holding a violin on stage guarantees a first prize.

Sincerely,
Michael Poon

Credit Limits Insulting

To the editor:

As a student at Johns Hopkins I have always felt that one of this school's strengths is that the under grads aren't coddled. We are given the freedom to pursue our own goals. This is why I came to Hopkins and not another school, because I felt that I would have the freedom to choose my own academic path.

Personally I find the new limits on credits insulting. I can see an argument for making sure that students understand what they could be getting into, but the recent changes are too drastic. I have a hard time believing that this has anything to do with stress levels.

The administration says that 8-9% of students complaining of stress are taking more than 19 credits. Just out of curiosity, what percent of students in general took more than 19 credits last semester? This would make it easier to judge that statistic.

I guess my biggest problem is that I know how little number of credits corresponds to level of difficulty. I have two 4.5 credit classes this semester which combined I spend less time on than any ONE of my three 4 credit classes. Because of these two

easy 4.5 credit classes they would make it hard for me to take a full course load. So maybe some departments should evaluate the number of credits they assign to classes.

On the same lines I have found personally that the more credits I have the better my grades. This might be a personal quirk but I find that a little free time can be dangerous to my motivation. My worst semester here was the one semester in three years that I had under 19 credits.

Personally as a science major I have enough trouble finding room for the electives that I would like to take. Limiting the number of credits I can take would definitely narrow my education even more. I don't see this is a positive, especially as electives are one of my greatest stress relievers.

I can't say that I haven't ever felt stress but I can say that looking back the large number of classes that I have been able to take has been one of the most positive points of my time at Hopkins. Personally I plan on taking more than 19 credits once again next semester.

I understand why they want to alleviate student stress. But if they go too far this school will lose its uniqueness. Every student should be allowed to decide what he or she can cope with, not what some advisor that doesn't know you thinks you can cope with.

John Grimes

The Loss of Meals

To the editor:

The changes in food service which have been announced for next year have struck a nerve with many students. It is unfortunate that the Snack Bar will be closing on the weekends, and closing Abel's Place will certainly take away those late-night study snacks for residents of Wolman and McCoy. But the subject I would like to address is changing of meal equivalency hours for next year.

I will begin by saying that I, like many students, take advantage of Pizza Hut for lunch occasionally. Yet, as big a fan as I am of good pizza and longer hours for lunch, the idea of meal equivalency baffles me. The average cost for a meal at either Wolman Station or Terrace Court is more than \$5. Those undergraduates who must, by policy, purchase either a 14 or 19 meal plan do not receive much, if any, discount over these prices. Why then, do some of the most intelligent college students in the world complain that they will no longer be able to trade their \$5 for \$3.50 worth of food?

Letters Policy

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Tuesday at 6 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Friday's issue. All letters received become the property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.

THE ‘FAMOUS GOODBYES’ QUIZ

Sponsored by *Eddie's Liquors* (3109 St. Paul St., 243-0221) and *Eddie's Supermarket* (3117 St. Paul St., 889-1558). Win a case of beer and \$10 worth of munchies.

“How’d we do it? Mirrors.”

—Anonymous

What the QM originally wanted to do was borrow Arellano, set up a single spot on the stage, and walk out in a black hooded robe. Then, he would reveal his identity. Dramatic, yet simple. The problem is that there isn’t only one QM, there’s two. Jeff Doshna (“Q”) and John Paxton (“M”) have filled the role of the Master of Trivia since the first summer issue of 1995.

Looking back, we have to say that we have truly enjoyed doing this. From high points (“Give Us a Hand” and “Cheers to Friends on Happy Days”) to the low (the “Presidents quiz”). We would get together on Sunday nights and figure out what the topic was and toss off about forty possible questions. Monday were spent fine tuning the thing while watching “Star Trek: Voyager.” Occasionally, we’d go out to Fridays, drink a lot and write the whole thing in a night. That’s how the Star Trek Meta Quiz was done. By Wednesday, we usually had most of it written, although John inevitably showed up on Thursday afternoon to apply some finishing touches (like checking the answers). Comparing the amount of work we put in vs. the hard work that many staff and editors put in, we can say with confidence, that we had the cushiest job (and possibly the most fun) on the entire paper.

1) Without a doubt, *Casablanca* is one of the best films of all time. The QM remembers watching it with his little brother, who, surely thinking himself a highfalutin’ film critic, said, “Man, this film is clichéd!” The QM turned to his little brother and said, “Daniel, this came out before the clichés were clichés!” Even the jaded QM can’t help but wipe away a tear when Bogie turns to Ingrid Bergman and declares his love while steadfastly insisting that she get on the plane. When Rick and Louis run off to join the resistance, who takes over Rick’s Café Americain?

2) Obviously the QM is a big “Star Trek” fan. Have you ever noticed that even numbered Trek films tend to be better than the odd numbered ones? For instance, consider the last old Trek movie: *Star Trek VI: The Undiscovered Country*: Shakespeare, Klingons and treachery, what could be better? The last line of that film steals from a famous children’s story, TV movie, Broadway play and animated feature film. What’s the line, and where’s it from?

3) So the QM is obviously a Shakespeare freak. Some of Shakespeare’s most quotable quotes come from the lines of characters. Consider this slightly trimmed last line; who said it, and in what play?

“If we shadows have offended,
Think but this and all is mended,
That you have but slumber here
While these visions did appear.
Give me your hands, if we be friends,
And Robin shall restore amends.”

4) What famous patriot died with these words on his lips: “I regret that I have but one life to give to my country?”

5) All hail Billy Joel! The QM loves him, as does, apparently, most of America. Only Elvis has more platinum albums than BJ, his tours always sell out, and he’s one of the last great piano players in rock and roll. With what song does Billy Joel traditionally end his concerts?

6) Our first president, George Washington gave America terrific advice in his farewell address. The advice guided American policy for the next fifty years. What was that advice? Bonus point if you give it verbatim.

7) On July 4, 1826, America lost Thomas Jefferson and John Addams, founding fathers, presidents, philosophers and statesmen. These two great men died exactly fifty years after the Declaration of Independence was signed. As John Addams lay dying, what did he say?

8) The QM still has mixed feelings about Dick Nixon. On the one hand, he opened up China and sustained many of the Johnson/Kennedy social programs. But, at his core, he was a mean spirited sonofabitch. Perhaps Nixon was this way thanks to rejection. After all, there’s his famous speech about how “you won’t have Dick Nixon to kick around anymore because gentlemen, this is my last press conference.” When did he utter these words, and in reference to what political conference?

9) One of the most unfortunate events in the past year, as far as the QM was concerned, was the Beatles (almost) reunion. Not that the QM has anything against Paul, George and Ringo, but they’re just not the same without John (and really, who is?). When and where did the full roster of Beatles last appear together?

10) What TV show has the highest-rated goodbye episode of all time, and what was the title of that episode?

11) “Five card draw, nothing wild, and the sky’s the limit.” What TV series ended on these lines?

12) Unfortunately, in his four years at Johns Hopkins, the QM has never encountered a professor remotely like Robin Williams’ character in “Dead Poets Society.” Hopkins profs tend to be significantly... duller. Anyway, after the QM saw Williams’ inspiring performance, the QM ran home, whipped out his Norton Anthology of Poetry and read “O Captain, My Captain.” Who wrote this poem, and for whom did the author write it?

13) “Do not go gentle into that good night....” Who wrote it?

14) The QM was always a Mets fan. But the Mets don’t have the history



Joe Apaestegui/The Johns Hopkins News-Letter

of the QM’s hometown’s other team, the Yankees. The Yankees are, after all, praised in song (“Willie, Mickey and the Duke”) and story (“The Babe” and don’t even try to tell the QM that “The Natural” wasn’t about the Yanks). But perhaps the most famous Yankee story of all time is that of Lou Gehrig, the heroic first baseman and “Iron Horse.” According to the movie “The Lou Gehrig Story” what were Gehrig’s famous last words at Yankee Stadium?

15) Returning to Shakespeare for a moment, what character’s last line was this: “Et tu, Brute?”

16) The QM regrets that he will have left this fair city before the Baltimore Ravens play their first game here. In fact, the QM has only one vicious and cruel memory of Baltimore football: Don Irsay moving the Colts to Indianapolis in the cold grey dawn as the snow fell down. What moving company did ol’ Don use to spirit the Colts out of town?

17) Ten years ago this year, the Space Shuttle Challenger launched for the last time. The QM vividly remembers watching the news while at school that day, and the vague feelings of sadness and innocence lost that morning. Not that the QM is trapped in some sort of eighties “Wonder Years” but that was one of the first times that the QM realized how unfair life could be sometimes. Perhaps the QM ought to simply give up and have Daniel Stern read the rest of this quiz. In any event, the QM also remembers President Reagan delivering the eulogy for the seven astronauts a few days later. What poem did Reagan read, ending with the lines:

“They slipped the surly bonds of earth
And touched the face of God.”

Bonus point for the poet who wrote the poem.

18) “Raindrops keep fallin’ on my head...” Redford, Newman, bad guys and good guys... what could be better than *Butch Cassidy and the Sundance Kid*? In what country did Butch and Sundance meet their fate?

19) Douglas MacArthur had a difficult history as one of America’s highest ranking generals. Brilliant in World War II, he labored jealously under Eisenhower’s rising star and was taken off the Korean War by President Truman. In his farewell address, he explained the fate of old generals. What was it?

20) The QM could not lay down his last quiz without making a reference to *WarGames* which taught the QM so much about Hollywood movies. What were Joshua’s last words in *WarGames*?

21) “Rosebud....” How old was Orson Welles when he wrote, directed and starred in *Citizen Kane*?

22) The bartender in the last episode of “Quantum Leap” also appeared in the first episode of the series, bringing a nice sense of coming full circle to the show. Name the character actor who played the part. Hint: he also appeared in “MacGyver.”

23) In his farewell to Elliot, what words did E.T. say, as his finger glowed strong and healthy again?

24) If there’s anything that makes the QM cry, it’s Spock’s death in *Star Trek II: The Wrath of Kahn*. What are Spock’s last words to Jim Kirk?

25) The QM also loves the movie *Sneakers*. Hey, put that many stars in one place at one time it’s gotta be a hit, right? Well, maybe not, but it’s still witty and funny. In the end, each character has the chance to go for the “brass ring.” Bishop gets his name cleared, Mother nabs a Winnebago, Whistler extracts a promise of the NSA to work for peace on earth, goodwill towards men. What does River Phoenix’s character ask for (and get)?

The QM was quite happy with the entries to the “Who Am I?” quiz. Although many people came up to Jeff and John this past week, not too many of them submitted answers. The winner was none other than Mike “Gephilte Yen” Prados for style and substance both. Congrats, Mike, come on down to the Gatehouse to reap your winnings at your leisure.

The answers to the “Who Am I?” Quiz:

1) Karol Joseph Wojetyla was born in Poland; 2) Conrad Gebelein died in 1981; 3) #22 in 1973; 4) Piccola attended Oceanside High School, and

Riordan went to Baldwin; 5) Regis High School in NYC; 6) Elle McPherson; 7) St. Ignatius Louola in 1540; 8) “The Blues”; 9) Pope John XXIII; 10) Janet Moore; 11) Dom Wiker; 12) 1888, German; 13) Keith Cooperman; 14) The Wetlands; 15) Princeton High School; 16) Andre Braugher will star in “Henry V”; 17) Martin O’Malley and O’Malley’s March; 18) Chapps; 19) Southwestern High School; 20) \$5.

Lastly, Jeff and John would like to thank the following for their support, in the form of questions, ideas, and other things: **Dave “The Man” Cox**, **John P. “The older...” Paxton**, **Jennifer “Where’re the quizzes, Max?” Personius**, **Morry “I never squealed” Safer**, and last but far from least **Sarah “I haven’t seen her since she started working on her design project” Watson**. Also, we couldn’t have done it without the help and midnight “Where’s the Quiz, John?” calls of **Max Barteau** and **Alice Chan**, our erstwhile editors-in-chief. Lastly (really, we mean it this time) Jeff and John have to thank everyone who ever submitted an answer. Without you, we wouldn’t have had this job. Thank you, one and all.

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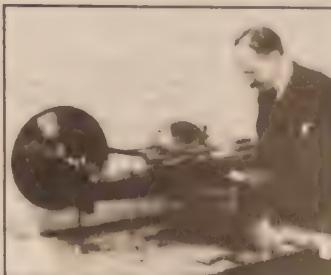




Arts

*'So Take a Good
Look at My Face...'*

Page B7



Science

*Find out who this
is and why his
monument's cooler
than the Wrench &
Comma*

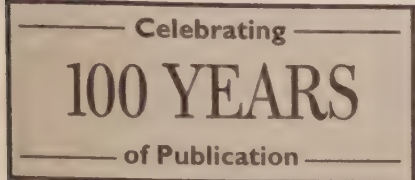
Page B9



Events

*Your toys may not
be as dumb as they
sound.*

Page B11



SPORTS

Arts, Science, & Calendar Inside

News-Letter

Sports Snapshot

Athletes of the Year Page B3

Briefs, Statistics, Standings, Page B6
& Sports Calendar

The Johns Hopkins Blue Jays

SECTION B

THE JOHNS HOPKINS NEWS-LETTER • BALTIMORE, MARYLAND

MAY 3, 1996

Women's Lacrosse Joins Division I Ranks in 1999 Lady Jays Ready To Compete in Big Leagues, See Speed As Key

by Leon Maratchi
The Johns Hopkins News-Letter

On Wednesday, in a press conference in the Department of Athletics, Athletic Director Tom Calder announced that the Johns Hopkins University will elevate its Women's Lacrosse program to NCAA Division I status. The change will go into effect for the 1998-99 school year, after the completion of a required two-year NCAA compliance period.

"We are very excited about the plans to elevate women's lacrosse to Division I," said Calder. "Johns Hopkins has a great history and tradition of success in men's lacrosse, and we feel that this is the next natural step. Our women's program has experienced tremendous success in Division III, and we are confident that Head Coach Janine Tucker is the person to take the program to the next level."

Third-year head coach Janine Tucker will lead Hopkins through the transition. Hopkins has competed on the Division III level since 1993 and has compiled a record of 53 wins and 12 losses, mostly under the direction of Coach Tucker.

Tucker, who is currently in her third year at Johns Hopkins, will relinquish her duties as field hockey coach to become the full-time head coach of the Division I lacrosse program. A 1989 Loyola graduate and former All-America Lacrosse player, she previously served as an assistant

coach with the Greyhounds' Division I Lacrosse program. In her two seasons at Hopkins, Tucker guided the Blue Jays to back-to-back Centennial Conference Championships and appearances in the NCAA Division III semifinals. Currently, her team is 9-5 overall and 7-1 in the Centennial Conference.

The NCAA requires a two-year planning period before elevating a sport from Division III to Division I status. During that time, a program is required to operate in compliance with the more restrictive of Division III and Division I regulations. Johns Hopkins will begin the compliance period on June 1, 1996, and can be eligible to compete at the Division I level in September 1998. The team will begin playing a Division I schedule in the spring of 1999.

In accordance with the NCAA regulations Coach Tucker and her staff will begin taking coaching tests administered by the association. Head Coach Tony Seaman of the men's Lacrosse team will share some insight on recruiting and leading a Division I team to ease Coach Tucker's transition into the next level.

This year Hopkins played in a preseason tournament against several top Division I programs. Although the games were not official, the players put on a great performance and handled Division I powers like American University, George Mason and Shippensburg. This year's freshman class will be the

leaders once the team plays a full Division I schedule. Tucker said, "The younger girls like Liz Kim and Mimi Sokolowski proved they can handle the Division I competition."

During the regular season Hopkins met Division I University of North Carolina. Even though Carolina recently moved up to the Division I they are ranked in the top fifteen in the country. They defeated Hopkins 12-4.

Coach Tucker's biggest responsibility in the first stages of the transition will be recruiting. There are several key factors that Coach Tucker will use to her advantage in recruiting the top high school players to Hopkins. One, she has an excellent reputation on and off the field. Several players have praised her coaching style and general open door attitude about the team. Two, Maryland is a hot bed for women's lacrosse. And three, at the Division I level universities are allowed to give athletic scholarships to student-athletes.

Coach Tucker added, "Under the present regulations we can't offer scholarships until the 1999-2000 season. We are going to go over the economic side of the transition this summer and check our budget to see how many scholarships we can offer."

Coach Tucker also addressed the need for speed in the press conference. She stressed that the key factor she is going to look for in recruiting Division I athletes is speed. This

year's team lacks the overall team speed that most top Division I programs have.

The decision to elevate women's lacrosse comes as a part of a continuing Department of Athletics effort to create an equitable distribution of opportunities, benefits, and resources between men and women. Other recent changes include the construction of a new wing of women's locker room facilities in 1994 and the addition of a women's soccer program in 1992. Prior to the announcement, men's lacrosse was the only other Division I team on campus.

"On the Division I level we will aspire to be one of the top fifteen programs in the nation. But, knowing the pressure I put on myself and my team I hope we will be a top ten program early on," said Coach Tucker.

Freshman Mimi Sokolowski said, "I am ready for the challenge. I think my class will be a good foundation for the rest of the program to build on. It is important for me, as a player, to learn the intricacies of the game and step up my play so we can compete successfully on the Division I level."

Senior All-American Jenn Ward said, "I am very happy for the University and Coach Tucker. She is an excellent leader with a lot of passion for the game, she will have the same success on the Division I level as we experienced on the Division III level."



Noah Fischbach/The Johns Hopkins NewsLetter

Senior attackman Jenn Ward maneuvers toward the goal against an eager Washington College defender last Saturday. The Lady Jays tested handily, 18-2. Although Ward's days as a Blue Jay won the fight down, her freshman teammates are looking toward 1999 when the women's lacrosse program ascends to Division I status.

Towson State Tigers Smoke Jays; Swallow Seaman Jays Fall To Number 9 With A .500 Record; Playoff Hopes Dim

by Adam Glaser
The Johns Hopkins NewsLetter

The Jays hosted rival Towson State last Saturday hoping to rebound from a tough 9-7 loss to Hofstra. Instead, the Jays woes continued and despite a gritty effort, the Jays fell 13-12 to the Tigers. The loss was the Jays' second in a row and dropped them to .500 on the season. The Towson State loss was a difficult one to take.

The Jays fell behind early as midfielder Tim Langton scored on a pass from attackman Kevin Travis at the 2:19 mark. Senior midfielder Ed Zuchelli drew the Jays even as he beat goalie Brian Whalen in close off of a nice feed from Senior midfielder Milford Marchant. Freshman attackman Dan Denihan followed Zuchelli's goal with a nice individual effort culminating in a bounce shot that found the back of the net. However, attackman Kevin Sturm scored just 39 seconds after Denihan's goal to tie the score. The scoring then slowed as neither team scored for about 5 minutes, until the Jays once again took the lead. Good ball movement by the Jays resulted in Ed Zuchelli's second goal of the game, as he took the pass from Denihan and beat a helpless Brian Whalen. The Jays would stretch to a two-goal lead, converting an extra man opportunity as Denihan got his second assist on a goal by Junior midfielder Billy Evans.

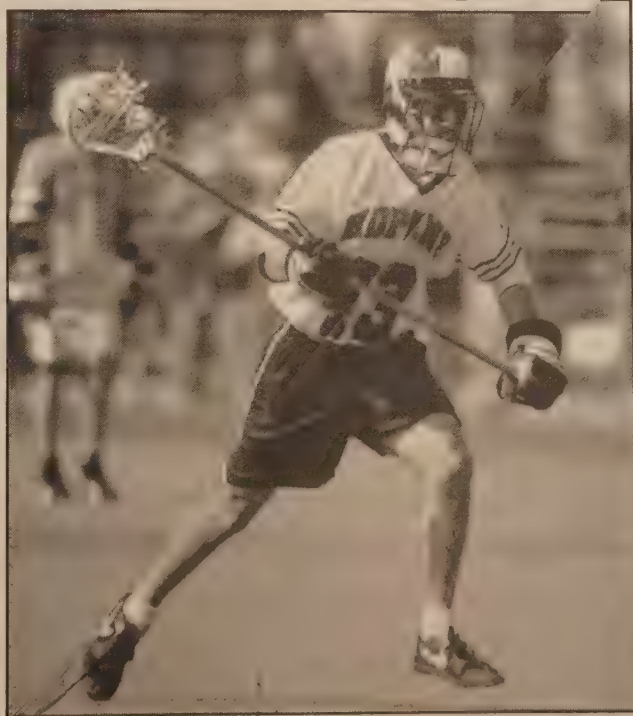
Unfortunately, the 4-2 lead would not hold up, and the Jays would never lead again. A pair of unassisted goals by Towson in the final two minutes of the quarter tied the score and gave Towson momentum. With the Jays up a man, Tim Langton scored his second goal of the game, unassisted to slice the Jay's lead in half. Only 30 seconds later, Towson was able to get some offensive production from their defense as long-stick Matt Stromberg was in the right place at the right time to knot the game at four. The quarter ended

with a 4-4 tie, but the Towson offense was just beginning to roll.

Another defensive goal gave Towson a 5-4 lead early in the quarter. Defenseman Scott Hoskins scored Towson's second long-stick goal at the 2:10 mark. Nearly eight minutes elapsed before Zuchelli was able to complete his second career hat trick. The senior tipped in a nice feed from Dave Marr to tie the game. However, Towson had an answer and mid-fielder Barry Hennings put the Tigers back in front. With under two minutes left in the half, it was the Tigers with a two-goal advantage after Travis collected his fourth assist of the game feeding Lee Williams for the goal. The 7-5 half-time deficit would only get worse at the start of the second half.

Towson opened the second half scoring at the six minute mark as an unassisted tally by mid-fielder Mason Ray increased to a three-goal Tiger advantage. Only a minute later, Kevin Sturm scored his second goal of the game from Matt Clune. The Jays would mount a comeback though. Billy Evans led the charge for the Blue Jays as he scored his second and third goals of the game. Evans took a pass from Andrew Godfrey and beat Whalen. On what appeared to be a harmless shot, his third goal was a better shot that beat Whalen through the five-hole. The Jays were only down two now and were playing with greater intensity. With only a minute remaining in the third, the Jays' run continued and two quick goals tied the game at 9. Adam Bond scooped up a loose ball around the cage and deposited it at the back off the net. The comeback was completed with only 15 seconds remaining in the quarter as Marr scored on a very pretty goal. He just managed to release a shot while falling to the ground.

Towson was now the team that was reeling, but in this game of spurts, it was the Tigers' turn. They scored three unanswered goal of their own to take a commanding 12-9 lead. 30 second into the game's final period Sturm completed a hat trick of his own. However, he was not done, 6 minutes later he scored his fourth of



File Photo

Defenseman Jon Gagliardi heads downfield to start the break. Hopkins needs a win this weekend at Loyola if they wish to earn a bid in the NCAA Tournament

the goal from Clune. Midfielder Matt Strohmman dimmed Hopkins' hopes of victory with a goal 17 seconds later. However, if the Jays have shown anything this season, it is that they are resilient.

Dave Marr put a well-placed shot just inside the left post to draw the Jays to within two with plenty of time remaining. Unfortunately, it would be five minutes before another goal was scored. With under 3 minutes to play in the game, Milford Marchant found the back of the net to give the Jays new hope. However, that hope was short-lived as Tim Langton scored his third goal of the game, as he beat Marcus on a pretty goal. With only two and a half minutes to play, things looked bleak. With 2:08 to play, Evans matched Sturm, scoring his fourth goal of the game, but that would be as close as the Jays would come. They fell 13-12 to the Tigers and for the Jays it was a tough loss to swallow.

"We played hard, but we didn't play well. We had too many turnovers, myself included. It was everybody's fault. We didn't shoot well and shot at Whalen's stick and at his feet. Penalties also cost us and it was the culmination of these factors resulted in the loss," said Senior co-captain Dave Marr.

The Jays lost despite controlling the face-offs throughout. This was due in large part to Werner Krueger's return to the lineup after being sidelined for most of the season by injury. The Jays had a 22-5 advantage, but that was the only area that the Jays were really able to dominate. However, the Jays did have an opportunity to tie the game with 40 seconds to play.

"I felt that Coach Seaman called a good play. No one was looking for it, but Towson tied up the ball and was able to get it back. We tried to call time-out,"

Continued On Page B2

Lady Jays Step Up Play; Make Final Bid For NCAAAs

by Leon Maratchi
The Johns Hopkins NewsLetter

Last week the Johns Hopkins Women's Lacrosse team faced two division rivals and came up big in both contests. On Saturday they looked to stay in striking distance of division-leading Ursinus when they hosted Washington College. The Blue Jays took it to the Shorewomen and won 18-2. On Wednesday Hopkins took it to Franklin and Marshall beating them 11-5.

On a beautiful afternoon, Hopkins faced a down and out Washington College team. They needed a big win against the weaker opponent to keep pace with first place Ursinus. Coming into the game the Shorewomen had lost three in a row and were on the verge of losing another.

The Blue Jays took it to the Shorewomen from the opening whistle. Everyone got in on the scoring action. In total, 12 Hopkins players scored goals. Senior Jenn Ward led the bunch with three goals. Francine Brennan added two goals and four assists to lead the Hopkins attack.

In the first half Hopkins controlled the ball and ran around the Shorewomen's defense. Sophomore Gianna Abruzzo scored her first goal of the season. Abruzzo is a quiet player on the field. But Saturday she took it to the cage and rifled her first shot past the Shorewomen's goalie.

"We had some rough times in the middle of the season. We wanted to win this game and play well so we can pick up some steam going into the final games of the season," said Sophomore Anita Patibandla.

At the half, Hopkins led 13-1. On the afternoon Anita had five saves and allowed one tough goal. In the second half Freshman Kelly Hoffman put on the mask and guarded the cage. She played great in relief of Anita. She got support from her defenders and saved three shots.

The Blue Jays emptied their bench and finished the game with five second half goals. The final score was 18-2. "It was a good win but we must work hard for our final two games,"

said Abruzzo.

Overall the Blue Jays looked well in all aspects of their game. The transition game was flowing, the defense tightened up, and they buried their shots on the offensive end.

Hopkins couldn't rest on their performance against Washington College. On Tuesday, the Lady Laxers were scheduled to travel to #2 Franklin and Marshall. When they got to the stadium, ready to play, they met up with the Franklin and Marshall team. "They were walking around their field making sure it was all right for them," said Maria Fontoura. After half and hour they called the game and rescheduled it on Wednesday.

That was a slap in the face. We had so much energy going into Franklin and Marshall that we knew we were going to win. I had so much energy waiting to be let out. I really wanted to play on Tuesday," said Patibandla.

The extra day made the team even more anxious. On Wednesday, the team went to Franklin and Marshall already dressed in their uniforms. They came off the bus ready to play. "We took no prisoners. We were very intimidating," said Fontoura. This was a tough game and which ever team wanted it most would come out with the victory. The game started out with Franklin and Marshall scoring the first goal. But Hopkins was not worried. In their past few games their opponent came out strong but Hopkins seemed to get back into it.

"We weren't worried when they scored the first goal. We were so fired up that the goal didn't bring us down," said Fontoura. Jenn Ward got the scoring going for Hopkins. With the score tied 1-1, Franklin and Marshall added a goal to make it 2-1. But Hopkins came back. They scored the next six goals and went into the half leading 7-2.

Anita played well against Franklin and Marshall making several key saves. Most impressive on the afternoon were her clears. The whole team helped clear the ball up from the defensive end into the offensive zone. In front of Anita, Jocelyn Poliston

Continued On Page B4

Sports

Men's Tennis Places 2nd

by Dan Kreeger
The Johns Hopkins News-Letter

The mens tennis team closed out their due match season last Thursday against conference rival Washington College. The victor of the match would be declared Centennial Conference Champion. The match began with doubles, where at number one doubles, seniors Andy Hsieh and Ray Nanda lost a very close doubles match 8-9 (5-7 in the tiebreaker). Hsieh and Nanda were in fact up 6-3 in the match, but were unable to close it out, losing to the team which went on to win the doubles' tournament at the Centennial Championships this weekend. At number two doubles, Sukdith Puniasthitkul and Khang Le were ousted, losing 4-8 At

number three doubles, Dan Kreeger and Mike Pranpat lost 6-8 in a match they had many opportunities to win.

Hopkins entered the singles, down 0-1 (Centennial Conference rule is that all three doubles' matches only count for one point), and needed to take four of the six singles to win the match. Washington College proved to be too tough though, as Andy Hsieh faced a player who finished fourth at the Rolex National Championships, and was ousted 2-6, 2-6. John Saxe, Sukdith Puniasthitkul, and Khang Le were all defeated convincingly at numbers two, three, and four singles, respectively. At number five singles, senior Ray Nanda won the first set, but was unable to pull out the match, losing in three sets. In a

Continued on Page B6



The Jays couldn't stop Washington College in the conference showdown. File Photo

Seniors Will Be Sorely Missed
Lady Jay Laxers Lose Five

by Leon Maratchi
The Johns Hopkins News-Letter

On Saturday Homewood field said good-bye to one of the best Senior classes to play Hopkins women's lacrosse. Carlene Barents, Francine Brennan, Jocelyn Polston, Jenn Ward, and Chrissie Watts compiled a 54-12 record while at Hopkins.

When this group came in they were an athletic bunch but no one expected that they would walk away with 6 Hopkins scoring records and go to the NCAA Division III final four three years in a row.

No one expected that they would walk away with 6 Hopkins scoring records and go to the NCAA Division III final four three years in a row.

Attack wing Carlene Barents has one of the strongest left-handed shots on the team. She gets her numbers because defenses often focus classmates Ward and Brennan. But Barents made defenses regret their decision to overlook her. She is the third leading scorer on the team and one of the most intimidating players in the midfield. Her leadership and intimidating play will be sorely missed. She scored her hundredth point against Western Maryland this season.

Attacker Francine Brennan is one half of the deadliest scoring combinations in Hopkins Women's Lacrosse history. In 1995 she broke the single season assist record with 45. In her four years she broke the Hopkins all-time assist record with 114. Brennan is second on the all-time points scored list with 246. She will be missed by all the Hopkins attackers because it is her feeds that set up most of their shots. Next year she looks forward to playing club lacrosse in Baltimore. Francine's fondest memory is walking into Byrd Stadium at the University of Maryland for the final four her sophomore

year. "It was so big and there were so many fans. It felt so good being there."

Defender Jocelyn Polston is the enforcer on the defensive end. Throughout her career she has marked the opponent's top player. She throws her body around and isn't afraid to plant an attacker coming to the cage. More often than not, it is the offensive players that receive all the accolades but it is Polston's work ethic and hard-nosed play that often decides if the team is victorious. Goalie Anita Patibandla added, "Jocelyn will be missed on the defensive unit. I rely on her to stick her neck out and stop the other teams shooters from getting a clear shot at the net." Next year Polston will be continuing her education at Tufts Veterinary School.

Attacker Jenn Ward walks away from Hopkins with the Hopkins' all time goals scored record (202) and Hopkins' all-time points record (279). What is most impressive about her stats is that they lead directly to victories. Without her production Hopkins would not have enjoyed the success it has. Last year, Ward was nominated to the NCAA Division III second team All American team. In her four years here Jenn has developed her trademark shot. She takes the ball, wraps around the defender, and throws it passed the goalie underhanded. Next year Jenn looks forward to a career in investment banking.

Midfielder Chrissie Watts came to Hopkins to play field hockey. After her freshman year Coach Tucker noticed her athletic ability and asked if she wanted to play for the Lacrosse team. Before her sophomore year she had never played Lacrosse competitively. She relied on her athletic ability and hard work to make the team. Watts is always willing to do whatever it takes to help the team win. She is most noted for her fresh legs off the bench. She does anything the coaches need her to.

This group of seniors have enjoyed tremendous success under the leadership of Head Coach Janine Tucker. They all will be sorely missed. The underclassmen have huge shoes to fill.



File Photo

Senior Ed Zuchelli's three goals were not enough to defeat TSU.

Jays Face Loyola Tomorrow

Continued from Page B1
but they didn't see it," said senior co-captain Jon Marcus.

Along with Marr and Marcus, six other Jays played their last: Zuchelli, Milford Marchant, Tim Colbert, Dan Evans, Todd Kearney and Chris Ho all played their last regular season games. Hopefully, this will not be their last game at Homewood, because Hopkins hosts the quarterfinals of the NCAA tournament.

Regardless of the rest of the season's conclusion, these individuals have had a large impact on Hopkins lacrosse and will be missed next year.

"Right now, it is the playoffs. They start this week with Loyola and it's single elimination... If you are not fired up for these games, than you don't deserve to be a competitor."

—Jon Marcus

However, the Jays season is not over yet, but it is single elimination time now.

"Right now, it is the playoffs. They start this week with Loyola and it's single elimination. There are no words that can be said to get us fired up. If you are not fired up for these

games, than you don't deserve to be a competitor," said Marcus.

The Jays right now are ranked 9th in the polls, but a loss to Loyola would be devastating. Only 12 teams make the tournament and it a loss would probably drop them out of the NAAs. Not to mention the fact that it would be the first Hopkins losing season in the lifetime of the current student body. The Jays have not had a losing season since the early 70s and are in danger of falling below .500 if they lose to Loyola.

"Loyola is a big rivalry for us. They are a good team and play smart, because they are very well coached. They will know what we are going to do. It will be the fight of our lives, but it should be fun," said Marr.

Loyola has a talented corps of defensemen. The midfield unit is led by Brian Bacso who leads the team with 29 goals. Overall, the team is laden with talent, but so are the Blue Jays.

With the season on the line, the Jays will look to find that spark that enabled them to beat Navy and the composure that allowed them to hold on against North Carolina. Otherwise, the Jays will be just another Division I lacrosse team that is not invited to the big dance.

The Jays have been invited to the tournament each year since 1972 and this Saturday afternoon's game will determine the Jays' fate. Obviously, the Jays are going to have to shake things up if they want to end their two-game skid and not finish the season on May 4th.

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It's AL-right A Nominal Fee?

by Alex Limkakeng

Ahhh summer. It's a time to spend with friends, get outdoors, and maybe get some exercise. For many, the summer offers an excellent chance to make promises (often broken) to start a program of exercise. Exercise, we are told, is very important not only for its physical benefits but also for its stress-relieving importance. Thus it is only fitting that a top-notch university such as our own, recognizing the holistic needs of its students, maintains facilities whose sole purpose is to encourage exercise. These facilities are collectively called the Athletic Center, and let me begin by stating that they fulfill their mission rather admirably. At least, that could be said during the school year.

Over the summer is another matter. Those of us upperclassmen who have had experience (or rather lack thereof) with the Athletic Center know that that over the summer months, full time students are charged a nominal fee for the privilege of using the facilities.

Far be it from me to question the fiscal policies of the university; however, would it be a stretch to posit that such a policy is consistent with the notion that the university views undergraduates as bottomless bank accounts to be milked rather than already over-charged customers? Think about it: the fee is \$35 for the use of the AC from mid-May to the end of August.

Since the summer hours are from 11 am to 7 pm from Monday to Saturday, how much are you actually getting for this nominal fee? To begin with, consider that most people work 9-5 over the summer, and since I would assume that most people don't work at jobs where shorts, a T-shirt, and sneakers are appropriate, let's say that your average person would not be able to get to the AC until at least 6 pm.

Now, assuming someone is not a fitness maven and would only use the AC three times a week (a still fairly optimistic number), for twelve weeks that means that you are paying \$1 every time you use the AC. Now I don't think that's

going to break anyone's bank account, but the actual cost is not really the issue. The point is, we as full time students are being forced over the summer to pay for something which is free over the course of the year.

Now this by itself would not be enough to suggest any inequity. After all, students who wish to attend summer school have to pay additional tuition (which, incidentally, does not cover this fee to use the AC). However, there is a difference in that keeping the AC operating does not require the nearly the number of staff that keeping the school operating requires. As far as I can imagine, the only costs associated with keeping the AC operating over the summer is one staff member at the door, custodial staff, and the associated costs of electricity and other utilities.

I'm sure that's not pocket change by any means, and I am cognizant of the fact that the rationale behind the fee is probably that the AC does not receive the same funding over the summer as it does during the school year. I am sympathetic to the AC's financial constraints. However, with the planned additions of new athletic facilities (estimated cost: \$12 million, breaks ground well after I graduate, thanks a lot Hopkins) the funds to operate the AC over the summer at no or minimal cost must exist *somewhere*.

Basically, what it boils down to is the same question which is asked by every visiting freshman-to-be: What's the social life like here? Clearly, the university does not consider our outside-of-the-classroom concerns important. For a university constantly embattled about its students' social life (or lack thereof) it would seem that elimination of this fee would be a simple step towards an image of a university concerned about more than just research.

I also think that this is yet another example of the ways in which this university, as great as it is, consistently takes advantage of us financially. I know, I know, it's the second most common complaint here. Still, it's entirely feasible that there just might be a *reason*

Continued on Page B6

Sports

Athlete of the Week A Year in Review; Best of the Blue Jays, 1995-1996

by Lisa Lundy

Lori Leonard

A senior psychology major, Lori Leonard was captain of both the women's volleyball and basketball teams this year. She came back from a back injury at the end of basketball season last year and rehabilitated herself during the summer so that she wouldn't miss her volleyball season. So far, she has proved everyone wrong who said that it is impossible to play two sports at Hopkins.

MaryAnn and Rob McGuire

They are a dynamic brother/sister team, and both have made their mark on the Hopkins athletic program. MaryAnn, a junior, was this season's leading scorer for the women's field hockey team. Rob, until an eye injury cost him the rest of the season, was the leader of the defense for the men's football team, who finished this season with their best record in years. Each one has become the other's biggest fan, but Rob admits "it took time to get over the initial shock" of going to the same school.

The Class of 1996 Football Players

John Applegate, Josh Baumfeld, Victor Carter-Bey, John Boyce, Mike Carullo, Shaun Fallon, Mike Giamatteo, Chris Guest, Jim Guzzo, Joe Koch, Pete Lambis, Ryan McCrum, Rob McGuire, Dan Redziniak, Hari Lymon, Preston Young, Greg Drozdek, and Gene Vigue.

This year's football team finished with their best record of 6-3-1, and were serious contenders for the Centennial Conference Championship. In addition, they leave with many Conference recognition awards over their past four seasons; They have been a family for the past four years, long years, and cite their obvious improvement on the excellent coaching staff, and the interactions of one another.

Angie Arnold

Angie Arnold, a sophomore point guard for the Lady Blue Jays basketball team, helped lead the team to a phenomenal 17-7 this past season. Arnold, a chemical/environmental engineering major, began to play basketball when she went to the games at the high school where her parents were teachers. She likes the fast paced game of college with the

30-second shot clock and is looking forward to her two more seasons here at Hopkins.

Paul DiCamillo

Ranked number one in the junior class as a biomedical engineer, one would wonder how Paul DiCamillo even has time to do a sport. "It isn't all that easy to balance time between a sport and work," says DiCamillo. However, this season, with a new relaxed attitude towards running and the success that he obtains on the team, DiCamillo has found his times steadily improving. His set his personal best this season in the five mile race with a 27:43.

Peter Quin

Freshman striker Peter Quin came in this season and added considerably to the offense of the men's soccer team, which previously had consisted of primarily just Eric West. His adjustment to the team as a freshman, was completely smooth, as he had played under head coach Matt Smith as a member of the Olympic Development Program, Maryland's State Team. "He really brings a high level of soccer to our team. In fact, I'm pretty much jealous of all of the moves he can do!" says captain Jared Lawrence.

Matt Johnson

Last year, when he was a freshman, Matt Johnson captured the NCAA Championship title in the men's 100 meter butterfly. This season, he qualified early for Nationals in the 100 butterfly and three other events. He again captured the title of National Champion by setting another national record. Johnson praises the Division III program because the swimmers aren't getting paid to swim, and "we really love what we do."

Maria Fontoura

A sophomore Writing Sems/English major, Fontoura is another one of the remarkable athletes who finds the time to balance two sports and an academic life here at Hopkins. Field hockey is her first true passion, and she fell in love with the Hopkins program on her recruiting trip when she met Coach Tucker. It would be Tucker who would eventually convince her to take her athletic prowess and try it out on the lacrosse field.

Victor Carter-Bey

Senior co-captain of the football

team this year, he led the defense as an outside linebacker to an outstanding record of 6-3-1. He also lined up on the offensive side of the field for several short-run touchdowns. Carter-Bey is Baltimore born and bred—he went to Gilman High School and chose Hopkins because of its close proximity to his family, who have attended every game since he has been at Hopkins.

Marie Bober

Freshman goalkeeper Marie Bober only started playing in goal when her high school team was short that position. In fact, she only started playing soccer in high school because on the suggestion of a friend. However, Bober has greatly helped this year's team and led them to several shutouts this season. A chemistry major, Bober is also in the jazz ensemble and enjoys reading.

Kaiti Saunders

Kaiti Saunders doesn't play a variety sport here at Hopkins, but she does spend four hours a day in up-state Maryland riding. An accomplished equestrian competitor, Saunders has trained with the Olympic National Team in Pebble Beach, California. Her current horse, Dancer's Lark, continues to compete and hopes to place high at the International Championships this August.

Greg Roehrig

In a season which saw the loss of many sophomore basketball players, remaining sophomore Greg Roehrig helped lead the team to a winning record this season, and is greatly looking forward to next season, as the team is not losing any players. Roehrig never thought about basketball when he was a kid. Soccer was his sport. However, he started playing when he realized that he had one great advantage—height—and hasn't thought of walking off the court since.

Brian Murphy

Sophomore swimmer Brian Murphy started swimming when he was ten, because frankly, "I sucked at everything else." At least he found his calling before he quit everything. Murphy contributed immensely to the success of this year's swim team, capturing fourth place at Nationals in the 100 meter breaststroke. He also set a conference record at a meet at Washington University. He credits his success this season to a change

in attitude and a re-evaluation of his priorities here at Hopkins, which as a result has led him to be more focused during his time at the pool.

Dave Marr

Senior co-captain for this year's lacrosse team. Dave Marr also leads the offense after loss of last year's leading scoring duo Brian Piccola and Terry Riordan. So far, Marr has gone four years without a championship ring, which is what he came to Hopkins for. He has his brothers ring (Scott Marr, Hopkins '87) to remind him of the thrill of collegiate lacrosse. So far, Marr leads the team in goals, and is looking forward to the NCAA tournament, where hopefully his goals will be realized.

Dan Raedle

Oboe-playing Dan Raedle led the baseball team in hits. Behind the plate, Raedle dreamed of becoming a neurosurgeon, and now he hopes to someday coach baseball after a traveling to Africa where his Mormon religion calls.

Zeena Abdi

Zeena Abdi, junior and captain of the women's tennis team, finished her season with a stupendous record of 9-2, losing only in the finals of the Centennial Conference Championships. Abdi has been playing tennis since she was young and has started at first singles all three years here at Hopkins. Her motivation and leadership by example helped the team to finish with a winning record in the Conference, an achievement which was in question several times throughout the season.

Dan Denihan

Denihan, a freshman starting attackman for the Blue Jay offense, has scored 20 goals and has 8 assists so far this season. "I always set high goals for myself, and I haven't even come close to achieving them thus far this season, but the season isn't over yet. I'm not complaining—I think that I've had a really successful first season here at Hopkins, but nevertheless I think that there is definitely room for personal improvement. There always is." Denihan is looking forward to the excitement and intensity of the NCAA tournament, and sees potential for a national championship in this year's team.

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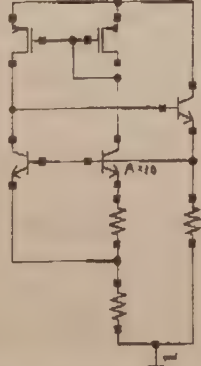
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Sports

Blue Jays Still Vying for NCAA Bid Four Games Remain in Season for 25-11 Jays

by Francis Celis
The Johns Hopkins News-Letter

The last games of the Centennial Conference schedule will prove crucial for Hopkins baseball as they vie for NCAA standing against five strong rivals. Ursinus' sweep of Western Maryland last Saturday clinched first place and put Hopkins' back against the wall in the last week of conference play.

Hopkins faces stiff competition against Washington (19-10), York (25-9), and Rowan (19-10), all of whom are competing for NCAA selection.

The Blue Jays did their part last Saturday with a sweep against Muhlenberg 12-0 and 9-2. The two drubbings came at the hands of junior Carl Forster whose second shut-out of the year improves his unblemished record to 5-0, and junior Geoff Kruczek who completed the second game for his first win of the season.

The two wins improved the Blue Jays' record to 25-11. Although it was not enough to catch up with first place Ursinus, it puts Hopkins in

position for a strong showing at the end of the season. With tough teams up ahead, Hopkins will have to show the NCAA that they have the stuff necessary to compete at the next level. And that can only come with wins.

In a season that stressed power at the plate, freshman outfielder John Christ stood out leading the team in average (.415), home runs (5), and runs batted in (33). Junior second baseman Aaron Bernstein was no slouch at the plate leading the team in runs (33), stolen bases (14), and walks (14). Senior catcher and alleged Mormon Dan Raedle swung his bat for a team leading 45 hits.

On the defensive side, senior hurler Rich Morgan wins the ironman award for pitching 57 innings and also leads the team in K's with 46. Sophomore Scott Orlovsky and junior Todd Flannery share the most wins category with 6 a piece with Orlovsky leading the team with an earned run average of 1.47.

The teams bids adieu to six seniors who got them to the precipice of NCAA play: pitcher Dave Lietz, catcher Dan Raedle, third baseman

Dave Beccaria, catcher/first baseman John Pfeifer, pitcher Rich Morgan and fellow hurler Tucker McKeever all hang up their gloves for Hopkins at the end of this season.

As with every year, Hopkins loses good players as seniors graduate but Head Coach Bob Babb remains confident in the remaining talent.

"This year we lose six seniors who have all contributed in their own way. But on the same note we got a lot of mileage out of the freshmen and we have a lot of juniors now so there will be a lot of seniors next year."

In the four games that remains, Babb stresses the need for strong showings to ensure entrance into the NCAA. With a games on Sunday, Monday and a doubleheader on Tuesday, little time remains. "If we win 3 out of the 4, it'll pretty much guarantee that we get [into the NCAA,]" says Babb.

Once in, Babb sees his team as being ready for the challenge. "Our hitting and fielding has improved. We're as ready as we're ever going to be."



File Photo

The Blue Jays have five games to go in their regular season. While they can not catch up to conference leaders Ursinus, they hope to make a strong showing in their last games.

Diary of a Mad Fan Bulls Over Spurs In Six

by Seth Jaffe

Something awful happened last night. I sat down to take a study break, and when I turned the channel to ESPN, there was this strange game on.

There was ice, gloves, blades, and other evil implementations from the days after we left the Garden. There was Jean Claude Van Damme fighting in the rafters, and anyway I didn't want to watch that, so I got the puck out of there (Get it, puck out of... ahem never mind!) Oh, and I'm sure there were serpents too, there are always serpents too, there are always serpents in these kinds of situations.

In the West, the Spurs will receive but one commandment: 'Thou shalt not beat the Bulls'

But that's over now. No longer is that cold winter sport a Judas to my heart. Now, it's time for the NBA playoffs. That's right, the second coming of basketball is here.

The post-season, the New Testament, and it's filled with heroes who can thread the needle, villains who can dish the rock, and locusts that will appear on every doorstep where you do not offer a sacrifice. Well maybe not that, but Lord knows how intrusive those cable companies can be sometimes. Here is how I see things unfolding in this demonic battlefield which we call the path to the championship.

In the East, I see the Bulls as the team to beat. They are not going to lose. You could take that to the bank if you wanted to, but gambling is a sin, so don't get mad at me when you're in Dante's Inferno, in the really cold

third level where they keep the ice cream. Anyway, I compare the Bulls to Ezekiel (Ezekial was the guy who was quoted in *Pulp Fiction*, even though I knew who he was anyway and the rest of you sinners did not, but that's ok, even though I can never forgive you for your ignorance. Sorry, nothing personal.)

The Bulls are going to exercise the wrath of the Lord on the following teams. First, the Heat of Miami will be frozen, then the Knickerbockers of New York will be uhm what's a good Biblical word here... uhm smitten. Finally, the Magic of Orlando, or the Orlandites will be as ineffective and powerless as a Bible in the Charlie Sheen suite at the Heidi Fleiss Hotel. None of these teams will find rocks to fill their slingshots. More importantly, they won't be able to stop Jordan and Pippen.

In the West, the Spurs of San Antonio will rise to the top of the mountain, but they will receive only one commandment: Thou shalt not beat the Bulls. In any case, the Spurs will deliver a dark cloud over the Suns of Phoenix, they will show the sins of music to the Jazz, I mean Jazzites of Utah, and lastly, the San Antonians will put a stop to the Sonics of Seattle, who bested the Kings in Sacramento and slayed the once almighty Lakers at the Forum.

Then, in a great drawing together that will mark the end of the world (admit it, baseball games in the summer do get boring, and Germany always wins more medals than us at the Olympics) the Bulls will vanquish San Antonio for the NBA title in six games. There will be no seventh game. Instead the Bulls will rest, except for the one Bull who spends the day and night with the pure virgin Madonna. He will get no rest.

That is the playoffs, and this is how they are told to you.

Jays Hope for Playoff Bid

Continued from Page B1

and Lara Fisher marked Franklin and Marshall's best players.

The two defensive leaders shut down the Franklin and Marshall attack. Polston and Fisher put on a show against Franklin and Marshall.

Coach Tucker commented on the defense after the game, "The defensive unit came up big. We needed a big game out of our defenders and they gave us one."

All season Hopkins

expected to win based on their reputation... until they realized they had to play a complete game their opponents weren't going to roll over and give up.

Coach Tucker saw an advantage they were missing in the first half and in the second half the Hopkins attack started dodging from the top. The Hopkins attackers turned it into four second half goals. They shot very well all afternoon. They buried their shots which is something they haven't done since the beginning of the season.

All season Hopkins expected to win based on their reputation... until they realized they had to play a complete game on offense and defense their opponents weren't going to roll over and give up. Hopkins had a head of steam going into their final game against Dickinson Thursday.

The Lady Jays ended there regular season emphatically. They left Dickinson with an impressive 19-8 victory. Seniors Jenn Ward, Francine Brennan, Carlene Barents, Jocelyn Polston and Chrissie Watts may have played their last games in Blue Jays uniforms. The Jays will find out if they have been invited to the big dance on Monday.

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Sports

Student Athlete Mentoring Successful

by Lisa Lundy
The Johns Hopkins News-Letter

In the world of both professional and collegiate sports, athletes find themselves more and more in the position of role model, as advertising and commercialization has left images of grandeur in the eyes of today's kids. And debates have been raging as to what—if any—basis there is to glorify the lives of some of these athletes. (Though that is not to suggest that there aren't plenty of ath-

letes out there who do indeed deserve to be elevated to role model status, eg. Juwon Howard, Grant Hill). Perhaps on a much smaller scale, but nonetheless important than the large scale mass media role models, are the athletes at Johns Hopkins, who have take the initiative to be leaders in their own Baltimore community. In a program started last year by Gregor Drozdek, the Student Athlete Mentoring program has enjoyed its

second year of success at a new school, and under the directorship of new student, sophomore Keith Lonergan. Last year, after several conflicts between the school administration and the tutoring program, Lonergan was a crucial member in the attempt to find a new school. This year, he has conducted the program through the Dallas F. Nicholas Elementary School in Baltimore City. The tutors, who are transported to

Lonergan has done more than a good job at preserving the spirit of service upon which the program was founded.

the school every Friday for an hour of tutoring, serve not only as academic boosts for the kids, but as positive role models, as well. Students work on such things as math, reading, and for example, during February, they did a unit on Black American leaders. The mentors also took their students on field trip to the aquarium at the Inner Harbor, and an end of the year picnic is planned for this Saturday May 4 on the Homewood campus. Next year, Lonergan, who will be in charge of the program, is planning on implementing even more changes to make the program more helpful. Nevertheless, he is happy with the way that the program turned out this year. "We had a group of very dedicated tutors. Sure, they get a good feeling from knowing that they are helping out the community, but it is even more than that. It's just the right thing to do, and it gives each of us a really good feeling." Lonergan has done more than a good job at preserving the spirit of service upon which the program was founded. "I think that it is really important to show, by example, that the way to survive in life isn't by becoming Michael Jordan. Rather, they should see the importance of being well-rounded—pursuing athletics, but concentrating on academics as well. I think that they see that in us."



File Photo

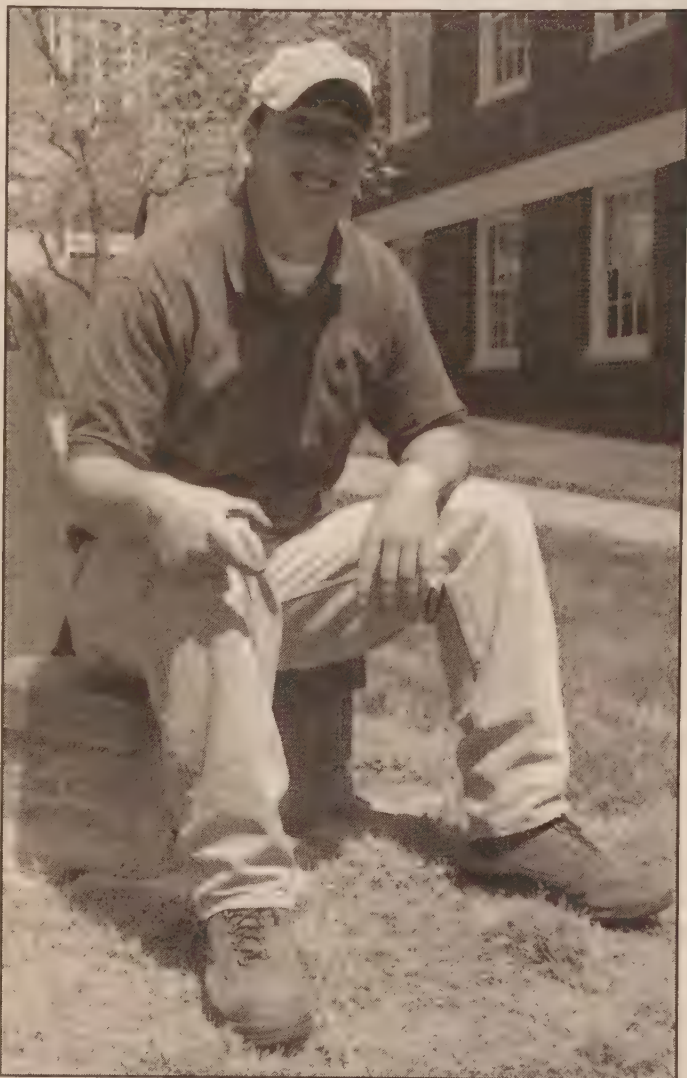
Women's tennis has strong showing at Conference Championship.
Lady Jays End Season 5-5

by Dan Kreeger
The Johns Hopkins News-Letter

The Lady Jays closed out their season this past weekend with a strong showing at the Centennial Conference Championships. Junior captain Zeena Abdi entered the singles tournament as the number one seed. Also playing in the singles tournament was sophomore Melissa Agocs. Due to sickness, Amy Shuster was forced to withdraw from the tournament, so the Lady Jays were forced to play the singles' tournament one person down. Hopkins sent senior Amanda Smith and junior Alice Tsao for the doubles tournament. The conference rules are that each team can send three singles' players to enter the singles tournament, and one doubles' team for the doubles' tournament. Melissa Agocs led off play for the Lady Jays, as she drew Muhlenberg's

number one player in the first round. Agocs was down early in the first set, 1-4, but was able to pull herself back into the set, running off three games to tie the score 4-4. She ended up dropping the first set 5-7, and was feeling a lot of pressure, having never played a match of this caliber. The second set was a different story, as Agocs took control and was able to take the set in a tiebreaker, winning it 7-6 (7-5 in the tiebreaker). Agocs continued her dominating play into the third set, where she opened up a 4-2 lead. However, she was unable to close out the match, as her Muhlenberg opponent ran off four straight games to win the match 7-5, 6-7(5-7), 6-4. Agocs was disappointed with the result, however, this writer feels she played an extraordinary match in giving her opponent as good a match as she did. The doubles' team of Amanda

Smith and Alice Tsao drew Muhlenberg's doubles' team for their first round match. Smith and Tsao led early in the first set, opening up a 5-2 lead. However, Muhlenberg went on to win four straight games, before Hopkins was able to rebound. Hopkins was down 5-6, and managed to break serve to force a tiebreaker. Smith and Tsao won the tiebreaker easily, 7-6 (7-2 in the tiebreaker). The second set was a runaway, as they won it 6-1, closing the match out at 7-6 (7-2), 6-1. Smith and Tsao then drew the number three seeds in the tournament, from archrival Washington College. Smith and Tsao played a great match, having had their opportunities to take the lead in both sets, but were unable to convert, and fell to the seeds, 4-6, 3-6. Junior captain Zeena Abdi played phenomenal tennis, for the Blue Jays. As the number one seed, she showed the conference why it was she was seeded one in the tournament. In her first round, she drew Western Maryland's number three singles' player, and won quite easily, 6-1, 6-0. She then faced Gettysburg's number three singles' player, and once again won convincingly, 6-2, 6-1. On Sunday, Abdi faced archrival Haverford's number one singles' player, and in a tough match, was once again victorious. Abdi had reached the finals, and now was to face the number two seed in the tournament, Washington College's number two singles' player. Abdi was unable to dominate in the first set as she had in her previous matches, as she was downed 2-6. She looked much better in the second set though, having had opportunities to seize control of the set, but was unable to convert and lost the match 2-6, 4-6. The Lady Jays season started off sluggishly, as they dropped to 1-5, however, they closed on a very high note, winning their last four matches to finish the season 5-5. However, they stuck with it and finished the season quite solidly. The story of the season for the Lady Jays was Zeena Abdi's play, though. At number one singles, she went 9-1 for the season, finishing as the third best player in the conference. At number one doubles, she and partner Amy Shuster closed the season 8-1. Abdi had a spectacular season this year, worthy of high praise.



Erica Dunn/The Johns Hopkins News-Letter

Sophomore Keith Lonergan leads the Student Athlete Mentoring program into its second successful year.

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Job # 71 either \$5.75/Hour	Clerical Assistant, Endocrinology Patient chart maintenance and special projects.
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Track Team Preparing For Championship Meet

by John Dunlop
The Johns Hopkins News-Letter

Coming off a strong performance at the Penn Relays, where Hopkins' 4x400 relay team ran its fastest time of the year, the Jays will travel to Swarthmore this weekend to compete in the Centennial Conference Championships. With strong performances, the team will place in the top third of the conference.

Nate Hebel, Zaki Alam, Jesse Watson, and Zyg Porada ran the 4x400m relay in 3:29, their best time of the season by three seconds, against nationwide competition. They placed eighth in their heat of fifteen teams.

Last Saturday the team ran at the Dickinson College Invitational in what was considered a preparatory meet for the championships for most members of the team. Co-captains Zaki Alam and Victor Carter-Bey, though, had other plans.

Alam, who set the course and meet record in the 400m dash last year, tried for the record in the 800m run Saturday. Teammates Eric Edmonds and co-captain Nate Hebel acted as rabbits, pacing Alam for the first quarter mile. Alam passed Hebel and the 400m mark in 56 seconds and gratefully went on to break the course and meet 400m dash record in 1:56.62.

Carter-Bey practiced for this week's shot put championships with his best "practice throw" in two years. The 48 foot, 2.75 inch put Carter-Bey in first place over a very competitive field. Five other throwers

put 44 feet or better. "I was really excited to beat such good competition," Carter-Bey has won every meet he has competed in this season and is favored to win conferences.

Coach Jim Grogan praised the entire throwing team. "The field guys have shown great guns. They've had many good solid performances this season. Victor has been his steady conference-winning self, D.[Derrick] Wood has had some really good discus throws, and Joe[Bulter] has been a pleasant surprise in the javelin." Carter-Bey complimented the efforts of the younger members. "There were a lot of impressive younger guys on the team this year. They did a good job making the transition from high school to college throwing."

This weekend Hopkins will challenge to finish in the top half of the conference. Haverford, Gettysburg, and Swarthmore are expected to finish first through third, respectively. Hopkins will compete with Franklin and Marshall and Western Maryland for fourth place. According to Coach Grogan, "The team has been working hard since November. We're prepped and psyched for the champs and confident we'll do well."

Nate Hebel predicts, "We're gonna surprise a lot of people. Zaki will wake people up, Ryan's automatic to win the high jump, and Vic will certainly tear up the field. Our strategy is to get good points in the 4x400 and 4x800 relays. It should be a good time, and I'm expecting good things."

Tennis Completes Season

Continued from Page B2

Hopkins entered the singles, down 0-1 (Centennial Conference rule is that all three doubles' matches only count for one point), and needed to take four of the six singles to win the match. Washington College proved to be too tough though, as Andy Hsieh faced a player who finished fourth at the Rolex National Championships, and was ousted 2-6, 2-6. John Saxe, Sukdith Punjasthitkul, and Khang Le were all defeated convincingly at numbers two, three, and four singles, respectively. At number five singles, senior Ray Nanda won the first set, but was unable to pull out the match, losing in three sets. In a very controversial match, Greg Malawer won at number six singles, 6-3, 7-6 (7-3 in the tiebreaker). The U.S.T.A. referee who was judging the match, awarded Malawer a game due to repeated language and racket abuse by the Washington College player. A game penalty in a tiebreaker means awarding the set, in this case, it meant awarding the match. However, Malawer was up in the tiebreaker and was in complete control of the match at this point, anyway. For the second year in a row, Washington College won the Centennial Conference title, and defeated the Blue Jays 6-1.

Hopkins' last matches of the season came at the Centennial Conference Championships. The Blue Jays sent seniors Andy Hsieh and Ray Nanda, and sophomore John Saxe to represent them at the singles' tournament, and the doubles' combo of Khang Le and Sukdith Punjasthitkul to represent them at the doubles' tournament. John Saxe faced Franklin & Marshall's number four singles' player, and fell in a tight three set match Ray Nanda, faced Haverford's number four singles' player, who he had beaten earlier in the season. Despite the earlier win over his opponent, he was ousted, and fell in another close three set match. Senior Andy Hsieh was up 6-0, 5-1 in his match when he injured his wrist on a

backhand volley. Although he was able to close out the match and win, he was forced to retire early in his next match as he was unable to play competitively due to the injury. The doubles' combo of Le and Punjasthitkul played well, making it to the finals before falling to the number one seeds from Washington College, 1-6, 3-6.

The men's team had a great season this year, finishing with an 8-3 record. For the first time in four years, they were able to knock off conference rival, Franklin & Marshall. Mail Rose, coach of Washington College, said Hopkins was the toughest match his team had the entire season and was impressed at how Hopkins refused to be intimidated. The Jays' finished second in the Centennial Conference, ahead of rivals Haverford and Franklin & Marshall. The success of the Jays could be attributed to four players. Senior captain Andy Hsieh finished his last season 7-2, losing only to Washington College and Franklin & Marshall. He was also named to the Centennial All-Conference Second Team. Senior Ray Nanda also finished his season 7-2, losing only to the number one player from Loyola, and the number four player from the conference champions, Washington College. Freshman Greg Malawer finished his season 7-2 as well, losing only to Loyola's number two player and Haverford's number five singles' player. Sophomore Dan Kreeger finished the season undefeated with an 8-0 record.

When asked about Hopkins' turnaround from fourth in the conference to runner-ups, Nanda said, "We walked into this dogfight. We didn't ask for any respect, we TOOK it. And the only respect we pay is at the mass grave of those we've destroyed along the way." Hopkins will be weakened though by the losses of seniors, Andy Hsieh, Ray Nanda, and Charles Racsa. Look for the men's team to compete once again next year for the Conference title.

Newton H. White's Blues

Continued from Page B-3

That this complaint is so ubiquitous. May I submit that the reason is that the complaint is well founded? I am a simple man. I don't ask for much for my \$19,000: some good teachers, a place to learn, cool people to hang out with, a chance to get out every now and then. It seems like almost a trivial thing to be able to have a place where I can play basketball, and maybe workout with

some weights, especially when such a place already exists. Yet as we saw before, something as simple as this can be very important; after all, we don't need a medical school full of the country's best doctors to tell us the importance of exercise to our well-being. This is just something to think about this summer while Hopkins is helping you break your promise to get back into shape. Have a great summer everyone!

Sports



Hopkins' track team is looking forward to the Centennial Conference Championship meet.

Iverson Will Enter Draft

Associated Press

All-America sophomore Allen Iverson Wednesday became the first player under coach John Thompson to leave Georgetown early for the NBA.

"After carefully weighing my options with coach Thompson and my family, I've decided to enter the NBA draft," Iverson told a news conference. "I definitely plan to further my education, but my family needs to be addressed right now."

Iverson, who announced for the first time that he is a father of a 1-year-old girl, said he wants to get a specialist for his younger sister, whom he said was suffering from seizures.

By making the jump, Iverson countered the Georgetown tradition embodied by former Hoyas stars such as Patrick Ewing and Alonzo Mourning, who resisted the temptation to leave school early. In 24 years under Thompson, 72 of 74 players who have stayed four years have received their degrees.

Wednesday afternoon, Thompson blamed Iverson's departure on NCAA rules that prohibit the university from giving the sophomore's sister receive the medical help she needs.

"We have the most antiquated set of rules," Thompson said. "They are almost archaic."

Speculation has been rife over Iverson's future since Georgetown's

season ended with a loss to Massachusetts in the East Regional finals in March. Since early April, Iverson has been driving a \$130,000 Mercedes on loan from a dealer, an apparent violation of NCAA rules that would have come under scrutiny if he had decided to return.

Iverson displayed a mastery of the up-tempo game last season, though he struggled occasionally in the halfcourt offense. Perhaps the nation's quickest player, he averaged 24.7 points, 3.8 rebounds, 5.0 assists and 3.5 steals. He was the Big East defensive player of the year for the second time.

Iverson, a football and basketball prep standout, nearly lost out on a college career.

In 1993, he and two friends were convicted in connection with a bowling alley brawl in Virginia. Iverson was given a five-year sentence, of which he served four months before then-Gov. L. Douglas Wilder freed him on the condition he complete his high school education.

Last July, a state appeals court overturned the convictions, saying there was insufficient evidence.

On Monday, Massachusetts junior Marcus Camby and high school player Kobe Bryant became the eighth and ninth early entrants for the June 26 draft.

Georgetown University is located in Washington, D.C. That's pretty close to us. If traffic isn't bad you can get there in 40 minutes.

STATISTICS

Men's Lacrosse

Towson 13, HOPKINS 12
April 27, 1996 • Home

	1	2	3	4	Final
HOPKINS	4	1	4	3	12
Towson St.	4	3	2	4	13

Goals:

JHU: Evans 4, Zuchelli 3, Marr 2, Denihan, Bond, Marchant
Towson: Sturm 4, Langton 3, Stromberg, Hoskins, Heddings, Williams, Ray, Stechman

Assists:

JHU: Denihan 2, Godfrey 2, Marchant, Marr
Towson: Travis 4, Clune 2

Saves:

JHU: Marcus 60
Townson: Whalen 60

Women's Lacrosse

HOPKINS 18, Washington 2
April 27, 1996 • Away

	1	2	Final
HOPKINS	13	5	18
Washington	1	1	2

Goals:

JHU: Ward 3, Barents 2, Sokolowski 2, Brennan 2, Kim 2, Abruzzo, Meiller, Pertel, Boynton, Dawood, Kim, Dancz
Washington: McGee

Assists:

JHU: Brennan 4, Better 2, Bradbury 2, Brady, Watts, Ward

Crew Rows for Casperson

by Amanda Schoeder
The Johns Hopkins News-Letter

While some were soaking up the rays on the beach or walking around JHU's Spring Fair, the Hopkins Crew team was rowing on their home waters in a race called the Casperson Cup. This race is held every year either at Washington College or Johns Hopkins. The weather started out poorly, but turned out to be a nice day for a race.

A lot of parents and alumni, as well as Dean Benedict, came out to watch the race. To make the day a little shorter, all teams decided to row eight boats instead of their usual arrangements. This proved difficult for some, since they had been practicing differently most of the season. The Jays ended up losing to Washington college by only a few points.

The Varsity eight was composed of four varsity men, and four novice men. They were missing Charles Haggerty, who was sick that weekend, which added to their difficulty in getting the boat together. The men lost to Washington College by only two tenths of a second. Dan Joffe, varsity member, said the team was really disappointed and thought that they should have won. The novice men, who usually row in an eight boat placed first in their race.

The varsity women were more happy with their second place finish. Stephanie Thompson, says, "We did pretty well. I was pleasantly surprised considering we haven't been practicing for that race." All teams had a good chance to win, and Hopkins finished behind Washington College by about a boat length. Steph also commented that rowing in eights really brought the team together as they have been doing a lot of solo practicing lately while putting together singles and pairs for future races. The novice women also raced, but due to a shortage of women, had to accept rowers from Washington College and St. Johns to help fill their boat.

Nashville Strikes Oil

Associated Press

Welcome to the NFL, Tennessee. But not just yet.

The owners voted 23-6 Tuesday to allow the Houston Oilers to move to Nashville, Tennessee, yet another franchise shift in a league in which six other teams have switched cities since 1982 — three in the past year alone. In this case, though, the Oilers are committed to remain in Houston for the next two years.

Owner Bud Adams said he would not try to get out of his Astrodome lease, scuttling speculation he would play in Memphis, Tennessee, until a 65,000-seat stadium opens in Nashville in 1998.

"I think the Oilers are going to be an exciting team," said Adams, who plans to change the team's nickname when it moves to the Tennessee capital.

"I think we have enough fans in

As is their tradition, the Hopkins Alumni raced the Washington College Alumni, coming in first by a good amount. This meet is always fun and a chance for present Hopkins rowers to meet and visit with previous rowers.

The Hopkins men and women also fared well at the Washington Invitational this past weekend. The varsity men won their four boat in a tight race for first. Three quarters of the way through the Jays kicked it in, sprinting toward the finish. They were very happy with the result, as Dan Joffe says, "We've been working on that all year, and we can see it finally coming together. Everything seemed to click all at once, and we could see our hard work paying off."

The novice men won their race by a boat length, and the men put together an eight boat consisting of four varsity members and four novice members. This boat was also victorious, winning the Ross Cup for the Jays. The men were quite pleased with this outcome as this is a boat they hope to race in next year.

The team is looking forward to the Mid-Atlantic and Dadvaill Regattas, coming in the next two following weekends. At the Mid-Atlantic Regatta this weekend there will be a lot of teams that Hopkins has raced in the past. The Jays are excited to get a chance to race Bucknell, who beat them earlier in the season. The Dadvaill Regatta, the weekend of the 11th is the climax of the season for both teams and they are very excited. Dan Joffe says, "We've been doing well, and this last weekend shows that we should continue to do well at the Dadvaill. Both teams will begin tapering for this next week."

The Crew team had a successful season. They seem to have a good novice roster as well that shows promise for a repeat performance if not an improvement for next year.

Houston who want to see NFL football, and I think we'll get the fans out, especially if we're winning. Who knows? Maybe we'll go to the Super Bowl."

The owners met for 4 1/2 hours at an airport hotel before approving the move with the minimum number of votes required under the league's relocation guidelines. Raiders owner Al Davis, who has moved his team from Oakland to Los Angeles and back again, followed his normal policy of abstaining on such votes.

NFL commissioner Paul Tagliabue said the Oilers agreed to pay a relocation fee of some \$25 million, similar to what the Rams gave the league for permission to move from Los Angeles to St. Louis.

The Oilers, who have yet to launch a season-ticket campaign, issued their 1996 schedule last week without saying where the club plans to play.

STANDINGS

BASEBALL

STANDINGS	Conf	Over
* Ursinus	16-2	26-7
JOHNS HOPKINS	14-4	26-11
Washington	10-8	17-11
Franklin & Marshall	10-8	17-12
Swarthmore	10-8	17-13-1
Western Maryland	9-9	14-15
Haverford	7-11	15-15
Gettysburg	6-12	11-16
Dickinson	6-12	10-22-2
Muhlenberg	2-16	3-24

WOMEN'S LACROSSE

STANDINGS	Conf	Over
* Ursinus	10-0	13-2
JOHNS HOPKINS	8-1	10-5
Franklin & Marshall	8-2	11-3
Dickinson	6-3	9-4
Western Maryland	6-4	7-5
Gettysburg	5-5	6-7
Swarthmore	5-5	9-5
Haverford	3-7	6-7
Muhlenberg	2-8	4-10
Bryn Mawr	0-10	1-13
Washington	1-9	2-12

* 1996 Conference champion

TENNIS

MEN'S	Conf	Over
Washington	8-0	14-2
JOHNS HOPKINS	6-2	8-3
Haverford	6-2	10-9
F&M	5-3	10-5
Dickinson	4-4	9-4
Gettysburg	3-5	7-6
Muhlenberg	3-5	4-7
Ursinus	1-7	1-10
W. Maryland	0-8	1-9

WOMEN'S	Conf	Over
Gettysburg	10-0	19-1
F&M	9-1	13-5
Haverford	8-2	15-5
W. Maryland	6-3	7-3
Dickinson	6-4	9-8
Washington	6-4	9-8
Bryn Mawr	2-8	2-8
Swarthmore	2-8	2-13
JOHNS HOPKINS	4-6	5-6
Ursinus	1-9	1-9
Muhlenberg	1-9	1-10

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
3	4 2:00 Men's Lacrosse at Loyola	5 2:00 Baseball vs. York College	6	7 1:00 Baseball vs. Frostburg St.(2)	8	9

ARTS

Showtime at the Meyerhoff

Smokey Robinson Performs Motown Favorites

SMOKEY ROBINSON
Meyerhoff Symphony Hall
April 28, 1996

by **Bob Lessick**
The Johns Hopkins News-Letter

Ooo Baby Baby!
Smokey's still got it. I'll second that emotion.

Motown legend Smokey Robinson performed for the first time in Baltimore in several years at a benefit concert Sunday night at the Meyerhoff Symphony Hall. Although short of a sellout, a crowd of diverse backgrounds and ages enjoyed quite a show from the veteran entertainer.

The concert was organized on behalf of the Baltimore Educational Scholarship Trust (B•E•S•T), which helps provide educational opportunities for talented African-American youth. Currently, 326 students from Baltimore are enrolled in the program.

The evening began with some words about the charity and a video that featured two students who spoke about what the program meant for them personally.

Tim Watts of WMJQ (95.9 FM) introduced the featured act by noting that many young people refer to the Motown era as "The Old School." "Let me tell you something," Watts told the younger audience members. "Smokey Robinson is the principal of the old school."

After a few more superlatives, Watts exited the stage while Robinson's backup band joined a group of strings from the BSO in a brief medley of Smokey's classics.

To the delight of the crowd anticipating his arrival, Smokey entered the stage singing "More Love," a Miracles classic from '67. He followed that with his only number one single (hard to believe), "The Tracks of My Tears."

The concert started off a bit slowly—the sound appeared to be a little off. The instruments came through loud and clear but Smokey's voice seemed a bit muffled, either by the band or by the quality of the microphone. The crowd seemed a bit subdued, or just content to listen to Smokey.

That all changed when the band launched into "I Second That Emotion." The audience seemingly got a sudden megadose of energy and the party started. Smokey clearly fed off the crowd and (yeah why not; I'll say it) he seconded the crowd's emotion. He made a quick transition into

Upon hearing the opening line "I did you wrong," the crowd was back on its feet and instantly energized.

"You've Really Got a Hold On Me," and by this time it's clear that Smokey can not only hold a note with anyone, but he had a hold on the appreciative audience.

Next up was his 1981 hit "Being With You." His performance was great, but the audience participation slowed a bit—perhaps because it's not a classic sing-along tune. His next selection more than made up for that.

Upon hearing the opening line "I did you wrong," the crowd was back on its feet and instantly energized. His extra-long rendition of "Ooo Baby Baby" was absolutely breathtaking.

He didn't stop there—he launched into "Bad Girl" and during the song he imitated some classic early '60s Miracles dance moves to the laugh-

ter of the onlookers.

Smokey is a consummate veteran entertainer who knows exactly how to work an audience. It was during this number that he heard a woman shout something from the audience. After a well-timed comic pause, he improvised by turning to sing to the woman.

At this point, Smokey addressed the audience, noting how great everyone sounded and that there were people who were "not even a figment of their parents' imagination" out there singing along.

He commented about what a wonderful feeling that is. Indeed, how many artists' music has stood the test of time like Smokey Robinson's? Not very many.

The next song had a great sound, but was not instantly recognized. He stopped in the middle and explained why no one had heard of it. It was one of the first of many songs he would write for the Temptations, he explained, leading into a delightful Temptations medley that included "The Way You Do The Things You Do," "Since I Lost My Baby," and "Get Ready," all leading up to the

The second half of the show kicked off with a tribute to some music good old Smokey Robinson grew up with.

classic '65 hit "My Girl."

He followed that with a lengthy introduction of his regular band members that included some very well-timed comedy. A routine in which he tried to outsmart his drummer went over very well.

The second half of the show kicked off with a tribute to some music he

Vocal Chords Give Debut Performances



Solamar Motayoma/The Johns Hopkins News-Letter

The latest addition to Hopkins' a cappella community is the JHU Vocal Chords. The new group gave its debut performance last Friday, April 26, at the Mental Notes' First Annual Zanvyl Krieger/Michael Bloomberg 1-

and-a-half Anniversary Gala. They followed their debut with a performance at Coffee Grounds.

The group's performance at the Mental Notes' concert began with a quasi-Barber Shop Quartet exhibition and skit. The story around cam-

pus is that the group's original intention was to sing Barbershop Quartet music. The pull to a cappella-style singing was inevitable, apparently, and the JHU Vocal Chords join the ranks of college a cappella.

grew up with. He delivered a beautiful rendition of an old jazzy number, "You Go To My Head." Next up was another '80s classic, "One Heartbeat," and the crowd was still with him every step of the way.

Perhaps the highlight of the entire evening was his rendition of "The Tracks Of My Tears." He brought out his long time guitar player and collaborator Marv Tarplin and explained how some of the great songs he's written all began with the fingers of Tarplin.

The guitarist delivered a long classy intro and Smokey began in low-key fashion. The intensity level continued to build throughout the

performance of "Tracks" and by the end the crowd was simply left to say "Wow!"

Smokey noted how emotional that song was for him to be singing in Baltimore. He said that in 1967, Baltimore was the first place the song took off. He occasionally mentioned the old days at the Royal Theater in Baltimore, to the delight of those in the crowd old enough to remember those days.

Next was another song "from the fingers of Marv Tarplin," the 1980 classic "Cruisin'." This song seemed to incorporate the strings better than any other and at the end, Smokey used the song to start a contest in the

audience. Some fifteen minutes later, half the audience led by "Brian" was still battling "Robin's half," loudly singing "I love it when we're cruising together."

Smokey closed the show with another late '80s tune "Just To See Her," and he still had the crowd on its feet singing loudly.

You may get the impression that the performance was short given the number of songs listed above.

Not so—between his long performances of each classic and the comedy between songs, it was a two hour show.

And when a performer connects with his audience, and the material is brilliant, what more could you want?

MST 3K on the Silver Screen

Comedy Central's Robots View This Island Earth

MYSTERY SCIENCE THEATER 3000: THE MOVIE
Gramercy Pictures
Rated PG-13

Directed by Jim Mallon
Produced by Jim Mallon
Written by Michael J. Nelson, Trace Beaulieu, Jim Mallon, Kevin Murphy, Mary Jo Pehl, Paul Chaplin, and Bridget Jones
Photographed by Jeff Stonehouse

Dr. Forrester.....Trace Beaulieu
Mike Nelson.....Michael J. Nelson
Gypsy.....Jim Mallon
Tom Servo.....Kevin Murphy
Crow T. Robot.....Trace Beaulieu
Benkinorf.....John Brady

by **Joe Berglund**
The Johns Hopkins News-Letter

If you are still upset about paying \$7.25 for that under-directed, over-acted, B-grade thriller that was supposed to be the next *Tremors*, then *Mystery Science Theater 3000* is the movie for you.

An adaptation of a popular television series of the same name, this show promises to be one of the most unique comedies playing in cinemas this season. Containing both its own original sub-plot and a pre-released 1950s science fiction classic (*This Island Earth*), *MST3K* provides enough cheesy scenarios to keep the audience laughing while constantly reminding them that it could get much worse.



Mike, Tom Servo, and Crow T. Robot on the Satellite of Love.

Gramercy Pictures

Video Picks

End of the Year Review

by **Lance Wahlert**
The Johns Hopkins News-Letter

In case you have forgotten their names, or in case you have lost the old issues of the paper, or in case you have never even read the "Video Picks" column, here's a list of the films recommended this semester.

Rear Window—Alfred Hitchcock's masterpiece of voyeurism and suspense, this film stars Jimmy Stewart as a photographer with a broken leg. Cooped up in his apartment, he becomes extremely bored and is forced to find entertainment by staring at his neighbors out the rear window of his apartment. What he spies out that window leads him to form some startling conclusions about his neighbors, most notably that he may be living near a murder. Engrossed in the mystery, Stewart's girlfriend (Grace Kelley) also jumps on the amateur sleuth bandwagon.

Belle de Jour—Catherine Deneuve is the heroine of this French charmer. She plays a doctor's wife who finds herself bored and repressed by her banal life. To discover the other sides of herself, she becomes a prostitute in an upscale brothel during the daytime, while still appearing to be the ideal housewife by night. The tension between her two worlds builds up beautifully and eventually causes them to collide. Deneuve is amazing.

toto le heros—This inventive cradle-to-grave story, created by Belgian writer-director Jaco Van Dormael, focuses on the history of a young boy who imagines himself to be a secret agent. Told in a series of random flashbacks, toto le heros may seem slightly confusing, but it is still quite moving and says a great deal about the art of storytelling.

Leolo—Canadian writer-director Jean-Claude Lauzon presents the story of a boy named Leo who lives in Quebec and imagines himself to be the offspring of a sperm-laden tomato. Leo's wild imagination and artistic impulses are the forces that lead him to both

escape from an depend upon (for inspiration) his dysfunctional family. In French.

Network—Faye Dunaway, William Holden, and Peter Finch star in this 1976 drama about a slew of television corporates. Sly and greedy, these broadcasting execs will do anything to get higher ratings for their faltering television station.

Broadcast News—A light-hearted contrast to *Network*, *Broadcast News* is the 1987 comedy-drama about three workers at a TV news station. Holly Hunter stars as the sassy news producer, William Hurt as the attractive but mindless reporter, and Albert Brooks as Hurt's antithesis, a solid journalist with little charisma. The three not only form a spicy professional atmosphere but also a conflictual love triangle.

The Unbelievable Truth—Hal Hartley's first full-length feature film, *Truth* stars Adrienne Shelley as a braniac high school student with a serious attitude problem. Her father and she make sparks off of one another, while she finds her Long Island hometown a bore—especially after a surprising model career takes off. She's in control of her life (even if she's not happy); that is until the town mystery man (a former mechanic, accused murder) returns and changes her life.

Trust—Adrienne Shelley returns in another film by Hal Hartley. This time she's a high school slut and finds herself drawn to a pissed-off computer whiz (Martin Donovan). The two join forces and find themselves both changing without really wanting to.

Surviving Desire—A shorter film by Hal Hartley, this one stars Donovan as a college instructor who, while teaching Dostoevsky, finds himself doubting whether books or anyone can provide the answers to any questions in the world. Despite that more serious track, the film is really strengthened by the amorous feeling Donovan starts to have for one of his students.

Howards End—Emma Thompson, Vanessa Redgrave, Anthony Hopkins, James Wilby, Helena Bonham Carter, and Samuel West star in this witty and sublime Merchant Ivory adaptation of the novel by E. M. Forster.

The Remains of the Day—Emma Thompson and Anthony Hopkins join forces again with the Merchant Ivory production team to tell the story of a butler and housekeeper so devoted to their professions that they fail to acknowledge the love that exists between them.

Blood Simple—Producer and director Joel and Ethan Coen's first feature film tells the story of a woman (Frances McDormand) having an affair with another man (John Getz). The angry husband (Dan Hedaya) then hires a private investigator to see if the affair he suspects his wife is having is true. If it is, he wants this P.I. to kill his wife. As the sleaze investigator, M. Emmet Walsh steals the film—a violent an crude one at that.

Absolutely Fabulous—The smash British sitcom starring Joanna Lumley and Jennifer Saunders has made its way to home video, with all three seasons worth of episodes for sale or rental. As Patsy and Edina, a fashion designer and her fashion editor friends, this pair is surprisingly more crude, egotistical, and politically incorrect than they are fashionable. Nonetheless, they are a riot.

Metropolitan—Whit Stillman's first feature film focuses on the winter holiday escapades of a group of New York debutantes. Their circuit of formal parties and late night get-togethers is slightly disrupted when a less than wealthy acquaintance from the Upper West Side joins the group. Gasp!

To Die For—Gus Van Sant directs this black comedy about a small town newlywed wife (Nicole Kidman) who wants to become a star. The only thing standing in her way is her husband. So she does what any career-minded, Jane Pauley want-to-be would do: she arranges to have him killed.

The Boys of St. Vincent—A film originally made for Canadian television, *The Boys of St. Vincent* examines the abuse of young boys by Catholic priests in a parish in Newfoundland. Basing his film on a series of true incidents, director John N. Smith presents a story that is haunting and intense, but never sensational.

Arts

Dave Matthews Band Set to *Crash* the Charts

Strong Follow Up to Mega-Hit Under the Table and Dreaming

CRASH
Dave Matthews Band
Produced by Steve Lillywhite
RCA Records

by **Kimberley Isbell**
The Johns Hopkins News-Letter

Crash, Dave Matthews Band's follow-up to its major-label debut, the triple-platinum *Under the Table and Dreaming*, came out amidst much home-town fanfare earlier this week. Hailing from South Africa originally, lead-singer and guitarist Dave Matthews formed the band in Charlottesville, Virginia back in 1991, and quickly gained a following among college students at the University of Virginia and other area schools. Support from the rest of central Virginia followed quickly, and the band released its major-label debut in 1994.

In order to thank the people whose support helped the band reach this stage, the band offered fans from Richmond and Charlottesville the

opportunity to pre-purchase copies of *Crash* at local record store Plan 9, receiving autographed CD sleeves and lithographs in the bargain. A lucky few even received tickets to the CD release party at Trax in Charlottesville, while other area fans were forced to settle for attending the first concert of the band's *Crash* tour at the Nissan Pavilion in Richmond Tuesday night.

While most of the songs on *Crash* have been played live frequently, and thus are fairly familiar to many fans, speculation about what form the studio versions of these songs would take occupied the pre-release conversations of many fans. For those who don't live in the Richmond/Charlottesville area (or who, like me, can't get back there during the week) and thus were unable to hear the new versions live, local radio stations served as the first introduction to the new album.

With *Under the Table and Dreaming* still a strong presence on the Billboard, the first single off of *Crash*, "Too Much," has already received large amounts of airplay, and many stations have already picked up on the album's second single, "So Much to Say," in order to inundate listeners with even more Dave Matthews Band.

Upon hearing "Too Much" for the first time on WHFS, my first reaction was to worry that all of the album would have the harder-edge,

over-produced vocals prevalent in this song. When I finally was able to get a copy of the album and listened to it, however, all of my fears were put to rest.

Crash is the third offering from DMB, following 1994's smash-hit *Under the Table and Dreaming* and 1993's indie-released *Remember Two Things*, and offers a far more diverse group of songs than the two previous albums. With Steve Lillywhite reprising his role from *Under the Table and Dreaming* as producer, the songs on *Crash* present a wide variety of musical styles which range from soft, acoustic numbers like "Let You Down," more ambient numbers like "#41," and rougher numbers like "Drive In Drive Out."

The album opens with the second single, "So Much to Say," and move from there into "Two Step," described by Matthews as his favorite song on the album. "Two Step" is a relatively up-beat tune for DMB, along the lines of "Ants Marching," and features a driving guitar line and drum beat that carry the song. From there, *Crash* segues into the more soft and melodic "Crash Into Me," describing a young boy's expectant anticipation of a first sexual encounter.

"Too Much" contrasts sharply with the preceding "Crash Into Me," offering a harsher, more electric sound. The band is soon back into a more mellow groove, though, with the beautiful and haunting "#41." The more mellow mood carries over to "Say Goodbye," which decidedly benefits from the instrumental intro which clocks in at 1:30 minutes. "Drive In Drive Out" picks up the pace once again, only to have "Let You Down" take it back down to a snail's pace.

The rest of the album features the relatively unremarkable "Lie In Our

Graves," Matthew's anti-apartheid anthem "Cry Freedom," a new version of *Remember Two Things*'s "Tripping Billies," and the 9:00 long former intro to "Satellite," "Proudest Monkey."

In all, *Crash* offers DMB fans more of what they love, with wonderful performances turned in by Matthews, drummer Carter Beauford, bass player Stefan Lessard, violin player Boyd Tinsley, saxophone player Leroy Moore, and special guest, guitarist Tim Reynolds. The diversity of the album promises to offer a little something for everyone, and will quickly work its way to a permanent position in most listeners' CD changers.

Classic Players To Present Tribal-Themed *MacBeth*

by **Maura LoMonico**
The Johns Hopkins News-Letter

The Hopkins Classic Players' production of *MacBeth* is Raul Jocson's brainchild. This past fall, Jocson discussed his ideas with Kurt Braunohler, the title character and assistant director of the production.

With no funding from the university, and no affiliation with the SAC, Jocson and Braunohler, along with the other students that make up the Hopkins Classic Players, put together an enormous production of this classic play.

One of the most ambitious characteristics of the Classic Players' effort is that they have secured Shriver Hall for their five performances. No student theatrical productions have been presented in Shriver in more than twenty-five years, and the Players are quite proud of their achievement. The Classic Players usually present their May production on the Breezeway between Krieger and Ames, so the move to Shriver is quite a change.

In addition to directing, creating, and performing, Raul Jocson is also responsible for much of the play's choreography—the combat scenes in *MacBeth* are more like choreographed pieces than fight scenes. These scenes also show a strong martial arts influence and acrobatics.

Perhaps most impressive, however, is that Jocson also composed the original score for this production. The score will be pre-recorded for the performance.

The Players' staging of *MacBeth*, in the tradition of uniqueness inherent in the Classic Players, is strongly influenced by tribal motifs. Characters wield staves instead of swords.

Costuming is minimal—lots of skin will be exposed, and tattoos, designed by Anna Ditzkoff, will have a major presence. Ditzkoff is also responsible for the design of the intricate wounds in the production.

The overall feeling in the Classic

Peabody Notes

Chung's Farewell

by **Chung Park**

Hello all. I am sad to say that this will be the last article I will write as I am (hopefully) graduating this year.

It has been a pleasure and an honor to be a member of the *News-Letter* staff and to write about the subject that is more dear to me than any in the world. I hope that I have been able to share with you some of the love I have for music and for learning.

You have all heard it from me before, but what we do is fast

disappearing from this increasingly banal and fast-paced world. Stopping to smell the roses is becoming more and more of a luxury, so it is more important than ever that we preserve some of the old ways.

Progress is great, but soul is an important element we find missing from so much of what we experience these days. Find time to listen to music and to support the arts, these things are only a luxury until they are gone. I hope our paths cross again, and until they do, enjoy the music.



More Than One Way to Skin a Puppy

THE PROCESS
Skinny Puppy

by **Kito D. Mann**
The Johns Hopkins News-Letter

The first time that I heard Skinny Puppy's first release, *The Process*, I just sat there with my mouth wide open. I was introduced to the genius of industrial's most talented group three years ago. This certainly wasn't the same Skinny Puppy, however, that pulled off the prior album, *Last Rights*.

After more than three years of work on the album, and the death of musical genius and key member D.R. Goettel close to its completion, *The Process* fails as a fitting epilogue. Musically, the new album is as technically impressive as ever. The surprisingly small amount of vocal distortion, chunky guitar chords, and acoustic guitar, nonetheless, are noticeable departures for the group.

The album begins with a brilliant opening, "Jahya," complete with looped musical elements, Nivek Ogre speaking unintelligible words, and an eerie mix of acoustic and electric

guitar interrupted by a half-note bass-line ending with samples. The second track, "Death," however, made me think that Skinny Puppy was about to become just another industrial-metal band. Only it isn't as good as some songs on Front-line Assembly's *Millennium*, or anything KMFDM put on *Angst*. While we're on the subject of metal, the first half of track seven, "Crucible," makes Fear Factory sound like genius.

The other half, however, contrasts quite nicely with its stripped down piano melody and realistic drums. The acoustic-driven "Candle" is a good example of a decent song which Ogre messed up. Not only are his lyrics lackluster on this album, but he seems to have a problem keeping rhythm, or even sounding interesting at times. That doesn't mean songs like "Hardest Head" and "Blue Serge" are particularly good musically.

While they are incredibly layered and somewhat ingenious, they are downright annoying at times. *The Process* hits an all-time low with "Cult," a power-ballad about a lost love (who has "gone insane") complete with

power cords and a real viola and cello that sound like they came from a Casio keyboard.

There are no real gems on this album. There are, however, some good Skinny Puppy songs. The title track is rather impressive, complete with massively distorted spoken vocals, heavy percussion, lush chords, and disembodies whispering "the process" in the background.

Morter showcases some of the best drum programming I've ever heard, along with noisy vocals, catchy bass lines, and a classic shouting chorus. "Amnesia" is average Skinny Puppy that remains quite catchy and appealing, all the way down to its simple bass and synth-piano lines.

Everything said, it's not a terrible album. It has some great moments, and even the worst songs have really impressive sections.

However, for a band that's been pioneering industrial music since 1985, it's not up to par.

As their final album, it's somewhat depressing. And maybe it's me, but there's something quite eerie about it.

Players' *MacBeth* production is one of violence and brutality. Sexuality also plays a major part in the characterization.

The witches in the Players' production are not your usual hags, but seductresses—"one force of nature," says Braunohler. Simi Hoque, Alexandra Wooster, and Loyola student Cristin Frodella play the trio. The witches eradicate the quality of virtue from all except MacBeth, and then toy with him.

Lady MacBeth, played by Kate Turner-Walker, is a caring, loving, yet strong, woman in this production. "She is not the impetus for evil," Braunohler explains. In rehearsal, Turner-Walker displayed the strength of her dramatic role.

Dan Rodriguez plays Duncan and Lee Rosen is MacDuff. Jason Hansen is the play's bawdy Porter, drunk and very funny, as is Hansen's lot.

Don't miss this unique production, which promises to be intriguing and original. Performances will take place in Shriver Hall on May 10 and from May 12-15. The May 10th performance will take place at 7:00 p.m. and will be free. The other performances will take place at 8:00 p.m.—tickets are \$4 for students with I.D. and \$5 for the general public.



Courtesy Classic Players
MacBeth shows skin with the three seductive witches in the Hopkins Classic Players' production of Shakespeare's *MacBeth*.

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SCIENCE & TECHNOLOGY

A Brief Guide to the Rowland Spectrograph

Everything You Need to Know About The Most Intriguing Monument on Campus

by Josh Greenberg
The Johns Hopkins News-Letter

At the foot of the stairs linking the upper and lower quads lies a squat, odd-shaped slab of granite known simply as the Spectrograph. It provides a good meeting place for Hopkins students, and at any time of day one can usually find a few undergrads sitting on it, leaning back on one of the stone squares that jut out at either end.

When they first see it, most students assume it's some sort of weird bench. There's much more discussion about the Wrench & Comma (wait, it's two hands holding a bird...really!). When told what the Spectrograph really is, most people just shrug and move on. Aside from a few perplexed looks, nobody seems to try too hard to figure out what the thing does or why it's there.

What it Does

The official definition of a spectrograph, according to my handy Microsoft Bookshelf CD-ROM, is "an optical instrument used to take photographs of spectral lines and measure their wavelengths and intensities, used in spectral analysis." In plain English, what that means is that a spectrograph makes it possible for physicists to figure out what atomic ingredients are in things.

Just in time for finals... Old Orgo Exams Offered Online!

by Josh Greenberg
The Johns Hopkins News-Letter

Well, the end of the year has come, meaning one thing... and I'm not talking about relaxation fair.

Finals are here. It's time for that twice-a-year home stretch between us and break. It's students vs. professors, and they're out to hit us hard and leave us whimpering. It's war, plain and simple, right?

Well, maybe I wouldn't go that far, but the atmosphere around here does have a certain edge to it that wasn't there before, and students will take any advantage they can get.

For as long as I've been here, professors have thrown us one small bone (aside from the really awesome C programming professor who tells his class the answer to the first question on the test)... old copies of tests put on reserve.

Well nigh every pre-med or engineer worth his or her salt has shuffled over to the reserve room to photocopy anything and everything that the professor has left for them. These tests are then scrutinized for any clue they might give as to what will be on the real final.

It's an old routine, but this year the reserve room is trying something new—old tests on the web.

The Electronic Exam Pilot Project is a new effort by the MSE library, promising easy access to old tests from the relative comfort of your own dorm room (or the relative dis-



Brian Bird/The Johns Hopkins News-Letter

The Rowland Spectrograph at the foot of the Quad stairs, sans its usual occupants.

According to the quantum model of the atom, when an atom gets excited (i.e. burned), it gives off small bursts of electromagnetic radiation. As it turns out, each atomic element gives off radiation of a different wavelength. So, you can tell whether you're burning oxygen or sodium just by looking at the wavelengths of light produced. Now, since we can't just look at light and say, "Ah, that looks like a wavelength of about 500 nanometers," the real trick is to figure out how to separate the light given off by burning something into its constituent wavelengths. To do this, physicists used to use everything from prisms to mirrors.

However, in the late 19th century physicists started using new tools called diffraction gratings. The dif-

fraction grating relied on a phenomenon called constructive interference: when you take two waves and stick one on top of the other, the crests of the second will augment those of the first. A diffraction grating itself is nothing more than a shiny piece of metal with lots of tiny grooves cut into its surface. When light is shone at its surface, each groove reflects the light back. This creates lots of wavefronts which overlap each other, and interference ensues.

The really neat thing is that the diffraction grating works much like a prism does - as it fractures the incoming light into lots of separate wavefronts, it also splits it into its component wavelengths. So, if you've got a diffraction grating set up and you shine sunlight at it, you'll wind up seeing lots of bands of different colors, each representing a different atomic element present in the sun (i.e. hydrogen, helium, etc.). Then, all you need to do is aim the grating at a piece of photographic film and you've got yourself a spectrograph.

Why It's There

So, that's how it works, but why is there a spectrograph sitting at one end of the Lower Quad? Well, if you just kneel down and read the slightly worn plaque embedded in front of it, you'll see an inscription which reads:

"This monument is dedicated to Professor Henry A. Rowland (1848 - 1901) commemorating his discovery of the concave diffraction grating and his development of the 1st engine to rule high-quality diffraction gratings."

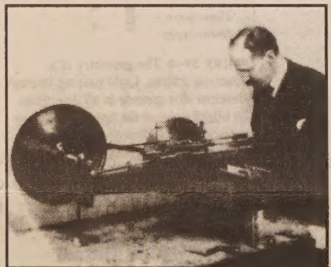
Flash back to 1876. A brand new university had just been created, the first research-oriented university of its kind in United States. The head of the physics department of this fine institution was a relatively young man named Henry Rowland. Though his work ranged far and wide, Rowland's chief contribution to physics would be in the field of spectrography. In his early years at Johns Hopkins, he took the still-novel diffraction grating and improved it in

two ways: he bent it and scratched it.

One big problem that Rowland's predecessors had was the dilemma of how to focus the spectra once they were produced. The spectral lines needed to be sharp, otherwise it was too hard to distinguish one from another. Unfortunately, when engineers added lenses to the apparatus to focus the light, the resulting rays wound up too dim to be seen.

Rowland realized that the key was to focus the rays using a mirror rather than a lens, and that the easiest way to do that was to just curve the surface of the diffraction grating itself. He started to make diffraction gratings out of pieces of metal that were just concave enough to focus the atomic spectra, and noticed no loss of intensity in the spectra revealed. Thus was the concave diffraction grating born.

Even if the spectral lines were in focus, the spectrograph was still useless unless it could work at a high enough resolution that nearby wavelengths could be easily distinguished from one another. How good a diffraction grating is at this is determined by its resolving power, which is determined in turn primarily by the number of grooves in the grating.



Physics for Scientists and Engineers
Henry Rowland and his ruling engine.

Here's where Rowland's most famous invention came into play. He devised a series of "ruling engines," machines that could scratch thousands of lines per centimeter on the surface of reflective blanks, producing the finest diffraction gratings in the world. Rowland diffraction gratings became the ultimate source of accuracy and reliability in spectroscopy, and every well-equipped lab

A Computerized GRE?

CAT Brings Major Changes for Students

by Erin Austin
The Johns Hopkins News-Letter

Considering the complete assimilation of computers into college life, the latest announcement from the Educational Testing Service comes as no surprise. ETS has announced that it plans to replace the GRE with the new Computer Adaptive Test (CAT) by 1999, with similar changes in the GMAT and SAT scheduled for the more distant future.

The new format "is an adaptive test, meaning that a question's level of difficulty is based on how the test-taker performed on the previous question.

In other words, if a test-taker answers a question correctly or incorrectly her next question will be harder or easier, respectively," according to Robert Levy, director of graduate programs for Kaplan. Moreover, the CAT allows for a solitude that the paper and pencil test (taken en masse) simply can't offer.

To receive a score on the CAT, you'll have to answer over eighty percent of the questions you're asked. This marks a radical departure from the old GRE ideology, where you got scored regardless of how many questions you answered.

According to Levy, "one must answer at least 23 out of 28 math questions to receive a score. With no mistakes, a student could answer 23 questions and get a perfect

score of 800." This would be unthinkable on the old pen and pencil test.

Test-takers will have to change habits for the new test. The new test forces students to learn to mark on scratch paper rather than the test booklet itself. Similarly, the test-taker must read passages off of a computer screen, scrolling for longer passages.

Due to the new technical requirements, the cost of the test will be raised from sixty-four to ninety-six dollars. Finally, there's a serious lack of practice CAT's available for students to use to prepare for the real thing.

The new testing schedule released by ETS correlates with the changeover to the CAT. The CAT will be given Monday through Saturday during the first two weeks of every month, requiring students to sign up only days prior to taking it. The pencil and paper form will only be offered once in April and once in December this year.

Scores for the CAT will be available for the student immediately after the test is completed, and will be sent to schools within two weeks. The older version requires students to wait four to six weeks.

Concluding, Levy stresses that "The paper and computer formats are very different in a number of respects, and students should familiarize themselves with both formats before making a decision about which exam to take."

was expected to have one.

Rowland himself went on to greater fame when he presented a sixty foot-long photograph of the sun's atomic spectrum which was universally adopted as the standard of reference. In fact, as late as 1965, an updated solar spectrum was titled the "Second Revision of Rowland's preliminary table."

Does it Work?

Well, now we know what the Spectrograph is and what it commemorates, but one question remains... does the darn thing work or not? It's aligned from east to west, so the morning sun would presumably shine through the slit on the right of the spectrograph (the plaque at its base states that the spectrum shown is that of the sun, after all). Well, it would, except for a few small problems.

For one thing, the slit isn't really much of a slit. In fact, it's more of a hole. In order for a spectrograph to work properly, the light hitting the diffraction grating should be passed through a very narrow slit, so that there aren't a bunch of interfering light rays hitting the grating's surface and mucking things up.

Secondly, there is no diffraction grating. The slab of stone sitting on the left end of the Spectrograph is concave and grooved, but the grooves are maybe one centimeter apart. Rowland's best gratings had thousands more grooves in the same space. In addition, the stone isn't reflective, so it'd make a pretty poor grating (to see some great examples of Rowland gratings, check out the display case in the lobby of Bloomberg).

Finally, you'd have some problems getting the sun to shine at just the right angle, as there's now a building in the way. The extension to Krieger Hall completely blocks the rising sun's light from reaching the Spectrograph until the sun is way too far overhead to produce a spectral pattern.

Ironically, the building that blocks the sunlight was once named after Rowland himself—it was renamed after Zanyl Krieger gave reams of money to the University. Sadly, all that remains to remind us of Rowland and his accomplishments are the Department of Physics (which is named in his honor) and a slab of granite at the edge of the Lower Quad, that's a favorite place to spend an afternoon.

SCIENCE BRIEFS

Shark-Liver Substance May Slow Growth of Brain Tumors

Results of Johns Hopkins animal studies show that a natural shark substance nearly stops the growth of new blood vessels that nourish solid brain tumors.

The results suggest that the substance, squalamine, named for the shark genus *Squalus*, may find a role with chemotherapy, radiation and surgery in treating brain cancer and other solid tumors in people, say scientists from Hopkins and Magainin Pharmaceuticals, which processes squalamine and funded the studies.

Hopkins scientists added squalamine, a hormone-like chemical concentrated in the liver of the dogfish shark, and a growth factor to lab dishes containing central nervous system blood vessel cells from cows and squalamine alone to lab dishes containing human, rabbit or rat solid brain tumor cells.

The blood vessel cells' rate of growth fell by up to 83 percent after two days, while the tumor cells treated with squalamine were unaffected. Results of a second study showed that time-release capsules containing squalamine slowed the growth of new blood vessels caused by tumors in rabbits' eyes by up to 43 percent after three weeks.

The studies are to be presented today at the American Association of Neurological Surgeons' annual meeting in Minneapolis, Minn.

Uncontrolled growth of blood vessels fuels the runaway cell growth of malignant tumors. Other investigators also are exploring natural shark

substances for use against human diseases, but this is believed to be the first evidence that squalamine may work against brain cancer. Squalus sharks' livers produce an oil used in manufacturing drugs, and small amounts of squalamine are found in shark cartilage.

Squalamine dramatically slowed blood vessel cell growth without damaging healthy cells, according to Henry Brem, M.D., co-author of the studies and director of neurosurgical oncology at Hopkins and Allen K. Sills, M.D., lead author and a Hopkins neurosurgery resident.

"We're encouraged by these initial findings," says Brem, who successfully uses time-release polymer discs to deliver a different anti-cancer drug directly to the brain to fight malignant tumors in people.

Pending further lab research, clinical studies with malignant gliomas, the most common and deadly brain tumor, may begin in 1997, according to Michael A. Zasloff, M.D., Ph.D., executive vice president of Magainin.

Pigs May Add Another Chapter In Heart Research

Pigs, whose hearts have long proved invaluable to medical research, may have contributed to another finding in the fight against heart disease in people.

Johns Hopkins scientists are studying ways to stimulate cells to form and grow blood vessels in people with end-stage heart disease, which occurs when not enough oxygenated blood reaches the heart. Restoring the blood supply can reduce

the symptoms and extend patients' lives. The structure of pigs' hearts is similar to human hearts.

The Hopkins team used lasers to cut tiny channels into pigs' heart muscle and observed increases in the formation of blood vessels supplying those muscles. After creating the channels, researchers analyzed the changes in the heart tissue. A month after the laser treatment, the channels had closed with scar tissue, but the results suggest that the channels allowed blood to pour directly through the heart muscle.

The scientists cautioned that the increased blood supply simply may have been the damaged tissue's general response to an injury and not a specific change in the tissue's molecular makeup that would cause new blood vessels to form and grow, says Kirk Fleischer, M.D., the study's lead author and a surgery fellow.

"This finding adds to our knowledge, but more study is needed to demonstrate existence of a true response that forms and grows blood vessels in heart tissue," says Fleischer, who presented the results at the Society of Thoracic Surgeons' annual meeting recently.

Challenge: Saving Heart Without Brain Risk

Saving the heart can endanger the brain, but animal research by Johns Hopkins scientists may have taken a step toward reducing the risk.

During open-heart surgery, a heart-lung bypass machine is routinely used to maintain a patient's oxygen supply while the heart is stopped. But in some difficult types of heart surgery, deep hypothermia,

or dropping a patient's body temperature to an especially low level, is often used instead of a bypass machine. The cold slows the metabolism of tissues, reducing the need for oxygen and giving surgeons more time to operate on the large arteries and veins around the heart.

But stopping the heart without a bypass machine is linked to a high rate of brain damage. Most patients can survive in this state of suspended deep-cold animation for 60 minutes before irreversible brain damage begins, but the damage begins earlier in other patients.

Working with dogs, Hopkins researchers tested whether the brain's increased production of the chemical nitric oxide damages nerve cells after the heart is stopped in deep hypothermia. Nitric oxide is considered one of nature's Swiss-army knives, an all-purpose molecule with a key role in transmitting messages between nerve cells, regulating blood pressure and destroying foreign invaders. Organisms from humans to slime molds naturally produce it.

The investigators stopped the hearts of 17 dogs for two hours using only deep hypothermia, and found that soon afterward the level of nitric oxide had increased in the nerve cells in the brains and cerebrospinal fluid.

"This suggests that stopping the heart without using a heart-lung bypass machine may cause an early and significant build-up of nitric oxide in the brain and that this is what's damaging the nerve cells," says Malcolm Brock, M.D., a surgery fellow and lead author of the study.

"Now we can develop strategies to block the action." The study was presented at the Society of Thoracic Surgeons' annual meeting recently.



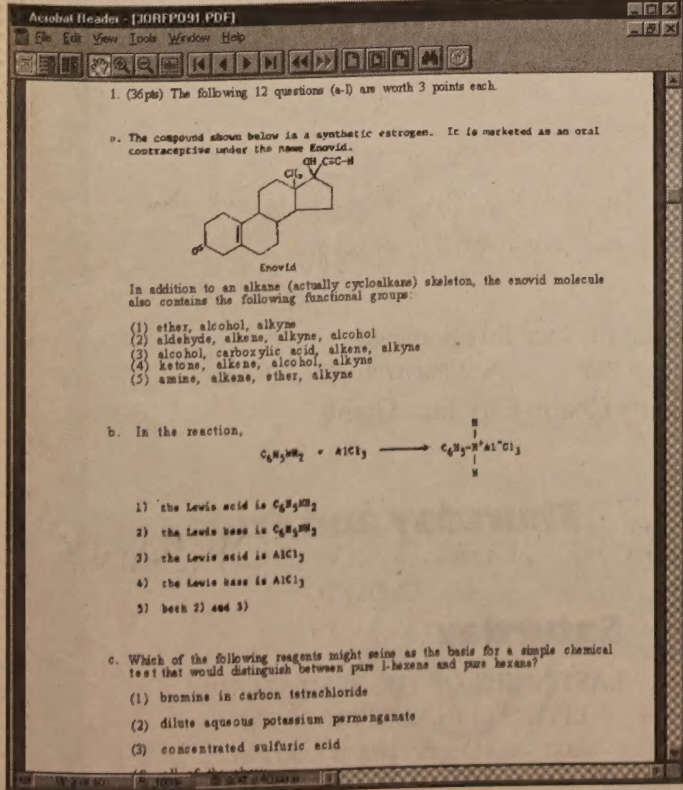
comfort of the HAC lab). Available through the Reserve Room homepage (yep, there really is such a thing) at <http://milton.mse.jhu.edu:8001/library/reserves/reserves.html>, the project might greatly ease the copying crunch this time of year.

At the moment, all that's available are old Organic Chemistry exams from the past few years. According to the page, they were chosen based on "faculty permission, exam length, and content that blended text and image." Plus, the fact that they're some of the most-demanded exams couldn't have hurt.

The Orgo exams are stored in PDF format, which means you're going to need a copy of Adobe Acrobat Reader, available for free from the Adobe website (<http://www.adobe.com>). Once you've got that up and running, you can open any of the old exams, read and print 'em if you're so inclined. There's something both neat and freaky about viewing the 1993 Organic Chemistry final in a window on your computer...I like it!

So, if you've got a moment, check out the Electronic Exam Pilot Project and send some enthusiastic comments to its creators. It's great to see the University using technology in new ways to make our lives easier, and any efforts should be heartily applauded. When finished, this project ought to make things much easier for students in the dorms.

Now, about those SLIP connections for off-campus undergrads...



A sample Organic Chemistry final from 1993, viewed by Adobe's Acrobat Reader freeware.

FRIDAY, MAY 3

Musical Venues

Hopkins Senior **Becky Jensen** plays guitar and sings in an acoustic set at Freedom City Cafe in Towson. **Nolan Love**, ex-frontman for Some Things Coming, opens for **Eli in Lust** at the Fells Point Cafe. **Jimmie's Chickenshack** with **Egypt**, at 8 x 10. **Misery** at AL Gators. **Solar Circus** at Bank. Flamingo Lounge has **Tweaker**, the **Put-Outs**, and the **Kicksouls**. **Bloodloss**, **Glenmont Popes**, **Jack Black** at Memory Lane. **Maggie Sansone**, **Robin Bullock**, and **Bonnie Rideout** at the Coffee House at Mays Chapel, 8:30 p.m. (\$10)

Peabody: Susan Wheeler, soprano, performs Britten, J.S. Bach, Poulenc, and Rhoades. 5 p.m., Friedberg Hall.

Peabody Renaissance Ensemble presents "Musica Transalpina," English and Italian music from the 16th and 17th centuries. 8 p.m., Friedberg Hall.

Lectures

Dmitri T. Azar, of the Wilmer Ophthalmological Institute, JHU, "Refractive Surgery." 2 p.m., Maryland 214

On Campus

Hopkins Christian Fellowship: Senior Night. Speakers. For seniors, in Shaffer 3. 7:30 p.m.

Agape Campus Ministry: invites you for a night of praise and worship, sharing of the Word, fellowship, and prayer. Shaffer 100, call Eddie at 235-4468 for info. 7:30 p.m.

Coffee Grounds: held every Friday in the Ratt (basement of Levering). See your fellow students perform and munch on free refreshments. If you are interested in performing call 516-5006. 10 p.m. - 1 a.m.

Off Campus

Walters Film House. *How to Marry a Millionaire*, starring Lauren Bacall, Marilyn Monroe, and Betty Grable. Preceded by *Brideless Groom*, a short film by the Three Stooges. 7:30 p.m. Call 547-9000 ext. 236 for film info.

Comedy

Slapstix Comedy Club. The Brokerage, 34 Market Place, 659-7527. Chris Coccia and Jeffrey Ross. Friday and Saturday.

SATURDAY, MAY 4

Musical Venues

Jahworks at 8x10. The **Average Joes** at AL Gators, the **Sway** at Bohager's. **Lee Harvey Keitel**, **Churn**, and the **Jennifers** at Flamingo Lane. At Memory Lane, catch **Supersuckers**, **Tenderloin**, and **Teen Angels**. Catch **Mike Elish** from 8 to 10 p.m. at Cafe Diana.

Red Hot and Low Down Blues Concert at the Walters Art Gallery. Morgan State University Jazz Ensemble, **Ruby Glover**, **Big Jesse Yawn** and **Ursula Ricks**. At 8 p.m.

Peabody: Baltimore Chamber Music Awards Competition, with 13 chamber music ensembles. 8:30 a.m. to 2 p.m., Friedberg Hall. Free.

Meyerhoff: Victor Borge returns to the "Meet Us at the Meyerhoff" series for 2 concerts, 2 and 7:30 p.m. \$20-\$48

On Campus

Looserpalooosa, a Hopkins musical event, will rock your world with great campus and off-campus bands like **Skin**, **Soma Holiday**, and **Living in a Tube**. The event lasts from 1-7pm on the beach.

Off Campus

Spring Festival: Clowns, ethnic foods, music, plant and flower market and much more. 3000 to 3500 Greenmount Av. 10 a.m.-4 p.m.

Baltimore City Life Museums: Doll fashion show, buggy parade, music, food, and more. 800 E. Lombard St. 12-4 p.m. Show is free with paid museum admission. For info, call 396-3279.

Gallery Talk at the BMA: A Decade of Print Acquisitions. 2 p.m.

SUNDAY, MAY 5

Musical Venues

Lotion with **Idaho & Syrup** at 8x10. At Bohager's, catch **Jimmie's Chicken Shack**, **Laughing Colors**, **Honor Among Thieves**, **Eden's Poets**, and **Julius Bloom** with **Kelly Bell**. **Attica 9**, the **Invisibles**, **Box 8**, and **Pen** are all down Memory Lane.

BMA: Maryland State Boychoir presents its Spring Concert at 7 p.m. \$12; \$10 seniors and students

Calendar
MAY 3 - MAY 9

On Campus

Shriver Hall Concert Series: **TASHI**, a classical music ensemble, plays at Shriver at 3 p.m. \$6 general admission. Call the Office of Special Events at 516-7157 for info.

Outdoors Club: Innertubing
Off Campus

Gallery Talk at the BMA: The Cone Collection. 2 p.m.

Goucher: Choregraphie Antique is presenting a free baroque dance and music concert. 8 p.m., Merrick Hall.

MONDAY, MAY 6

Musical Venues

Every Monday **Dj Selah's** Reggae, hip hop, jazz, and local artists jam is held at the 8x10. Movie night at Memory Lane.

Lectures

School of Medicine: Dean's Lecture IV. Edward J. Benz, Jr., M.D., William Osler Professor of Medicine. "Role of Tissue Specific Alternative Splicing of Protein 4.1 Pre-mRNA in the Biogenesis of the Red Cell Membrane." 5 p.m., Hurd Hall, Johns Hopkins Hospital.

TUESDAY, MAY 7

Musical Venues

JHMI Chamber Music Society, with violinist **Richard Field**. At noon. JHMI's Hurd Hall. free.

On Campus

E-Level: live jazz.

WEDNESDAY, MAY 8

Musical Venues

Blue Miracle with **Urban Shake Dancers** at 8x10. **Ida**, **Estrojet**, and **Sone** play the Flamingo Lounge. **Dynaflux**, **Vambo Marble Eye**, **Mark Harp**, and **7 Mississippi** playing at Memory Lane.

Off Campus

Union Memorial sponsors a public forum on headaches. 6 to 7:30 p.m. in Memorial Auditorium, 201 E. University Parkway. For more info, call Division of Neurology at 554-2286.

THURSDAY, MAY 9

Musical Venues

Acoustic Junction with **Everyday People & Dagwells** at 8x10.

On Campus

Homewood Art Workshops: Leake Studio, Merryman Hall. Exhibition of student art works. Refreshments.

ONGOING ATTRACTIONS

Dancing The Baltimore Folk Music Society presents American Square and Contra Dancing every Wednesday at 8:00 p.m. at the Lovely Lane Church, 2200 St Paul St. Admission is \$6 for members and \$8 for non members. Call 366-0808 for information. English Country dancing, same time and place on Monday Evenings.

EXHIBITS AT THE WALTERS

The **Walters Art Gallery** has several rotating exhibits for your viewing pleasure. The Walters is located on Centre Street, between Charles and Cathedral Streets. Admission is \$4.00 for adults, \$3.00 for senior citizens, and free to all persons age 18 and younger as well as

full-time students with valid identification. Hours are Tuesday-Sunday 11:00 AM to 5:00 PM. Call 547-ARTS for more information. Daily Docent-led tours of the permanent collection are held daily, Tuesday - Friday, at 1:00 p.m..

The Psalms of David in the Middle Ages exhibit continues until May 19.

Blossoms and Beauties: Flower Themes in Japanese Prints Exhibit continues until June 16.

Maryland Science Center

The **Maryland Science Center** is located at 601 Light Street, in the Inner Harbor. Admission is \$8.50 for adults, \$6.50 for children 4-17, senior citizens, and military personnel. Children under the age of four are admitted free. The Center is open every day of the year except on Christmas and Thanksgiving days. For more information call (410) 685 - 5225.

Deep Sea Treasures Visitors will

discover what it means to venture into a world without light, with temperatures just above freezing, where the surrounding pressure is enough to crush a human body. Visitors will also meet strange, monster-like creatures who live in the lightless, frigid water of the deep ocean. Fourteen interactive components comprise this traveling exhibit, including hands-on examples of diving bells, robotics technology, and many artifacts recovered from wrecks. Until May 19.

Imax Films at the **Imax theater**, *Grand Canyon - The Hidden Secrets* (alternates with *Stormchasers* daily). Rumble over the roaring rapids of the Colorado River. Glide along the canyon rim in an ultra-light airplane. Tornados, hurricanes, and monsoons hit Baltimore on the 5-story tall screen of the Maryland Science Center's Imax Theater in the form of the film *Stormchasers*. Call for times.

Nightmax Films Now playing, *Mystery of the Maya and Seasons*. *Mystery of the Maya* tells the tale of a people who constructed huge pyramids, and vast cit-

Nightlife

Al Gators, 8501 Ft. Smallwood Rd., Riviera Beech, 255-2132
Balls, 200 W. Pratt St., 576-0721
Baja Beach Club, 55 Market Place, 727-0468
Bank, 401 S. Eutaw St., 837-0502
Bohager's, 515 S. Eden St., 563-7220
Buddie's Pub, 313 N. Charles St., 332-4200
Cafe Tatoo, 4825 Belair Rd., 325-7427
Cat's Eye Pub, 1730 Thames St., 276-9085
Center Stage, 700 Calvert St., 332-0033
Club Midnite, 2548 N. Howard St., 243-3535.pool, dancing, drink specials.
Club Charles, 1724 N. Charles St., 727-8815
The Coffee House at Mays Chapel, 11911 Jenifer Rd, Timonium, 922-5210
The Depot, 1728 N. Charles St., 750-6121
8x10, 8-10 E.Cross St., 625-2000. Great live bands.
Fat Lulu's, 1818 Maryland Ave. 685-4665
Fells Point Cafe, 723 S. Broadway, Fells Pt, 327-8800
Flamingo Lounge, 405 E. Baltimore St., 850-1108.
Funk's Democratic Coffee Spot, 1818 Eastern Ave., 276-3865.
Hammerjacks Concert Hall, 1101 S. Howard St., 481-7328(chg.) & 752-3302 (info).
J Patricks, 1371 Andre St., 727-9482.
The Lyric, 140 W. Mt. Royal Ave., 685-5086
Memory Lane, 1433 Hamburg St., 837-5070. Great live bands. 18+ w/ID. \$1 Natty Boh or PBR every night.
One World Cafe, 904 S. Charles St., Federal Hill, 243-0235
Orpheus, 1001 E. Pratt at Exeter, 276-5599. Dance club.
The Owl Bar, in the Belvedere Hotel, Chase & Charles Sts., 347-0888
Mick O'Shea's, 328 N. Charles St., 539-7504
Paradox, 1310 Russell St., 837-9110. Huge warehouse turned dance club.
Poor Richard's 4-1/2 Pennsylvania Ave., Towson, 337-7110.
Rendezvous Lounge, 203 W. 25th St., 467-3860. Check this place out before you graduate!
Slapstix Comedy Club The Brokerage, 34 Market Place, 659-7527.
The Ruby Lounge at Donna's Mt. Vernon, 802 N. Charles St., 539-8051. Every Thurs. 8-11 PM \$2 Absolut drinks, Fri. Cuervo Gold \$2 5-7PM, Sun. \$3 for all single malt bourbon.
Spike & Charlie's Cabaret, 1225 Cathedral St., 752-8144 live jazz every Thurs.
Wharf Rat, 801 S. Ann St., Fells Pt., 276-9034. Best Happy Hour Bargain in Charm City M-F 4-7PM \$3 for any 3 microbrews on tap.
Wyatt's, 1614 Eastern Ave., Fells Pt, 732-8656
The Zu, 216 German Hill Rd., 284-9754

I COULD SAVE YOUR LIFE...
Please save mine.



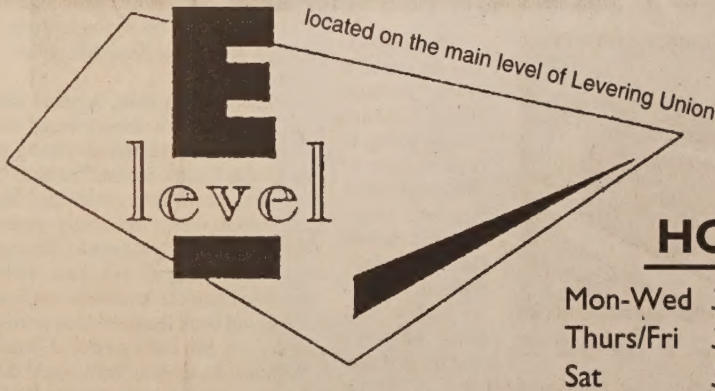
For more information
Call 1-800-824-WILD

The Houston toad produces alkaloids — pharmaceutical wonders that may prevent heart attacks or act as an anesthetic more powerful than morphine. Yet, due to habitat loss, it is on the very brink of extinction, another member of the Endangered Species List.



NATIONAL WILDLIFE FEDERATION

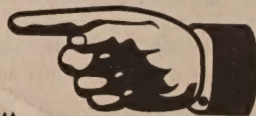
1400 Sixteenth Street, N.W., Washington, D.C. 20036-2266



HOURS

Mon-Wed 3 p.m. - 12 a.m.
Thurs/Fri 3 p.m. - 2 a.m.
Sat 5 p.m. - 2a.m.

What's New:
NEW!! PIZZA HUT NOW OPEN!!
WITH BUFFALO WINGS!!
E-Level and Gilman Coffee Shop are
now Proudly Serving Starbucks Coffee!!!
BBC on tap! Degroen's PILs!!!



Friday

Happy Hour 3-7 PM
Discounts on all bottles!

Saturday

\$1.00 off all pitchers

Monday

Take a break from studying for finals!

Tuesday

Last Chance for Jazz this Semester!
• LIVE Jazz starting at 9 PM • Wine by the Glass/Bottle
Come and enjoy Charm City Jazz Giants!

Wednesday

Grad Night for all Grad Students
Finale Blow-Out of the Semester
Mambo Cambo
\$1.00 off pitchers
Pints for the price of mugs
Cheap Nachos!

Thursday and Friday

CLOSED

Saturday

LAST NIGHT OF THE SEMESTER!!!
LIVE "ELI IN LUST" 10:00 PM
no cover / Doors open at 8:00 PM

E-LEVEL IS NOW TAKING APPLICATIONS FOR EMPLOYMENT
Stop by the Levering Union SAC Office for more info.

E-Level Events: May 3-11, 1996

ies without the aid of metal tools, beasts of burden, or the benefit of the wheel. *Seasons* is a remarkable look at the many ways in which life on Earth adapts to the changes of the seasons. Nightmax movies are Imax films shown on Friday and Saturday evenings, call for times.

Planetarium Now showing is *Rhythms of the Sky*. This latest production examines the role of time in our daily lives - and the ways in which we mark its passage. *Rhythms of the Sky* provides an historical perspective on the ways in which time has been measured with distinct precision and accuracy. Call for times.

CAMPUS NOTES

Agape invites you to join us for morning prayer. 7:00 a.m. weekdays in Shaffer 100. All are welcome.

Looking for Summer Employment? Coach Babb needs Camp Counselors and arts and crafts teachers for the JHU Summer Day Camp. 6 weeks - June 17 until July 26. 9-4 Monday through Friday. Call Coach Babb if interested at x7485.

A Spring Dance Concert will be held May 3 through May 5 at the Performing Arts Center at Montgomery College-Rockville. Tickets are \$7 general and \$5 seniors and students. For tickets and info, call the PAC Box Office at (301) 279-5301.

The Chess Club meets every Wednesday from 7-10 p.m. in conference room B. All skill levels welcome.

Hopkins needs HIV negative volunteers: The Center for Immunization Research at Johns Hopkins is looking for 40-50 volunteers who do not have the HIV infection to participate in a study of two preventive vaccines. The studies are Phase I and Phase II safety and efficacy studies but the vaccines do not use live or inactivated HIV products. The studies will require volunteers to visit the Hopkins Clinic in East Baltimore about 20 times over the course of two years (mostly during the first nine months). For info call Michael, Cass, Eric, or Jane at 955-7283.

HERO Program As more people are living longer and healthier lives with HIV and AID, their need for companionship and emotional support continues to grow. The HERO buddy program enlists the talents of sensitive, trained volunteers who encourage and empower PLWAs to confront HIV through friendship, advocacy, and assistance. If you are a committed individual with five or

more hours per week to share with a man or woman living with AIDS, please contact HERO Volunteer Services at 685-1180 for further information.

Women's Group on healthy relationships: The Counseling-Center is offering a therapy group for women who want to explore issues of intimacy, dependency, power/control, and self-esteem in their relationships with men. For information, call Vivian Tamburello or Teresa Grant at 516-8278.

A Place To Talk The schedule for the APTT rooms. In AMRI (next to the study lounge): Sunday-Thursday 6:00 p.m. - 12:00 a.m. Levering (across from Arellano): Sunday-Thursday 6:00 - 8:00 p.m. On Fridays both rooms will be open from 9:00 p.m. - 12:00 a.m. Or if you need you can call at 516-8001.

Support Group for Attention Deficits/Learning Disabilities This group will provide a supportive environment in which students with ADD or LD may come to terms with their academic and emotional experience at Hopkins. For more information call Amy Shulkin, Ph. D. at 516-8278.

Second Generation Asian Students Group This group will provide a forum for second-generation Asian students on campus to come together and discuss issues common to their experience of being 'between two cultures. Group members will determine the exact issues to be discussed in the group. Any interested students should contact Dr. Anu Sharma at 516-8278.

Discussion Group for International Students Weekly discussion and support group for any international student who is interested in meeting with other international students and learning more about the U.S. Group member will have the opportunity to share their own personal experiences with other international students. For further information contact Dr. Anu Sharma, at 516-8278.

Support Group for Graduate Women Due to increasing interest, two support groups for graduate women will meet this semester on the Homewood campus, one on Tuesday afternoons and on Friday afternoons. Group members share accomplishments as well as frustrations, and offer support and encouragement. Space is limited. For further information, please call Elizabeth Beil, Ph. D. at the Counseling Center - 516-8278.

Parent Loss A group for students who have experienced the death of a parent. This small, eight-week group welcomes any Homewood, Peabody, or Nursing student who has experienced the death of

a parent whether recent or long ago. The group will explore ways in which the death can change the relationship with a surviving parent or sibling, influence choice of friends, blur future dreams, and cause conflicting and painful feelings to emerge. Group members will select the specific topics to be discussed. For further information, please call Elizabeth Beil, Ph. D. at 516-8278.

Family Problems Group This is a group for students who have experienced significant difficulties relating with family members. The purpose of this group is to help students with these concerns to recognize how their present life is influenced by past and current family relationships. A meeting with the group leader is required for potential members. Call Dr. Larry David, extension 8278, for further information.

Survivors Group This is a discussion and support group for women who have experienced sexual assault or sexual harassment. We will offer a 'safe place' for students to talk about reactions, coping strategies, university resources, and pathways to healing. Homewood, Peabody, Nursing students are welcome. Call Clare King at 516-8278 for more information.

Writers Wanted Write for the Web: CRUX seeks college journalists. Will pay for articles. 212-260-6131.

Internships Available Do you want real-world experience for your resume? Perhaps you're thinking about a career in business, government, health care, law or conflict resolution. The Maryland Attorney General's Consumer Protection Division has internship positions available each semester and summers. The Division's downtown Baltimore office is open Monday through Friday from 8:30 a.m. to 5:00 p.m. and is easily accessible by all public transportation. For more information, call Ann Brooke at 576-6300 or see the literature on file at the Career Center.

Attention Sophomores and Juniors with an interest in the Humanities: the Honors Program in Humanistic Studies offers well-qualified, highly motivated undergraduates the opportunity to do independent, interdisciplinary research for two to four semesters during their junior and or senior years. Students who enroll in the program in their junior year may also apply, at the beginning of their senior year, to our concurrent BA/MA program. An informational meeting on this program will be held on Monday, April 22, at 5 p.m. in Gilman 111. If you cannot attend but would like to learn more, write to Dana Hollander c/o the Humanities Center, or at dana@jhu.edu.

Cinema
MAY 3 - MAY 9

Weekend Wonderflix

Wow! **Toy Story** is playing at Weekend Wonderflix in Shriver Hall this weekend. Bob hasn't seen it so he's very psyched. This may be your last chance to take Chris up on the balcony offer, which still stands! Showtimes: 8:00, 10:30, and midnight Friday. It's also showing on May 10. Check the campus signs for details. Admission is \$4 for general admission, \$3 for students with ID.

Reel World

The film artist formerly known as Chris Aldrich specifically chose **Cinema Paradiso** to be his last film to show on campus. He even calls it a great date movie so you just know the balcony offer stands for this one! Join him and he'll show off his enormous screen. I mean it's sooo big! Seriously, this one's a classic—it's in Italian with subtitles and it's a must see! It's at the Snark Theater in Shriver Hall Wednesday and Thursday, call x8666 for actual times—\$4, \$3 for students.

Senior Class Film Series

Sixteen Candles is the best John Hughes movie ever! Molly Ringwald is felt up by her grandmother, Anthony Michael Hall gets lucky, and the wedding scene at the end is brilliant. It's in Arellano Theater Saturday night and it's FREE!!! Just bring your own beer and don't trash the house!

The Senator Theater

The historic Senator Theater presents **The Pallbearer**, starring David Schwimmer. You've got a friend! Sorry, no Jennifer Aniston but you can check out co-stars Gwyneth Paltrow and Barbara Hershey. Regular show admission for adults at the Senator is \$6 The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information and times.

The Charles Theatre

The Charles Theatre this week is debuting two new films. **The Celluloid Closet** features a century of homosexuality. That's all we know about it. Showtimes: 7:20 p.m. Fri-Sun with a 3:15 weekend matinee. On Monday, showtime shifts to 9:10 p.m. **The Young Poisoner's Handbook** is a Benjamin Ross film about a young English lad who's obsessed with toxic substances to the max! Showtimes: 9:20 p.m. Fri-Sun with a 5:15 weekend matinee. Monday's Hong Kong Entry is **Wonder Seven**. I heard seven ate nine. Showtime 7:15 p.m. The Charles is located at 1711 N. Charles St.—call 727-FILM for details.

Sony Rotunda

Jane Eyre. Alice saw it and she doesn't even know what to say about it. It was an okay adaptation although she got mad at the end. Showtimes: 2:00, 4:30, 7:00, 9:30 p.m. **Fargo** A homespun murder mystery. We've exhausted all other jokes about this film. Showtimes: 2:30, 5:00, 7:30, 10:00 p.m. Matinee tickets cost \$4 before 6 p.m., and regular tickets are \$6.75. The Sony Rotunda is located at the Rotunda shopping center at 711 W 40th St. If you don't know that already, you should go. For times or more information call 235-1800.

Towson Commons 8 General Cinema

Yes, the times are all the same as last week. We're not sure we believe it so call 825-5233 to verify showtimes. **The Truth About Cats and Dogs** is quite clear. Dogs are evil, but isn't Saltine cute? Showtimes: 1:15, 3:30, 5:45, 8:00, 10:15 p.m. **The Birdcage** avec Nathan Lane. Il est une femme! Mon dieu! Showtimes 12:55, 3:45, 6:45, 9:30 p.m. **Fear** with Marky Mark. Did New Kids' bad boy Donnie Wahlberg produce this one? We hear he's still hangin' tough! Showtimes: 1:00, 3:15, 5:30, 7:45, 10:00 p.m. **The Last Supper** with Peter, James, John, Judas, Mary Magdalene (can't have an all-male cast), Jesus, Jason Alexander, and Mark Harmon. What if God was one of us? Showtimes: 1:10, 3:20, 5:30, 7:40, 9:50 p.m. **James & The Giant Peach** Do you know what's in a fuzzy navel? It could be worth something. Showtimes: 1:30, 3:25, 5:20, 7:20, 9:15 p.m. **Mrs. Winterbourne**. Actresses who channel...on the next Ricki Lake. Showtimes: 1:15, 4:15, 7:15, 9:45 p.m. **The Quest** stars Jean-Claude Van Damme! Showtimes: 12:45, 3:00, 5:15, 7:30, 9:45 p.m. **Primal Fear** with Richard Gere as a defense lawyer. Let's talk about it! Showtimes: 1:05, 4:00, 7:00, 9:55 p.m. The Late Shows selection includes **Heat** at 11:15pm. No more **Braveheart** but check out Mel on the cover of *People*. **The Rocky Horror Picture Show, From Dusk Till Dawn, 12 Monkeys, and Leaving Las Vegas** all are showing at midnight. Yeah! These late showings only cost \$2. Call 825-5233 for more information.

United Artists Harbor Park

Held over for another week at Harbor Park are: **Thin Line Between Love and Hate, Sunset Park, Mulholland Falls, The Substitute, and The Quest**. New movies are: **The Great White Hype** stars Samuel Jackson and Damon Wayans. Showtimes: 1:10, 2:00, 3:20, 4:10, 5:30, 6:20, 7:40, 8:30, 9:50, 10:40pm. **Barb Wire** stars the versatile Pamela Anderson Lee no doubt showing off her best, um, assets on the big screen. Versatile? She even sings on the soundtrack with hubby Tommy Lee of Motley Crue. Hey, who said you have to listen? Just watch. Showtimes: 1:05, 3:25, 5:45, 8:00, 10:20 p.m. **The Craft** features schoolgirls dabbling in witchery. Okay, the title is cheesy but Neve Campbell of *Party of Five* is in it! Showtimes: 1:30, 4:00, 7:10, 9:40 p.m.

Orpheum Cinema

The Fells Point Theater no longer is showing the truly excellent **Angels and Insects** so we'll stop raving about it. Playing this week is a set of movies billed as the "Best of Slam Fest '96." Don't ask. **The Destiny of Marty Fine**. You treated me kind, sweet destiny. Showtime: 7:30 p.m. The Late Show is **Wall of Sand**. Bob and Kevin know all about sand. Call 732-4614 for details and the infamous answering machine.

Filmhouse at the Walters Art Gallery

Friday night only at the Mount Vernon museum is a double feature of **Brideless Groom** and **How to Marry a Millionaire**. Hmmm...they showed **Wedding in Galilee** last weekend. Do I detect a wedding theme? Showtime 7:30 p.m. Call 547-9000 for details. \$4 general admission, \$3 for students.

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